"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"If there's one thing in particular that succeeds in getting a first class, simon pure rise out of yours humbly, it is having to sit back and listen to a learned essay delivered by one of our friends of the Genus Suffragette," exclaimed The Babbler, as he opened up on me with his heavy guns.

"Off the perch, little one," I replied, "and before you turn loose your flood of biting invective against the Sisterhood of Women's Rights, be so good as to put me hep to what's worrying you this snappy February day—it isn't like you to have such a grouch on for any length of time. Be a nice little fellow and open up the bosom of your woe."

"Can the kidding," he retorted. "I'm in dead earnest about this. Last night, up to my flat—and flat it is, even though my better half insists upon labeling it an apartment—we had the pleasure of entertaining one of those poor, deluded, harmless militant suffragettes."

"What did she do, try to convert you to the cause?" I asked, laughing at the mental picture The Babbler's remark conjured up in my mind.

"Did she try to convert me! Holy, suffering Cape Cod Mackerel, I should say she did. When I blew into the home circle about six-thirty yesterday, I heard the sound of subdued conversation filtering through the dining-room portieres into the hall, and as I hung up my benny and bonnet, I heard a loud, strident voice, which I afterwards found belonged to a skirted individual, calling upon my poor little mouse of a wife, demanding that she assert her rights as a free-born and independent woman, and throw off the obnoxious yoke that held her in thraldom."

"It must have been some speech," I suggested.

"It must have been by the duck who pulled it originally, but I can't say that it struck me as being anything to the merry when this dame, who was scaring my wife into seventeen kinds of knots with her fol-de-rol, pulled it. It sounded like a rehash of the Valkyrie's chorus to me."

"What did you do," I asked my friend, "when you got wise to what was being pulled off on you? I suppose you dashed into the living room, where I understand you to say the big address of conversion was being pulled, and declared yourself to the woman who was doing the screaming thing."

The Babbler looked up at me, and his eyes began to twinkle before he finally replied:

"For once you've failed to hit the bull's-eye. I did start on a sort of combination dog trot and mule canter down the hall that led to the living room, with my mind firmly made up to send the cold chills coursing up and down the spine of the female terrorist, who was trying to upset my domestic plans and put bug ideas into the head of my wife."

"Well, didn't you?"

"I did not. Just as I reached the doorway to the living room, and had paused, ready to hurl myself, figuratively, at the speechifying damsel, or damsellette, I heard her announce that if my wife was afraid to put the question of her joining the Association for the Uprising of Downtrodden Women, to me, then she, the courageous and terror-defying apostle of the rights of women, would wait until I came home and explain to me."

"I suppose that made you madder than a hatter," I suggested.

"Inwardly, yes, but outwardly, no. I made my entrance much after the fashion of the wronged heroine in the drama of thrilling heart interest, when she creeps back to the old homestead after having been led astray in the terribly wicked city, where the souls of men and women are as ice—you know the way I mean.

"At any rate, I got in the room and was just beginning to throw out my chest to announce my independence and rights as the head of the domestic hearth, when friend suffragette arose, and in a sweetly modulated voice, asked, looking at me, but directing her remarks to my wife, if I was the husband."

"Then I'll bet you lambasted her good and plenty, didn't you, Babbler?"

The Babbler looked a little bit ashamed as he answered.

"No, I didn't, but I certainly meant to do so. My wife made haste to introduce me to the lady as one of the foremost lights in the suffragette firmament, and a dear girl who was just calling to talk over social topics. And as she pulled this, my little mouse wife, whom I didn't suspect had any more guile than a scared rabbit, winked discreetly, but nevertheless effectively, at the Lady Who Advocates Pantaloons for the Weaker Sex. I caught the wink, and realized that I was about to be flanked by the enemy, so tried to pull off a big play of indignation, but, somehow or other, it was no go, and the large call down petered to nothing."

"Do you mean to tell me, Babbler," I ejaculated incredulously, that you allowed a couple of women to pull the wool over your eyes?"

"Well, what the dickens was I to do?"

"You might at least have left the room and saved your dignity," I replied, restraining my laughter with a great deal of difficulty.

"Tommyrot," he replied, "and I'd like to see you in similar circumstances. Well, to get along, my wife introduced the lady formally and recalled to me that she was one of our best known of Broadway actresses, who had become interested in the 'Cause' because she didn't have anything better to occupy her time, and that my wife's name had been handed her by the Committee on the Whole, with a request that she call upon her with a view to ultimately being able to enroll her in the rapidly increasing membership of their glorious cause."

"And right there you declared for the Undisturbed Domestic Hearth," I said.

"On the level, pal, I did intend to do so, but, consarn it all, these women were in such deadly earnest that I didn't have the heart to break in upon their little dream, and I allowed them to chatter on. And, do you know," continued The Babbler, "that there is a great deal of common sense in what they espouse and teach?"

I laughed at my friend. The idea of him falling for the suffragettes. However, I held my peace and merely suggested that he finish his tale.

He went on:

"No—the first intimation I had of returning to the land of the living was feeling a sort of chill all over, and when I stretched and yawned a couple of times I looked out the window and saw the first streaks of early dawn climbing over the housetops."

"Holy Smokes, and what did you do?"

"I was so excited that I never stopped to think that perhaps my wife had returned home without my escort, and, looking at my watch, saw it was four-thirty A. M. I

"Well, after a while I began to wonder when on earth I was going to get the big eats for dinner, and gently suggested that our friend, the suffragette, would dine with us."

"Did she?" I asked.

"She did, and we finally sat down to a very late dinner, which was almost spoiled, because the hired girl had been so busy rubbering and listening to the excitement in the room that she had permitted about everything in the eats works to shrivel up and die away to nothing."

"What happened after dinner?"

"Well, after dinner the Suffragette woman, who seemed to have taken an awfully strong liking to me, sort of suggested that I permit my wife to go with her to a meeting of the 'Cause' that evening, and further suggesting that I call for her at eleven.

"I hope you weren't boob enough to fall for that?" I demanded.

The Babbler again grinned at me and answered somewhat sheepishly, it must be admitted.

"Yes, I said it would be all right, forgetting that I had a pair of seats for a show that I particularly wanted to see and had counted upon witnessing. So the two of them went off together and I settled down to a quiet evening, after having blowed the two girls to a taxicab to the meeting hall."

"Did you call for them?"

The Babbler sort of snickered.

"No, I didn't."

"You didn't?"

"Nope. I made myself nice and comfortable and sat down in that big leather chair that you always plant yourself in when you drop around, and, before I knew it, I had drooped off to sleep."

"And you didn't wake up?"

grabbed my hat and coat and rushed around to the Police Station, and told the story of my little wife's disappearance to the Sergeant on duty. He assigned a cop to go with me, and the boy in blue questioned me pretty closely, and after he had heard my story, suggested, with a suspicious smirk on his face, that we go back to my apartment and see if she had returned in the mean time."

"What did you find?" I inquired.

"Why, when we got in the house and had turned on the lights, the cop asked me where my bedroom was, and then told me to look in there."

"I suppose you found the bed undisturbed?"

"Not on your life—there was that little duffer of a wife, sleeping as sweetly and soundly as a baby. I wakened her, and the cop, slipping the two-spot into his jeans, bid me good-bye. I got that wife out of her sleep in jig time and started to give her a piece of my mind. But she fought right back at me and proceeded to tell me where I got off."

"What did she say?"

"Why she intimated that from my actions it was quite evident that I was a poor, silly ninny of a man, that didn't know enough to keep his hat on tight in a strong wind, and that, although she had intended forgetting all about the suffragettes, she had decided, in view of my evident lack of good sense, to espouse the cause and take the proper care of me, and to assure herself that the rightful head of the house was in charge. And what gets my goat," continued The Babbler, "I was so all-fired glad to have her back with me again that I forgot all about scolding her, and agreed with everything she had to say."

"So your wife is now a full-fledged suffragette?" I inquired, looking at him curiously.

"I'll be hanged if I know, but I do know that in future she's not going gallavanting about at night by herself with every stray leader of the 'Cause' who happens to kick in for a little afternoon tea."

The Babbler finished his discourse, arose, stretched and yawned. He concluded, with his hand upon the knob of the door:

"Well, I'll be toddling along—the wife's at a matinee lecture on the Uplight of the Feminine Mind, and I have to call for her on my way home. Nighty-night!"

SPECIAL NOTICE

Hereafter THE CLIPPER will be issued in New York City on THURSDAY instead of Wednesday, as heretofore.

THE CLIPPER'S "BIG NUMBER."

BY OTTIE E. COLBURN.

THE CLIPPER'S "Big Number"
Very soon will appear,
The surprise of the season
And the hit of the year.
A cracker jack "Number"
It is all right to say,
And that kind of a "Number"
You won't throw away.

'Twill have many features
You don't see ev'ry day,
And the big folks in showland
Will have something to say.
Its pictures and stories
You will find them all new,
And its pages of show ads.
Should prove pleasing to you.

Don't miss this big "Number"
On THE CLIPPER'S birthday,
It will break all the records,
And let me here say
It's the classiest "Number"
Got up for a dime,
That the show folks or others
Have seen for some time.

OKLAHOMA WORRIES THE SHOWMEN.

HIGH RAILROAD RATES IN THAT STATE GET THE MANAGERS TO REBEL.

Oklahoma has a statute prescribing a flat rate of three cents a mile for railroad fares and forty cents a mile for baggage cars, and this is now claiming the attention of theatrical managers.

The "Ben-Hur" company recently passed through the new State with 126 persons in the company and seven baggage cars. The managers figured that the trip through the State cost them just about $1,200 more than the same distance would have cost in older States.

A protest will be formulated at a managers' meeting to be held in New York, and will be sent to the Oklahoma Legislature.

There are enough towns of importance in Oklahoma to play two weeks of profitable one night stands, granting reasonable transportation charges, but with the present fixed rates a tour of the State cannot be made on a paying basis with any large company.

In the case that no favorable action can be had from the Legislature, the managers intend to route their attractions around Oklahoma, cutting such towns as Oklahoma City, Guthrie, Tulsa, Muskogee, South McAlester, Shawnee and others from the theatrical map.

PHILADELPHIA PROHIBITS "LA SAMARITAINE."

Mayor Reyburn, of Philadelphia, prohibited the production of "La Samaritaine" at the Broad Street Theatre there on Feb. 1 and 3.

The mayor's message read:

"Withdraw all police protection from Broad Street Theatre Wednesday and Friday afternoons during performance of 'La Samaritaine.' Notify owners of theatre that their license for these afternoons is suspended; that is, if these performances are given it is without the sanction of the law, and entirely upon their own responsibility.

"JOHN E. REYBURN."

ETHEL BARRYMORE WILL PRESENT TWO BARRIE PLAYS.

J. M. Barrie's "The Twelve Pound Look" is to be produced by Charles Frohman as a curtain raiser for Ethel Barrymore's revival of "Alice-Sit-by-the-Fire," at the Empire, New York City. The shorter play was designed for performance by Miss Barrymore, but was given in Mr. Frohman's Repertoire Theatre, in London, Eng., last Spring.

SHUBERTS BUY "HOMEWARD BOUND."

Eugene Walter has sold to the Shuberts his play, "Homeward Bound," which Charles Dillingham recently presented for a few performances, with Arnold Daly in the principal role.

JOHN CORT.

John Cort, the Western theatrical magnate, president of the National Theatre Owner's Association and general manager of the Northwestern Theatrical Association, is the man to whom the balance of credit must be given for the advancement of the theatrical business in the West and Northwest.

Mr. Cort was born and raised in New York City, and began his professional life as a player, but always with the one big object in mind, to one day become a power as a manager in the theatrical world. He drifted West and finally located in Seattle, where he began building what is now one of the most popular and profitable circuits of theatres on this continent. Mr. Cort had built for him, in Seattle, the Grand Opera House, about twelve years ago, and from that foundation has grown a circuit of something like three hundred theatres, which includes the majority of playhouses in which first class attractions are presented West of the Missouri River. He books attractions of the best quality obtainable in his chain of theatres from Bismarck, N. Dak., to Seattle, Wash.; from Denver, Colo., to Portland, Ore., and San Francisco, and from Vancouver, B. C., to Los Angeles, and Eastward to Deming, Ariz. Seattle is his headquarters, and he has offices in New York and Chicago.

ROSE STAHL PRODUCES "MAGGIE PEPPER."

Rose Stahl made her first appearance evening of Monday, Jan. 30, at the Grand Opera House, New Haven, Conn., in a new comedy drama by Charles Klein, entitled "Maggie Pepper."

The play contains a great deal of wholesome humor, and is in four acts. Miss Stahl appears in the role of a practical business woman, and through her ability a great department store, whose business was already large, adds to its prosperity twofold. The head of the house falls in love with Miss Stahl, and many complications arise.

Supporting Miss Stahl are: Eleanor Lawson, Beverly Sitgreaves, Grace Carlyle, Jeanette Horton, and the Messrs. Frederick Truesdell, Grant Stewart, Lawrence Eddinger, Harry McClain, Herbert Ayling and Stuart Robson Jr.

WYNDHAM BUYS ENGLISH RIGHTS OF "THE HAVOC."

Charles Wyndham has bought the English rights of "The Havoc," which Henry Miller is now playing. Sir Charles will produce the play in the Criterion Theatre, London, next May, acting the leading part of Richard Craig.

"THE PINK LADY" PRODUCED IN LONDON.

Klaw & Erlanger, on Feb. 1, gave, in London, Eng., a copyright performance of "The Pink Lady," a musical comedy, by Ivan Caryll and C. M. S. McLellan. The first American performance will be given in Atlantic City, Feb. 10.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 59

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William R. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mowatt, Mrs. Harriet Holman, Barney Williams, John R. Scott, Susan Denin, Gustavus Vaughan Brooke, John Collins, Mrs. Anna Marble.

JULIA DEAN.

Julia Dean Hayne Cooper was born in Pleasant Valley, N. Y., July 22, 1830. Her father, Edwin Dean, was the son of most respectable and intelligent Quaker parents, and by the latter persons the subject of these remarks was reared until she was nearly ten years of age, in the discipline peculiar to that estimable people. Her mother was the well known Western actress, Mrs. Drake, who, at the time of her marriage with Mr. Dean, was the widow of Fosdick. In her eleventh year she joined the family of her father, who was then the manager of Buffalo and Rochester theatres. When quite young Miss Dean evinced a passionate fondness for poetry, as well as decided powers of elocution.

Becoming infatuated with the stage, she at length prevailed upon her father to grant permission for her to appear as Lady Ellen, in "The Lady of the Lake." Her success was triumphant, and there was no longer a doubt as to her inheritance of her mother's distinguished abilities. It was in Louisville, Ky., on the opening of the New Theatre, that Miss Dean took her first and decided stand. At the close of the theatrical season, May 18, 1845, she accepted an engagement at the Bowery Theatre, New York, making her debut as Julia, in "The Hunchback." For thirteen nights she filled the immense theatre to overflowing. So pleased was the manager with her success that he offered her magnificent terms for eighteen nights in September following. She made her debut in Cincinnati at Shire's Theatre, July 21, 1845, at a benefit of the manager, appearing as Julia, in "The Hunchback," and was highly successful. She repeated the character the following night, and subsequently took the parts of Evadne, Mrs. Haller, and Marianna, in "The Wife."

In Philadelphia she made her first appearance as Julia, in "The Hunchback," at the Arch Street Theatre, Nov. 24, 1846. She married Dr. Hayne, of Charleston, S. C., Jan. 20, 1855. He was a son of Senator Hayne, who was so effectively beaten in the celebrated debate with Daniel Webster.

On May 20, 1856, she sailed for California, where her success was triumphant; returned to the East in February, 1858, after an absence of thirteen months. Her proudest professional moment was in Charleston, during the convention of 1860, when she played in "Lucretia Borgia," for the benefit of the Catholic Orphan Asylum. Few houses have ever been filled with an audience numbering so many celebrities. For several years after her debut she proved a powerful attraction at the Astor Place Opera House, at the Broadway Theatre and at Niblo's Garden, where she produced Miles' "Senor Vallente." She was also the first star at the Metropolitan Theatre, afterward known as Winter Garden, and there appeared in N. P. Willis' tragedy of "Tortesa, the Usurer."

In September, 1866, she was divorced from Hayne in the Salt Lake City courts, on the ground of failure to support her. She was then married to James Cooper, of New York. Her last appearance in New York was at the Broadway Theatre, in October of 1867, as Ann Catherick, in "The Woman in White."

She died at the residence of her father-in-law, 231 East Thirty-ninth Street, New York City, March 6, 1868, in childbirth. Her funeral took place, 8, from Dr. Ewer's Christ Church, corner of Fifth Avenue and Thirty-fifth Street. The church was very small, and was densely crowded long before 3 o'clock arrived. The funeral service was read by the Rev. F. E. Ewer, rector of the parish, assisted by the Rev. T. McKee Brown. After the service was concluded the pressure of the people in the church, all eager to see the last

JULIA DEAN.

of Julia Dean, was so great that the rector ordered everybody to come up the centre of the church and return by the sides, and notwithstanding these precautions, it took over an hour to satisfy the curiosity of everybody present. The mourners were chiefly members of Mr. Cooper's family, the theatrical profession being very poorly represented. The remains were conveyed, after the service, to the receiving vaults of the Second Street Church. Beside her husband, she was survived by two children by her first marriage.

When Julia Dean appeared in New York as Julia her equal in that character had never been seen, and her rendering of it when she exclaims to Clifford, "Do it, nor leave the task to me!" had been made the subject of an engraving. As an actress her merit was undoubted. Her conception of a character was quick and correct; her development of it always marked by intelligence, discrimination and good taste. She always dressed her roles with singular propriety. Her elocution was graceful, and her action subdued, but expressive.

JAMES W. COLLIER.

James W. Collier was born in New York in 1836, and at the age of sixteen he was placed at the machine business. He became an enthusiastic admirer of the stage and joined the Murdoch Dramatic Association, one of the leading amateur organizations of the day, and before he was eighteen years of age had played the Stranger and other leading roles in a most creditable manner.

Encouraged by the praise of his fellow craftsmen, he determined to adopt the stage as a profession, and, leaving the mechanical bench at the age of nineteen, he made his professional debut at the Newark, N. J., Theatre, in "La Tour de Nesle." His success was immediate, and he continued with the company in a tour of the United States. He afterward joined McVicker's company, in Chicago, Ill., where he played a good line of parts.

His first appearance in New York was made at Niblo's Garden, in 1859, when he appeared as Rolando with Charlotte Cushman. For the five seasons following he was a member of the stock at that house, and became a great favorite. The following season he supported Edwin Forrest, and later played juvenile roles with Kate Bateman. He then became a member of Maggie Mitchell's company, and traveled through the country, winning good opinions wherever he appeared. He continued with Miss Mitchell for four seasons, during which time he played leading roles and attended to her general business affairs. He married Mary Mitchell, a sister of Maggie, who was also a member of the company.

He then formed a partnership with Sheridan Shook to produce the plays of the Union Square Theatre on the road, and the firm of Shook & Collier became one of the most successful in the business. At about this time he became associated with Edward E. Rice, and they gave Gilbert and Sullivan's "Iolanthe" at the new Bijou Theatre, in Boston, where it had a long run. When A. M. Palmer retired from the management of the Union Square Theatre, Mr. Collier was chosen to occupy the place left vacant, and he filled it for four years. At the expiration of Shook & Collier's lease of the Union Square Theatre, Mr. Collier retired from management.

Mr. Collier died May 13, 1898, at his home in New York, from a complication of diseases. The funeral occurred 16, from the Church of the Paulist Fathers. Edward E. Rice, Charles Mitchell, Frank B. Murtha, Samuel Carpenter, Leonard A. Grover, Thos. Kennedy and John B. McCormack acted as pallbearers. The remains were interred in Calvary Cemetery. Mr. Collier was twice married, and was survived by his widow, a young son and James Walter Collier, a son by his first wife.

Next Week, Chas. St. T. Burke.

DESTROYED BY FIRE.
BOARDMAN BUILDING AT TROY
Had Interesting Dramatic History.

On the morning of Jan. 26 one of the most disastrous fires in the recent history of Troy, N. Y., resulted in the destruction of three large buildings in the centre of the city, the death of a fireman and the injury of a number of others. The fire destroyed the Boardman Building, at the corner of River and Fulton streets.

The Boardman Building was one of the oldest structures in Troy, and consequently has much history attached to it. In the Spring of 1847 the building was fitted up for the display of a large collection of curiosities, and was called the Troy, or Peale's Museum. It was opened publicly on Monday, Aug. 23, of that year, with a concert of vocal music.

The concerts and dramatic performances made the museum for many years a popular place of entertainment. The first presentation at Troy of "Uncle Tom's Cabin" was on the stage of this museum. The building had a narrow escape from being destroyed in the big fire of 1862.

ANNA HELD WILL HAVE NEW PRODUCTION.

Anna Held will be back in America again next season, in a new musical production, under the management of F. Ziegfeld Jr. The piece is a farce, recently produced in Paris, and the American adaptation is now being made.

PINSKI'S PLAY SHOWN IN PRUSSIA.

"Der Schatz," by the New York Yiddish poet and dramatist, David Pinski, was produced for the first time on any stage at the Deutsches Theatre, Wilmersdorf, Prussia, on Feb. 2.

"THE GIRL I LOVE" PRODUCED.

"The Girl I Love," a new musical production for the La Salle Opera House, of Chicago, had its initial performance in Terre Haute, Ind., on Jan. 31. The book is by R. H. Burnside and C. V. Kerr, and the score is by John S. Zamecnik and H. L. Sanford.

The predicaments of a gay young man, who is exiled in the Catskills, falls into by giving week-end parties to chorus girls is told of in the piece. The leading role is played by Sydney Grant, the ingenue by Grace Esmond, and the soubrette by Clara Palmer. Among the other principals are: George Wilson, Arthur Laceby, Garrick Major, Walter A. Pearson, Harry C. Lyons, Mabella Baker and Dorothy Home.

DUSTIN FARNUM FOR VAUDEVILLE.

Dustin Farnum will appear in vaudeville at the Alhambra, New York City, in a few weeks, in a playlet called "The Little Rebel," which had its first performance at the Marcus Mayer testimonial, at the New Amsterdam Theatre, recently.

MRS. LOUIS JAMES RECOVERING.

Aphie James, the widow of Louis James, has been very ill at her home in New York City, but she is now recovering, and expects to appear soon in the leading role of a new play.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

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It contains many features of value to everybody in the amusement business

CUT OUT AND
Send This Coupon and Ten Cents
for a copy of
THE CLIPPER RED BOOK
(For 1910-1911)
To **THE NEW YORK CLIPPER**
47 West 28th St., New York

WILLIAM D. BAKER DIES.

William D. Baker, a well known broker, aged fifty-six years, died suddenly in Chicago, Ill., on Jan. 22, from heart failure, while preparing for a bath. Mr. Baker was well known in the amusement world, not alone in this country, but in Europe as well, for he spent a great number of years abroad. Among Mr. Baker's numerous friends in the profession might be mentioned the late James A. Bailey, Joseph Jefferson, Tony Pastor, Joe Murphy, "Grandma" Gilbert.

Some time ago Wm. M. Beach, who is well known as an actor, promoter, etc., formed a partnership, with Mr. Baker to take charge of his theatre department.

Mr. Baker was loved and respected by all who knew him. Not even his closest associate knows of the many financial favors he had extended to members of the profession who were in want. He was a firm believer in the Actors' Fund, and contributed to it freely without letting it be known from what source it came.

A daughter, Mrs. Katherin Baker-Sheehan, and a sister, Mrs. C. Kuhns, of New York, survive him. Interment was at Graceland Cemetery, Chicago, Jan. 25.

MORRIS GEST SECURES AMERICAN RIGHTS.

Morris Gest has obtained the rights for production in this country of a Parisian pantomime, "The Darling of Paris," with Mlle. Mina Minar in the title role. He engaged Giovanni Molasso to stage the pantomime.

ESTELLE ALLEN,

Who is starring over the Stair & Havlin circuit, in revivals of "East Lynne" and "Camille," is blessed with talent and beauty, and is also one of the youngest dramatic stars on the American stage. She has spent most of her life on the stage, having been featured in the title role of "Little Lord Fountleroy" when she was nine years old. For the past three weeks, in Boston, Philadelphia and Brooklyn, the houses were sold out completely on Friday and Saturday nights, and in Boston many people were turned away. The newspapers have spoken in the highest terms of her. In Brooklyn she was called the Young American Bernhardt, by *The Daily Citizen*.

"THE ZEBRA" PRODUCED.

"The Zebra," a French farce, was presented for the first time in this country by Chas. Frohman at the Grand Opera House, New Haven, Conn., on Thursday, Feb. 2. The American version of the piece was made by Paul M. Potter, who transferred the scenes to a bungalow in New London, Conn.

In the story two gay young husbands want to break the monotony of a country visit by running away to New York for a little spree, which leads to all manner of complications.

Hamilton Revelle and Richie Ling were the husbands, and Adelaide Nowak and Vera McCord the wives. Lawrance D'Orsay was an English naval officer, Alexander Clarke a medium, Alfred Hudson Sr. an old professor, and Irene Fenwick the girl from Gunther's.

DUBUQUE ELKS' CARNIVAL.

The Elks' Lodge of Dubuque, Ia., will hold an indoor carnival, beginning Feb. 9 and running for nine days. A large building is being made ready, and a large attendance is looked for. Jake Rosenthal manager of the Majestic Theatre, Dubuque, is in charge of the concessions and midway attractions.

NATHAN APPELL, manager of the Helen Grayce Co., has secured an interest in the Cummings Theatre, Fitchburg, Mass.

MUSICAL MACKS,
Singing Chas. K. Harris' latest song hits.

SHEA & SULLIVAN have leased May's Opera House, Piqua, O. Albert Dougherty is the resident manager.

Reminiscences.

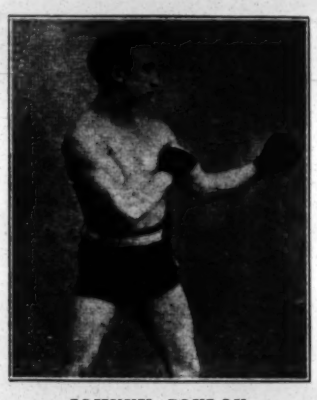
(From CLIPPER *dated Oct. 10, 1896.)*

PROCTOR'S PLEASURE PALACE.—Seldom does a programme bristle with more attractive features than the one presented this week, and those who comfortably filled the auditorium on Oct. 5 were by no means slow in appreciating this fact. In the majority of cases encores were numerous and well deserved, and Ena Bertoldi, Spink and Spink, and Lizzie B. Raymond, who may be termed the headliners of the bill, were greeted vociferously, and were reluctantly taken leave of. Ena Bertoldi's return, after a lengthy absence, was an occasion of no little note, and her reception on Monday night demonstrated the fact that her work here in the past had left a lasting impression. She proved as potent an attraction as heretofore, and forced an almost unanimous expression of approval from the audience. Lizzie B. Raymond rendered a large budget of songs in her own inimitable manner, and in return was accorded a royal greeting. The American debut of Spink and Spink, in a comedy act on Spanish rings, was made on Oct. 5, and proved eminently successful. Their feats are more than ordinarily difficult, and met with the thorough appreciation they unquestionably deserved. James Walbrook's dancing specialty proved exceptionally clever, and the Quinns, whose return to this side of the pond, after a long absence, was a welcome one, were received in cordial style. The Bootblack Quartette, including Frederick Clarenze, introduced their selections to appreciative auditors, and fully earned their generous share of plaudits. Others on the programme whose success was none the less marked, included Dan Regan, in a comedy act; Ruby Lytton, balladist; Cooper and Stewart, in a black face act; May Hughes, singer; Emery and Nodine, sketch performers; Sisters Urline, vocalists; Jerome and Alexis, in a contortion act; Lillian Delmore, in vocal selections, and Waller and Waller, musical experts. The vitascope is still a feature of the bill.

Songs and Singers.

GLADYS DIX,
Featuring Grinnell Bros.' publications.

LONG ACRE QUARTETTE,
Featuring "That Fussy Rag," published by Haviland.



JOHNNY CONLON,
Singing "She's Everything and Then Some More," published by the Thompson Music Co.

BILLY WATKINS AND WILLIAMS SISTERS,
Featuring Harry Von Tilzer's latest hits.

JOHN W. WORLD,
Featuring "I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Man," published by Jos. W. Stern & Co.

JEROME H. REMICK & CO. SONGS FOR 1911

BALLADS, MARCH SONGS, SERENADE SONGS, COMIC SONGS, FLIRTATION SONGS, RAG SONGS, IRISH SONGS AND NOVELTIES

THEY'RE ALL GOOD AMERICAN NAMES

By JEROME and SCHWARTZ

This is the big surprise for 1911, and any kind of an act can sing it. The kind of a song Managers will play you return dates on. There never was a song written on this order before, so says BILLY JEROME, the writer of the lyric, and he has written many a comic song, that's HIS SPECIALTY, and Jean Schwartz has written a real "Schwartz" melody. Some melody, and OH! some lyric Copies ready now. Orchestrations a few days later. **A REAL "HONEST TO GOODNESS" COMIC SONG.**

WE'VE KEPT THE GOLDEN RULE

By DEELEY and WENRICH

Another "Old Gray Bonnet" song, just as good, if not better. By the same writer of the music, and a new lyric writer with new ideas, new thoughts. A delightful story well written, with the proper sort of a melody. Ben Deeley, the writer of this lyric, is using the song over the Orpheum Circuit, and writes us that it's the best song he has ever used. **A REAL NEW HIT**

ON MOBILE BAY

By JONES and DANIELS

By the world famous "Hiawatha" composer and EARLE C. JONES, the writer of many of our new popular songs. A melody equal to our famous "By the Light of the Silvery Moon" song; A splendid set of words. Just the kind of a light serenade song that pleases the popular fancy. WE haven't been fooled in this song, and you won't be if you send for it and put it in your act while it's fresh

THE VALE OF DREAMS

By SCHMID and BAER

These writers gave us that wonderful song, "The Garden of Roses." Everybody knows what the world thought of that. Well, to begin with, we think everything of "THE VALE OF DREAMS," and **NOT UNTIL WE HAD THIS ONE** did we believe that the "Garden of Roses" could be duplicated; but Schmid and Baer have accomplished this feat, and it's a corker. Just as beautiful as it could be written. Please send for it if you are using a ballad, for you're sure going to like this song.

THE ALAMO RAG

This is the third time we have ever advertised this song, and we are going to advertise it some more, for we think it's the best rag coon song on the market. Every ragtime singing act looking for a dancing two step melody with a corking clean lyric will send for the "ALAMO RAG"

I'M JUST PININ' FOR YOU

By WILLIAMS and VAN ALSTYNE

This is the song that Harry Williams is singing on his vaudeville tour, and the one that Andrew Mack has been featuring. It's just one splendid composition, and Williams and Van Alstyne can write a popular song.

OUR ONE BEST BET
WINTER

You can hear this everywhere; every cafe orchestra is playing it, every big and little act in vaudeville is singing it. We are plugging it for all it's worth, for "WINTER" has set such a fast pace we can't stop ourselves. Send for a copy; whistle it, and see if you don't say it's **GREAT!** Yes, **MARVELOUS.**

TEN NOVELTIES

KING CHANTICLEER
By BROWN and AYER

BLUSHING MOON
By CLARE KUMMER

I WAS ALL RIGHT IN MY YOUNGER DAYS
By BROWN and AYER

DON'T CALL ME MISTER HAYSEED
By THOS. F. ALLEN

OPEN YOUR EYES
By PERCY WENRICH

PRETTY MOLLY
By HEATH and O'DONNELL

EMMALINA LEE
By McKENNA and GUMBLE

I'LL MEET YOU WHEN THE SUN GOES DOWN
By PERCY WENRICH

MAYBE YOU'RE NOT THE ONLY ONE WHO LOVES ME
By AL. BRYAN and GEO. BOTSFORD

SING ME THE WORLD IS MINE
Words and Music by DOROTHY RUSSELL

ALL OUT IN PROFESSIONAL FORM - - - - - - - - - - NOW READY FOR ANY KIND OF ACT

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THE BIGGEST EVER

HARRY VON TILZER'S

HIT OF HITS

Words by ANDREW B. STERLING

ALL ABOARD FOR

Music by HARRY VON TILZER

BLANKET BAY

ANDREW B. STERLING SAYS THIS IS THE GREATEST LYRIC HE HAS EVER WRITTEN. HARRY VON TILZER SAYS IT IS THE GREATEST BALLAD HE HAS EVER WRITTEN. WE BELIEVE IT WILL BE THE BIGGEST HIT WE HAVE EVER PUBLISHED. THE MOST BEAUTIFUL and ARTISTIC SET OF SLIDES EVER MADE. GREAT ARRANGEMENTS FOR MALE AND MIXED QUARTETTE. THE BALLAD HIT OF THE CENTURY.

SPECIAL NOTICE:-BEN BORNSTEIN is in Chicago and will be glad to welcome his friends at the Grant Hotel, Chicago

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 28.

Mrs. Langtry has appeared at the Finsbury Park Empire throughout this week in her sketch, "The Right Sort." The idea is probably to test the feeling of the theatrical managers, for "The Right Sort" certainly infringes on their prerogative, and Mrs. Langtry contemplates a season at the Hippodrome a few weeks hence. "The Right Sort" is a most effective sketch. Sydney Grundy arranged it for the actress himself, from "The Degenerates," and is keenly opposed to the theatrical-managerial attitude. He has been very wise not to attempt to compress the whole play. He has just taken the episode of Mrs. Trevelyan's visit to Lorano's chambers to rescue Lady Saumarey from a false position, nearly wrecking her own chances of happiness in the desire to do a generous thing. This is quite a complete playlet in itself, and should prove popular.

Sir Herbert Tree had arranged with Ellen Terry's son, Gordon Craig, to assist him in the *mise-en-scene* of "Macbeth." There was much surmise as to the chances of this curious association, which is already "off."

Marie Brema began another interesting season of opera at the Savoy on Thursday, producing two works by a clever young Austrian composer—"Wedding Bells" and "La Pompadour." The former is a tragical romance of Swiss peasant life; the latter a rather meaningless story of the favorite of Louis XV.

Miss Brema characterizes as absurd a statement in the press that she is to start a school of kissing, but she proceeds to explain that she finds kissing on the English stage a "very unsatisfactory affair." She "asks for more naturalness in an action which in many circumstances may possess a good deal of dramatic significance."

Arrangements are said to be practically completed for the production here of "The Spring Maid," with Christie MacDonald in the name role. No intimation is given of the theatre secured by Werba & Luescher for the purpose.

"Peter Pan" is to be withdrawn from the Duke of York's Theatre on Saturday, and "Grace" is to be revived.

George Alexander produces A. E. W. Mason's play, "The Witness for the Defense," at the St. James' Theatre on Wednesday. There are four acts. The first has an Indian background; then, two years later, the story is resumed in an English country house. Ethel Irving is Mrs. Alexander's new leading lady. Alfred Bishop, Sydney Valentine and Leslie Faber are also in the cast.

Sir John Hare has abandoned all thought of a series of revivals at the Duke of York's Theatre this Spring, and will probably go abroad for the good of his health. In the Autumn he will produce an adaptation of Pierre Wolff's play, "Les Marionettes." His part herein is of the Benjamin Goldfinch type.

"Baby Mine" is certainly to be produced at the Criterion Theatre shortly by Weedon Grossmith, who will play the principal part. His associate in this venture is William Greet.

Laurence Irving has been informed by the censor that Breux's play, "Les Troifilles de M. Dupont," cannot be done here unless alterations, which Mr. Irving declines to contemplate, are made.

Two interesting American "openings" occur at the London Alhambra on Monday night—those namely of Baker and Jordan, the colored lyrists and composers, and of the Bros. Lloyd.

G. P. Huntley will make his first appearance on the London variety stage on Monday, in a sketch entitled "Buying the Gun." Huntley figures as an unsophisticated sportsman who is invited to join a shoot. He has never handled a gun in his life, and he visits a gunsmith to get some hints. The sketch is mainly a humorous dialogue between the expert gunsmith and the unexpert sportsman.

Otero is shortly to appear at the London Coliseum.

Alfred Butt assures me that in spite of all statements to the contrary, no definite arrangements have been made for the re-appearance of Maud Allen at the Palace.

This is the twentieth week of "The Chocolate Soldier," at the Lyric Theatre.

That fine old actor, James Fernandez, was the guest of honor at Saturday's house dinner of the O. P. (Old Players') Club, "Jimmie" said his first salary was the heaviest he ever received—being in copper.

Zena Davis' engagement to the Hon. Maurice Brett, second son of Lord Esher, was very quickly followed by a secret marriage, it seems.

Walter Ellis, just home from America with his sketch, "The Sleepwalker," plays Glasgow this week; Aberdeen next. He returns to America in September.

Sir Edward Moss, who has now definitely assumed the control of the London Hippodrome, has issued a manifesto. "My intention," he says, "is to conduct the hall upon the present lines of a high class variety theatre. I have several ideas, however. I intend to book the turns and in all probability I shall travel the continent in search of new stars. The *personnel* of the theatre will remain more or less as it is at present."

James Welch's appearance at the Coliseum proved so acceptable that he has been induced to abandon his dramatic tour and return to this house, toward the end of next month, for four weeks.

On Monday a Beecham opera company appears at the London Palladium. The management is anxious to have it known that it is the original Beecham and his genuine company.

George Robey's quarrel with the stamp merchant, who sent the comedian-collector rare specimens on approval, then sued for them, is again in the law courts, Robey having appealed on a side issue. It looks as though this business would cost somebody much more than the stamps are worth ere it comes to an end.

Fred Terry and Julia Neilson will produce "The Popinjay" at the New Theatre on Thursday. This is a romantic drama of modern life, by Frederic Mouillot, the theatrical manager, and Boyle Lawrence, the dramatic critic. Mr. Terry tried it on the road some years ago, but circumstances have meanwhile been unfavorable to its revival in town.

"All That Matters," Charles McEvoy's study of English country life, is now announced for production at the Haymarket on Wednesday, Feb. 8.

Sir Herbert Tree draws attention to the fact that "Henry VIII," having been played at His Majesty's one hundred and sixty-eight times, establishes a record for that theatre.

Lewis Waller is doing the Forum scene from "Julius Cæsar" at the Palladium. Many auxiliaries are employed, and the production is allowed to be the most magnificent ever. Mr. Waller has mostly played Brutus. But on this occasion he elects to give a robustious rendering of Marc Antony.

When Granville Barker comes to the Palace Theatre in February, he will employ as his medium a series of modern dialogues, adapted from the French, and forming a series, the dialogues to be changed weekly for a month.

Max Reinhardt, the Great German *metteur-en-scene*, is due at the London Coliseum on Monday, with his Arabian nights sketch, "Sumurun."

Rinaldo, now at the London Palladium, sails for the States to-day.

Alec Hurley's suit for divorce against Marie Lloyd was "mentioned" in the courts the other day, and adjourned for two months. Hurley's lawyer said that "Circumstances had arisen which made it impossible for the petitioner to proceed with the action."

London's newest evening newspaper, *The Evening Times* (no connection with the historic *Times*) is featuring the music halls, and offers $125 for a good comic song. The winner is also to receive a royalty on the publication.

Yvette Guilbert is to do at the Little Theatre an operatic piece by Jean Jacques Rousseau, "Le Devin du Village," first played at Fontainbleau in 1752, before Louis XV and the Pompadour.

Princess Bariatinsky (Madame Lydia Yavorska, the Russian actress) begins a series of afternoon performances at the Royalty Theatre, shortly, of such plays as "A Doll's House" and "The Stronger Woman."

Alice Crawford, just home from America, is to appear at the Palace shortly, in a sketch.

Edith Walker, the opera singer, has had to abandon her engagement at the London Palladium, owing to an attack of the grippe. But she will return in April.

Will Van Allen returned by the Lusitania on Monday, after five months spent in America.

George Pearce, the tenor, sails for New York on Feb. 6.

Fragson is a popular contributor to the current programme at the London Coliseum.

Harry Lauder has been compelled by illness to withdraw from the Royal pantomime at Glasgow.

Paul Martinetti's wife lately engaged a new maid, who decamped with $2,000 worth of madame's jewelry.

Julian Rose remits me from Australia a fine collection of eulogistic press notices.

Bert Howell, of the London Morris office, is at work again. A severe attack of the grip withdrew him a while.

May Moore Duprez's tour of Scotland is described as a perfect triumph.

Marie Dainton figures in a sketch of the Napoleonic period, "The Little Lieutenant," produced at the Pavilion Theatre, Glasgow, on Monday. It is the work of Sydney Blow and Douglas Hoare.

George Alexander denies that he is immediately appearing at the London Hippodrome or the Palladium, though he reserves the right to accept a vaudeville engagement should he choose to do so.

Spry and Monte sail for South Africa tomorrow.

Sunday's annual meeting of the Variety Artists' Federation — the fifth — was quite formal.

News of George Walker's death was received here with sorrow. He became very popular with "In Dahomey," and specially amused King Edward.

Lennie and Hast are playing their pretty extravaganza, "The Princess of Polana," at the London Pavilion, this week.

Carl Hertz has taken a hint from "Chantecler" for his new illusion, "Pretty Polly," produced at the London Empire on Monday. A huge cage is suspended mid-air, then, mysteriously occupied by a parrot, which proves on investigation to be the charming Emilie D'Alton—Mrs. Hertz. The illusion is a great success.

Eugene Stratton returned to the London Pavilion on Monday, after an absence of many years. He is featuring a new song, called "I May Be a Millionaire." The idea is that a coon who got rich came home full of resentment against the parasites who let him go without a hand, then wanted to hang around him; but full of love and devotion for the patient sweetheart who had waited for him.

On Tuesday the paraphernalia of the old Middlesex Music Hall was tendered for sale by auction, realizing the ridiculous prices customary at such functions. The chairman's table, about which so much has been written, fetched $1.75. Now the builders can get to work on the new spacious Stoll hall.

Lily Lena sails for America to-day. She has had many offers of work on this side, but maintained her visit as a holiday.

F. C. Whitney sails for New York immediately, to prepare "Baron Trenk" for production here.

Sousa's Band is to give a farewell performance at the Crystal Palace on March 2.

Madame Selbini, of the famous cycling troupe, has just had to undergo a serious operation for internal trouble. She is progressing favorably.

Harry Thurston, the comedian, who last week failed to recover damages from the *Era* newspaper, in respect of a report which he claimed to describe his songs as improper, is taking the case to a higher court.

Some locations for next Monday are: Chas. T. Aldrich, London Hippodrome; Caryl Wilbur and company, Empire, Stratford; Meier and Mora, Empire, Edinburgh; Moran and Wiser, Empire, Bradford; Barton and Ashley, Empire, Bradford; Houdini, Palace, Hull; W. C. Fields, Empire, Leeds; Chung Ling Soo, Empire, Cardiff; Hinton and Woolon, Empire, Newcastle; Paul Cinquevalli, Empire, Sheffield; Walker and May, Hippodrome, Manchester; the Great Lafayette, London Coliseum; Terry and Lambert, Empire, Hackney; Jen Latona, Empire, Shepherd's Bush; Ritter and Foster, Canterbury; Lil Hawthorne, Palace, East Ham, and Palace, Euston; Mooney and Holbein, Hippodrome, Ilford; Maud Courtney, Metropolitan; Ella Shields, Palladium; Lowenworth and Cohen, Hippodrome, Coventry; Hayman and Franklin, Pavilion, Glasgow; the Two Bobs, Hippodrome, Liverpool; Carlisle and Welmon, Hippodrome, Bosscombe; Lennie and Hast, Granville, Walham Green; the Gothams, Granville, Walham Green; Helen Trix, Empire, Middleborough; the Five Mowatts, Alhambra, Paris.

Kings Lynn Mart is due in a fortnight. This is an old fashioned county fair, but it has a special importance for traveling showmen, who make it the starting point of their road season. Many important manufacturers of showman paraphernalia have their shops at Lynn, so the Mart is also the occasion of a great refurbishing and powwow.

When the grand opera season begins at Covent Garden in April, a number of dancers from the Russian Imperial Opera will be employed.

Ada Reeve reports a splendid success from South Africa, where she is touring a vaudeville company "on her own."

"A Single Man" will be done for the one hundredth time at the Playhouse to-night. But on Friday Cyril Maude withdraws "Cinderella" from the afternoon programme.

Thomas Boag, a "useful" actor, died very suddenly after taking a "pick-me-up." An inquest has been ordered.

Lyn Harding, the well known dramatic actor, has taken to vaudeville. He will be seen at the Empire, Holborn, on Monday, in a tense dramatic sketch, entitled "Honor Is Satisfied."

Ella, who showed a wonderful troupe of lions, retired to the continent some time ago. She has resumed professional work, and is to show in this country shortly.

One of the most popular domestic dramas of the last generation was "Milky White," by H. T. Craven. Tom Craven, son of the dead dramatist, has written down "Milky White" to a sketch, and is running it in vaudeville. It is found somewhat old fashioned.

James William Franks is dead. As "Funny Little Franks" he was one of the most popular of our Circus clowns—with Hengler's, Cooke's, Newsome's, and all the old firms. He claimed indeed, at seventy-eight, to be the dean of the clowns. All his children were married "in the profession."

Queenie Leighton, the many years principal boy at Drury Lane, cables news of her successful appearance at Johannesburg.

Frank C. Bostock has joined the board of Marine Gardens, Edinburgh, which were in a bad way.

Illness withdrew Happy Fanny Fields from the cast of "The Forty Thieves" pantomime, at the Royal Court Theatre, Liverpool, last week.

Cliff Ryland's fourteen year old son, Sidney, made quite a hit as a juvenile comedian at the Empress, Brixton, the other day, and was promptly launched on a professional career. Cliff Ryland will be remembered as George Fuller Golden's one time partner.

G. H. Chirgwin is to have a testimonial on vellum, in recognition of his long professional career and unswerving loyalty to his comrades.

Mark Melford, who mysteriously disappeared some time ago, then admitted that he just wanted a rest in seclusion, picked up work at the London Pavilion on Monday with his old sketch, "My Wife Won't Let Me."

The Great Welland, now at the Palace Theatre, Shaftesbury Avenue, is immediately off to the continent for three months.

"By George" is the title selected for the new Empire *revue*. "By George" is an old English oath. The *revue* is written "by George" Grossmith Junior. George also happens to be the name of the king!

Sir Herbert Tree is to preside at the annual general meeting of the Actors' Benevolent Fund on Tuesday week.

Arthur Bourchier, an Oxford graduate, is shortly to lecture on the drama to the students of his old university, by the invitation of the authorities. This is an honor conferred on no actor save Irving, and that many years ago.

Miss Horneman, the wealthy lady who runs drama for drama's sake at Manchester, speaking in public, said: "It is better to have a play which irritates you and makes you wake up, than one which sends you to sleep."

THE EASTERN "A ROYAL SLAVE" CO., with Walter Hubbell as Aguila, under the management of J. M. Jacobs, closed their season on Jan. 14. James H. Houston is now being featured with "A Royal Slave" Co., under the management of George H. Bubb, playing the Middle West. The season is booked solid until May 7, at Richmond, Ind.

FIRST TIME ADVERTISED

HARRY VON TILZER PRESENTS A

REAL HIT

Words WILL MARION COOK

FANNIE BRICE'S SENSATIONAL HIT, IN ZIEGFELD'S FOLLIES OF 1910

Music JOE JORDAN

LOVIE JOE

A RIOT FOR EVERY ONE USING IT. NOT SINCE "BILL BAILEY" AND "ALEXANDER" HAS THERE BEEN A COON SONG OF THIS STYLE TO COMPARE WITH "LOVIE JOE." WE DON'T NEED TO URGE YOU TO GET THIS SONG QUICK. YOU KNOW ITS VALUE TO YOUR ACT WITHOUT ANYONE TELLING YOU.

SPECIAL NOTICE:-BEN BORNSTEIN is in Chicago, and will be glad to welcome his friends at the Grant Hotel, Chicago.

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Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

W. S. CLEVELAND'S VAUDEVILLE AGENCY ACTIVE.

Everything about the Prudential Vaudeville Exchange continues to boom. This concern is now booking from five to six hundred acts every week.

Some of the big time acts now playing the Cleveland circuit are given below: Taylor and Fabian, Johnny Fields, Margo's Manikins, Mexican Herman and company, Waldron and Jenkins, West and Henry, Frankie, clay modeler; Parker, Palmer and company, Morin, the ventriloquist; Al. Warren, Osborne and Wallace, Murray and Alma Ferguson, Katherine Dyer and company, the Four Sullivan Bros., Lew Harvey, Nan Engleton and company, the Four Londons, McWatters and Tyson's big new 1911 Revue, Eddie Austin, Emery and Nodine, George Davis, Maltese Lewis and company, Van Dorn, thermos-arktos; the Five Gold Dust Twins, Dave Lubin's scenic production, "The Hummin' Coon;" Penn City Four, Cameron and Toledo, the Rosedale Quartette, the Sternoffs, John Le Clair, Adeline Francis, Sweeney and Rooney, Frank Rutledge and company, Gretchen Spencer, Gymnast Devole, Art Foner, Demateos, the illusionist; Clifton and Carson, Walton Bros., Musical Rough Riders, Fennell and Tyson, Consul II, Conley and Mack, and the Hatches.

CHAS. HORWITZ, THE BUSY SKETCH WRITER.

Five Irish playlets from the pen of Chas. Horwitz are meeting with continued success throughout the East and West. His pleylets are being featured by Mr. and Mrs. Mark Murphy, Le Roy and Clayton, Gracie Emmett and company, James F. Leonard and company, and Favor and Sinclair.

"For Sale, Wiggin's Farm," written by Mr. Horwitz for the Chadwick Trio, is in its fifth year, and still one of the big successes of every programme.

Dave and Percie Martin, Somers and Storke, Emily E. Greene and company, and Mack and Elliott are all featuring Horwitz's playlets to big success in the West.

Chas. A. Loder and company, in Mr. Horwitz's playlet of laughter and tears, "The Cobbler's Christmas," and Henry and Young, in "Nevada," are hits over the Marcus Loew theatres.

Mr. Horwitz has in preparation several new playlets for headliners, to be announced later.

MARTIN BECK GOES TO EUROPE.

Important conferences relating to the English music halls, in which he is interested, have called Martin Beck, general manager of the Orpheum circuit, to London. Accompanied by Charles Feleky, head of the Orpheum Producing Department, Mr. Beck sailed last Wednesday, on the "Mauretania."

While in Europe Mr. Beck will also inspect the final plans for the Berlin Music Hall, which he, in conjunction with Alfred Butt, of the London Palace, has projected.

Mr. Beck will return in time for the opening of the new Orpheum Theatre, Winnipeg, on March 13.

At a meeting held in Chicago, Monday, Jan. 30, Mr. Beck was elected president of the Western Vaudeville Managers' Association, to succeed the late C. E. Kohl. Mr. Beck was also elected vice president of the Kohl & Castle Co., which operates the principal middle West vaudeville theatres.

CHANGES IN YOUNGSTOWN VAUDEVILLE THEATRES.

By a partnership arrangement made between Fitch & Hanitch and Feiber & Shea, the latter firm will in the future have control of the vaudeville situation in Youngstown, O., and the Princess, in that city, will be devoted to motion pictures.

Under the new arrangement more high priced combination attractions will be played in the Park, and on the nights high priced attractions play at the Park the vaudeville will be shifted to the Princess.

CHARGES AGAINST PAT CASEY DISMISSED.

The charges before Commissioner of Licenses against the Pat Casey Agency were heard on Saturday, Jan. 28, and after a thorough understanding of the facts, the commissioner announced that there was no foundation for the proceedings at all, and the charges were immediately dismissed.

Mr. Phillips, of the law firm of Phillips & Steinhardt, in the Long Acre Building, the general counsel to the agency, appeared in its behalf.

J. WESLEY ROSENQUEST CO. DISSOLVED.

The J. Wesley Rosenquest Amusement Co., of New York City, having offices in the Fourteenth Street Theatre Building, last week filed at Albany, N. Y., certificates of voluntary dissolution with the Secretary of State. J. Wesley Rosenquest and Gilbert W. Rosenquest are, respectively, president and secretary of the company.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Marie and Billy Hart.

"The Circus Girl" is what Marie and Billy Hart call their act, which was shown at the Bronx last week, but no matter what they call it, it's rattling good entertainment right from the drop of the hat, and one would never have to fight off that tired feeling while watching it. La Belle Marie is long on looks and figure and magnetism and versatility and all that sort of thing, and Billy is also in on the ground floor with a capital assortment of talk and droll "barker" lingo. Hence the pair make a good one to draw to.

The act opens with an interior set, Marie as the French song bird, in a swell gown, awaiting the arrival of somebody, and warbling a French ditty to deaden the pain of waiting. Then in ambles Billy, and lo and behold he is from Chester, Pa., which is a big help, it seems, for the French vocalist is also from that burg, and the surprising part of it is that they knew each other when they were children. They have quite a little fun out of the meeting, and the audience enjoys it, too, for there are bright lines, well delivered.

Then comes Marie's act on the slack wire, which is quickly put up. She sings very nicely while balanced on her slender support, and changes while in the air from a strikingly pretty black dress, with a glittering sunburst on it, to tights, and again to a soubrette gown. A split on the wire got a big hand, and her other work was also heartily appreciated, a standing swing being cleverly executed.

The latter part of the act was given before a special drop which showed a big area of the white tops, with Billy as the barker. The couple played a funny act of "mind reading," with Marie blindfolded and Billy in the audience, and Marie then had things her own way in a song and dance, with some Russian crouch steps in it. The circus street parade ended the act, the little dog drawing across the stage a string of miniature circus wagons, all gotten up regardless, while Marie played the cornet. The specialty was diversified "to beat the band," and a circus band at that. It hadn't a moment even close to dullness, running about twenty minutes, opening on the full stage, and closing in one.

Verona Verdi and Brother.

Verona Verdi, dark complexioned and attractive looking, is a violinist of merit, who performed a musical act with her small brother at the Fifth Avenue last week, gaining thereby an enviable place among the vaudeville entertainers in her line of endeavor. Miss Verdi several years ago performed a single for a while, under another name, but she now has what looks like the real goods. The brother, a small boy who runs quite a little to plumpness, plays the violin and bass viol very well, and throws in a little of the ecstatic eye rolling affected by a few of his older fellow-craftsmen.

Solos and duet playing were equally pleasing, and an excellent finish was provided in violin and bass viol work, with quick moving selections to appeal to those whose tastes do not run to the classical. The specialty was greatly liked, taking up about ten minutes, in one.

Mabel Johnston.

A neat boy dummy, of the Boston cultured kind in appearance, is the one used by Mabel Johnston, who gives a very interesting ventriloquial act. At the American last week she and the "boy" had an easy time of it, as far as applause goes, for in the first place women ventriloquists are not so plentiful that the novelty has worn off, and in the second place the act is uncommonly good.

Miss Johnston uses some talk that is interesting as well as amusing, and she makes an especial impression by eating cakes and drinking a big glass of liquid while the dummy keeps on with its flow of conversation. As an encore she gave an exhibition of long distance voice throwing, talking to a man in the cellar, and getting his answers stronger and stronger until he talked right from the stage. The specialty was well arranged and very effective, taking up about fourteen minutes, in one.

Lawrence T. Johnston.

Lawrence T. Johnston and his dummy talked to each other to the great entertainment of the Bronx audiences last week, the ventriloquist having arranged a bright line of conversation, getting it over with a snap that counted tellingly. Johnson is slim and natty looking, and works cleverly. His drinking, eating and smoking while talking made a hit, as did his rapid talk to the dummy, in which the two voices seem to be heard at the same time.

As an encore Johnston gave distance voice throwing, imitating a man coming up from the cellar with the voice getting clearer and clearer, until the counting plainly comes from the ventriloquist's throat. A circus announcer talking in the distance, and a political speech from afar, were other tricks of the voice that were novel and good. The act made a very strong impression, running about fifteen minutes, in one.

Frank Milton and the De Long Sisters.

All kinds of "By-gosh" tricks are in the repertory of Frank Milton, who is the depot agent of many jobs in "Twenty Minutes Layover at Alfalfa Junction," which was played by Milton and the De Long Sisters (Lillian and Lou) at the Fifth Avenue, last week. It takes a clever actor to make the whiskered rube funny, and as Milton succeeds in making him that, you can guess the answer. The girls dress attractively, and "sass" the agent as he deserves, thus helping to gain the laughs and applause.

The plot can be told without using up many reams of paper; Two vaudeville girls are forced to stop over at Alfalfa, and in the station they "josh" the agent. J. A. Murphy pleads guilty to the affair.

Milton works a number of comical props, and changes his hat every time the girls want anything. One of the girls plays the violin and Milton takes a whack at the melodian, and for a finish all three play saxophones, earning a number of bows. The visitors to the Fifth Avenue last week were delighted with the act—at least, they behaved as if they were. About sixteen minutes were taken up, on the full stage.

Le Roy and Paul.

A comedy bar acrobatic team who possess skill and the proper idea of fun in this sort of thing are Le Roy and Paul, and in their opening position on the Victoria bill last week they ran away with a marked success. It is not easy to get comedy in this kind of an act, it seems, for many performers fall at it, but in the present instance the laughs are there, and there legitimately. The acrobats have a routine out of the usual, and a rattling good finish. They proved an excellent offering in the opening place, taking up about thirteen minutes, on the full stage.

Emma Dunn and Company, in "The Baby."

The managerial prejudice against dramatic playlets in vaudeville cannot stand against pieces that possess the merits of John Stokes' pretty little act, "The Baby," which was first shown in Manhattan at the Colonial last week. Emma Dunn, late star of "Mother," and prominent for a long time for her artistic work in other pieces, is the star of "The Baby," and she gives it the human, appealing touch which is the one thing necessary to carry it straight to the heart. Mr. Stokes makes it very brief, as all vaudeville playlets should be, and its concise manner of telling the story should win the author a medal—for medals appear to be the vogue just now.

The scene of the piece is the reception room of a foundling asylum, in and around which a German mother has been hovering for a week or two, torn by conflicting emotions. She is too poor to keep her baby and give it the proper nourishment, and she is heartbroken over the thought of parting with it. At length she gives it up and signs the paper which takes the child away from her forever. Then she totters out. The house physician, Dr. O'Reilly, has a little baby at home, and is explaining to the nurse the joys of having the little ones around, when the German mother returns, this time with her husband. She explains that the husband was away and ill, but now he has returned, and has a good position, making it possible for them to take the infant. The doctor insists that the child must remain at the foundling asylum, but finally the mother's grief melts his heart, for he thinks of his own little child at home, and at the risk of losing his position he restores the baby to its mother. As she leaves the asylum he asks her the baby's name, and in return she asks his. He says, "Dr. O'Reilly," and the mother says "Then the baby's name is Dr. O'Reilly, too."

It is a beautiful little piece, cleverly written and capitally played. Miss Dunn was splendid as the mother, and John Stokes, the author, was the doctor, a role he played nicely. Ruth Allen was the nurse, and Chas. Hepler was the husband. About sixteen minutes were taken up, on the full stage.

Charles Richman and Company.

Charles Richman appeared at the Plaza Music Hall last week, and he, with his company of two, carried the audience by storm. Mr. Richman, in "The Fire Escape," proved to be a most agreeable comedian, and in his support was Mabel Frenyear and Chas. Silber. The latter is a youngster in his early teens, who has a number of bright lines, all of which he "gets over" in most effective style, and in his cross-fire talk with Mr. Richman we find the boy giving a most favorable account of himself.

Compared with the act, the scenery looks very cheap and out of place, and Mr. Richman would probably add materially to the value by getting a more pretty stage setting.

The scene is laid in a hotel, and shows the room of Tom Wilson (Mr. Richman), while out of the rear window a fire escape may be seen. Tom learns that Grace Henderson (Grace Frenyear), an old sweetheart, is on the same floor, and sends her flowers, which are returned. Wilson sends his trousers out to have them pressed, and while they are gone a fire breaks out. Miss Henderson rushes into the room and implores Tom to save her, all of which he is perfectly willing to do, but which he can't accomplish without trousers. He finally tears down the cover of a shower bath, and draping himself with this, proceeds to do the rescuing stunt. Just as they are about to go down the fire escape, the bell boy appears with the trousers and the information that the fire is out. The bell boy is the role in which Master Silber is seen so effectively. Miss Frenyear also enacts her role capitally, while Mr. Richman scored a big personal success.

About fifteen minutes were taken up, on the full stage.

Harry First and Company, in "The Strongest Link."

"The Strongest Link," played by Harry First and his company, at the Alhambra last week, proved a well written, intensely interesting playlet, with all the elements necessary to vaudeville success combined in masterly fashion. It is one of the best of the new crop of sketches, and one which will endure for a long time, if it gets its just deserts. It is well acted and capitally staged, too.

In the story a Russian Jew reaches our shores, and while he is amassing wealth here is stunned by the news that his wife has been killed in a massacre and his child's fate is unknown. Wealthy now, he marries again, and finally learns that his child is living here in want. He brings the daughter home, where pressure is brought to bear upon him by his present wife and her no-account brother to get him to forget his father-love. But he turns the scheming couple out of his home instead.

Mr. First does some exceedingly commendable work in the principal role, and he has an excellent supporting company. About twenty-two minutes were taken up, on the full stage.

Violet McMillan.

This dainty little comedienne, who attained such prominence in "The Time, the Place and the Girl," and who recently dipped into the "two-a-day," returned in a new act last week, appearing at the Plaza Music Hall, and judging from the amount of applause she received from the audience, she need have no fear of her future in the offering.

One of the most striking of her costumes was the one she appeared in for her opening number, it being a long yellow cloak, trimmed with fur, with muff and hat to match. Her most effective song was "Stingy Kid," in which number she appeared in kid costume, which made this little lady look like a child not yet in her 'teens. The song is a good one, Miss McMillan scoring particularly by the funny manner in which she spoke "Stingy Kid." Another song to win favor was "Put Your Arms Around Me."

About fourteen minutes were taken up, in one.

Miller and Lyle.

The two colored comedians who appeared at the Victoria last week under the team name of Miller and Lyle have the best act shown by unbleached entertainers in a month of Sundays. They have some good muddled talk, which they deliver in a way that showed they have a real appreciation of humor. If they improve, as they promise, they should come to the front nicely, for there is room for a good colored team just now.

Something in the line of a novelty is shown by them at the finish, when they gave a boxing dancing specialty which caught the house. They made one of the hits of the bill, taking up about seventeen minutes, in one.

Mabel Bardine and Company.

Mabel Bardine and company appeared last week in "Jim Grantley's Wife," a sketch by Oliver White, at the Hudson Theatre, Union Hill, N. J. This was the first presentation of the sketch around this vicinity, and at the finish a good sized audience heartily applauded Miss Bardine and her supporting company of two for their clever work.

The scene is laid in the living room of the Trask apartment, and as the curtain rises the audience first sees Robert Trask, just home from college. His sister Edna enters, and by her conversation over the phone her brother learns that she is about to elope with Jim Grantley, a married man. The brother leaves the room to go to Grantley, and during his absence "The Lady" enters, who introduces herself to Edna as Mrs. Grantley. She is a considerably older woman, and tells tales about Grantley that cause Edna to break off her engagement. "The Lady" then admits that she is not the wife, but "the other woman." Robert then returns and informs both that Grantley has "made up" with his wife, and two faces drop. "The Lady" quickly recovers her composure and laughingly leaves the room.

The little playlet is capitally acted, Miss Bardine enacting her role as "The Lady" in good style, and displaying a gown of the latest cut. Francis Gillen, as Robert, and Katheryn Schuyler, as Edna, both lent good aid.

About fifteen minutes were used, on the full stage.

Gerald Griffin and Company, in "Other People's Money."

Gerald Griffin is the wise boy; there's no doubt about that. Instead of floundering around and bumping up against all sorts of obstacles with a new and untried sketch, he blossoms forth in "Other People's Money," at the Fifth Avenue last week. Result: A riot of laughter and a triple plated success. Those who would fool the wily Gerald must also beat the sun to it.

The story of the father who lays out the plan of campaign for his prospective son-in-law to follow, and who, in blissful ignorance of the fact that he is the "goat," has a good laugh on the poor old duffer who is about to be duped, is a series of big laughs from start to finish. The plot is amusing and easily followed, and the lines and situations are rich in comedy. The piece should be a welcome one to the two-a-day, especially since so fine an actor as Griffin plays it.

As old man Hopper, Griffin has a broad scope for his talents, and he just eats the part up. His funny rage at himself when he discovers the trick is worth the price of admission alone. Francis Fay, as the youth, is very earnest and convincing, and the two female roles are looked after by Mary Condon and Beatrice Belmont. About twenty-two minutes were taken up last week, on the full stage.

Alpine Troupe.

The three girls in the Alpine Troupe have the looks and the cleverness, and they run through a routine of wire tricks that keep the applause going nicely. The man and youth in the act have little to do, the latter appearing in several of the difficult feats with credit, however. At the Fifth Avenue last week the troupe opened the bill with a rush, getting more attention and a bigger hand than any act in that position shown at the house for some time.

The girls pass each other on the wire, make human wheelbarrows, do somersaults and perform other equally effective stunts on the double wire. One girl stands on the shoulders of another while the latter walks the wire, and then one girl stands on a brace and in that position is carried across the wire by the other two, who support the brace on their shoulders. The girl who jumped the rope on the wire made an especial hit. The act was speedy and classy in every department, running about ten minutes, on the full stage.

Beth Tate.

A character singer, who is "some pumpkins," is the brunette and attractive Beth Tate, who passed muster at the Victoria last week, and they are supposed to be very fastidious up around Forty-second Street way. Miss Tate has a distinct "way with her" that gets right to the audience, which is surely the "personality" that Eva Tanguay sings about. There is a certain odd little trick of doing things that she possesses, and it carried every one of her numbers across right to the mark. She was greeted with genuine enthusiasm, and earned every one of her bows.

A song with Winter as the theme was the first number, with the singer in a fur trimmed cloak that was long on looks of itself. This was one of her strongest selections. "It's Got to Be Someone I Love" and "Fairy Tales" were other effective ones, and an Italian number was also in the list. Miss Tate could have remained on view longer, had she so desired. About fifteen minutes were taken up by her act, in one.

Emma Don.

The vaudeville stage has not seen as swell a "boy" in a long time as Emma Don. At the American last week she was forced to cut her act to two songs, because of the lengthy bill, but at that her success was emphatic, and she could have continued for double the time she consumed. Miss Don is trimly built, and her appearance in boy's clothes is striking, the richness of the garments going a long way toward helping her in her work.

The first song was "I Must Go Home Tonight," sung in swell evening dress. In the second number a special drop shows the Thames and London Bridge, and a London policeman appears, to wake a poor newsboy, who is finally given the job of shining the shoes of the swell, the song being descriptive of the conditions in life of the "shine" and his customers. It was a well arranged and effective number. Miss Don has an excellent act, which ran last week about seven minutes, in one and two.

Brown and Blyler.

Fred Brown and James Blyler make a musical duo of much merit. Brown, the singer, has plenty of vim and earnestness, and he is a natural darkey imitator, while Blyler makes his fingers literally fly over the keys in a couple of rags that are well worth hearing, as he plays them. At the Colonial last week the boys won a decided hit, in the second place on the bill. They both appear in evening clothes, making a neat appearance, which helps them considerably.

"Rich Man, Poor Man, Beggar Man, Thief," was a corking number, and "Never Again" was another winner. Both sang "Some of These Days," and there were three more songs, including a whistling number. The specialty is a winner on any bill, for both boys are corking single entertainers, and Blyler's work at the piano is a show in itself. The act ran about fourteen minutes, in one.

RYLEY PLANS SUMMER SHOW.

Thomas W. Ryley has arranged to have a piece suitable for New York in the Summer time, written for him by Vincent Bryan, Ray Goetz, and Snyder and Berlin.

DUNN SISTERS HAVE A BIRTHDAY.

The Dunn Sisters were given a birthday party at Dad's Theatrical Hotel, Philadelphia, on Feb. 1, at which a big party of vaudeville people participated.

BILLIE CURTIS, manager of Mlle. Vanity, has sailed for Liverpool. The death of his wife's mother called him away. Mlle. Vanity will join him in England after the close of "The Kissing Girl" Co.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THE NEW MAJESTIC AT DUBUQUE.

Jake Rosenthal's new Majestic Theatre, at Dubuque, Ia., is conceded by players appearing there to be one of the finest theatres in the country. The house occupies one of the city's main corners, and cost, including the ground, $125,000. The theatre is not only beautiful in the interior, but the outside of the building is handsome, and it is one of the show places of the State. Six vaudeville acts are played for a week stand, and the house is doing an immense business. Manager Rosenthal also owns two smaller theatres in Dubuque, and an airdome theatre.

GEORGE PRIMROSE REWARDS PROTEGES.

George Primrose was forced to make a curtain speech Feb. 1, at the Casino Theatre, Washington, D. C. When he got through his talk to the audience he presented his two proteges, Murphy and West, whom he brought up and taught his style of dancing, each with a gold fob and a diamond scarf pin, for their prompt attention to business and good behavior during their time with him.

"THE KID FAUN" A NEW SKETCH.

"The Kid Faun," by Amelia Rives, is the name of a playlet which is supposed to be a dramatic echo of Edward Knoblauch's play, "The Faun," now being presented by William Faversham. The playlet is to be seen first at Maxine Elliott's Theatre, Feb. 17, as a feature in a charitable performance. Mrs. Patrick Campbell and Effingham Pinto will play leading roles.

MOZART AT LANCASTER GIVES VAUDEVILLE.

Ed. Mozart, proprietor and manager of the Mozart Theatre, at Lansaster, Pa., will try vaudeville for a while at that theatre, and if it is a success will continue his house in that line. The stock he has been playing will go out, temporarily at least. Frank Bohm will book the Mozart for two weeks, beginning Feb. 6.

AUDITORIUM, CONCORD, N. H., OPENS WITH VAUDEVILLE.

A. B. Marcus opened the Auditorium, Concord, N. H., Feb. 2, with vaudeville and moving pictures.

Mr. Marcus is also interested in the Colonial, Lowell, Mass.; Music Hall, Portsmouth, N. H., and a sub-lease of the Park Theatre, in Manchester, N. H.

MAX HARRIS MARRIES.

Max Harris, assistant manager of the Washington Theatre, at Washington Heights, New York City, and Nellie Brill, sister of Sol Brill, president of the Phœnix Amusement Company, were married on Feb. 3, at the Heminstadt, One Hundred and Fifteenth Street, between Lenox and Fifth avenues.

WILMER & VINCENT GET HARRISBURG HOUSE.

E. L. Koeneke has secured the lease of the Orpheum Theatre, Harrisburg, Pa., for Wilmer & Vincent, from Nathan Appell, this making the fourth house owned by the New York firm.

J. B. DYLLYN PLAYING CLUBS.

J. Bernard Dyllyn played for the Ross Williams Association of the Seventeenth Assembly District, New York. Sophie Tucker, Albini, Harry Jolson, Genaro's Band and Arthur Aldridge.

FRANK KEENAN REHEARSING NEW SKETCH.

Frank Keenan will present his new playlet, "Man to Man," in vaudeville next week, at Keith & Proctor's Fifth Avenue Theatre, New York City.

BILLY WOODALL AND FRANCES FENNEL, comedy novelty act, will open Feb. 6, on the United time. They are booked solid.

LOCAL OFFERINGS OF THE WEEK.

VAUDEVILLE REVIEWS.

American Music Hall (William Morris, Inc., mgrs.)—"Ma Gosse," with Edne Mollon, entered another successful week at this house, appearing before two good sized audiences Monday, Feb. 6.

An audience never knows what to expect from Cliff Gordon, as the German Senator moved from the Plaza to this house, and with him was an almost new monologue. Monday afternoon Cliff had a lady in one of the boxes "with him" from the start, and had to stop talking in several instances.

Another of the leading applause winners was Griff, that very entertaining juggler. Griff's talk had the audience roaring, and he scored particularly with his impersonation of a London Johnnie, who had seen his first game of baseball. This part of the act is a scream.

Charles Richman, in his comedy sketch, "The Fire Escape," found the same warm greeting awaiting him as he has on former appearances. The peculiar position in which he finds himself when the fire breaks out should furnish amusement for the most critical of persons.

Charming little Violet McMillan was heartily applauded, scoring a hit with her "Stingy Kid" song. "Put Your Arms Around Me" was also a winner. A review of her act appears in this week's New Acts column.

The Brothers Wilton did some effective work on the horizontal bars and won applause, as did Dill and Ward, in their singing and dancing specialty.

Popular Jeannette Lowrie sang her songs and talked in good enough style to earn several encores. Her talk about a mother taking her small son down town on a shopping expedition is very bright in spots and slow in others. The biggest winner of her songs was "It's Nice to Be Nice to a Nice Little Boy," in which she was aided by a gentleman in the balcony.

Black and White, two girls who costume according to their names, started off slow, but by some good acrobatic work and tumbling toward the close of the act, won favor.

Trovato rushed out, carelessly placed his violin between his knees, and proceeded to show the audience what good violin playing sounds like. This versatile musical genius went from the classic to ragtime in a manner that had the audience fairly shaking the house with applause. Trovato also leads his own orchestra.

Running neck and neck with Trovato for first honors were that clever English pair, Clark and Hamilton, who, despite a very late position on the bill, held the audience and had the crowd going from one laugh right into another. Their Oriental number, which they use as an encore number, was also a big applause getter for this couple.

Weadick and La Due amused the audience by some very clever stunts with the lariat, the lady sitting on the horse and swinging seventy-five feet of rope around her being one of the features of the act. The gentleman of the act also proved to be a master with the rope, the pair drawing a good share of applause.

Others on the bill were: The La Vells, Helen Vincent and Augustin and Hartley, the latter pair doing some very neat jumping feats over chairs and barrels.

The Ameriscope closed the show.

Underlined for next week: Fred Wright Jr. and company, Genaro and Bailey, Harry Brown and company, the Imperial Musicians, Four Juggling Girls, Chas. Keuna, Rivoli, Roberts, Hayes and Roberts, Ethel Hawkins, and Moretti Troupe.

Lincoln Square Theatre (Marcus Loew, Inc., mgrs.)—The bill of vaudeville acts and motion pictures presented here Feb. 6, is composed of good material and entertaining quality. The show, however, would have been much more enjoyable to the big Monday night audience had the management kept the gallery under proper control. During Robert Fulgora's act, this sterling performer who has catered to vaudeville audiences these many years, was obliged to administer a sharp reproof to those lowbrows who were inclined to mar his performance.

The better element of the audience, however applauded Mr. Fulgora's excellent work, and he was given six curtain calls at the finish of his act. Dorothy De Schelle and company presented one of the best sketches seen here this season. Its title is "Thirty Dollars," and the setting and the capital acting of its three principals is worthy of all commendation.

The Monarch Comedy Four harmonized beautifully in song selections, and their comedy efforts brought them plenty of laughter. The Curtis Sisters scored in a comedy skit and violin playing; Hy. Greenway entertained with comedy juggling and crayon drawing, and the Flying Russells did expert trapeze work. The motion pictures were new and very enjoyable. Underlined for Feb. 9-12 are: Ross and Ashton, Nesbitt Sisters, Felgar and Mack, Bailey and Tear, Kitchl, and Gibson and Renny.

Keeney's Third Avenue Theatre (Edward J. McMahon, mgr.)—Easily the best act on the bill at this house on Monday Feb. 6, were the Casting Dordeens, a troupe of four men, whose work as aerial artists was well worth going miles to see. Their stunts were really marvelous. A laughing sketch is "A Financial Mistake," and it was capitally acted by Charles Lee Calder and company. Evans and Harrington, black face comedians, kept the audience in laughter with their rapid fire conversation concerning military affairs. Dreano and Goodwin contributed largely to the enjoyment of the evening with their eccentric acrobatic work. The woman member of the team dances well. Axtell, Lee and Heine (two men and a woman), pleased with their act. The pictures were pleasing.

Colonial Theatre (Percy G. Williams, mgr.)—This is the fourth and last week of the Diamond Medal contest, with the cyclonic comedienne, Eva Tanguay, as the contestant. The house was filled to capacity, and it is safe to say that Miss Tanguay will give a good account of herself in the race for the beautiful and costly medal at stake. Others on the bill were: Ed. F. Reynard, in his pleasing ventriloquial act; Lasky's beautiful production, "The Photo Shop;" Connolly and Webb, the Five Brown Bros., Howard's Musical Ponies, Conroy and Le Maire, Hon and Price, and the Six Stylish Steppers, in a new act, to be reviewed in next week's CLIPPER.

Victoria Theatre (Wm. Hammerstein, mgr.)—Two large audiences Monday, Feb. 6, greeted Duff and Walsh, singers and dancers (see New Acts next week), Hyman Meyer, in a pianologue; Frank Mayne and company, in "The Third Degree" (see New Acts next week), George Felix and the Barry Girls, Andrew Mack, the popular Irish singing comedian; Rita Gould, singing comedienne (see New Acts next week), Lasky's "The Pianophiend Minstrels," Haines and Vidocq, the Four Konerz Bros., and motion pictures.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill Feb. 6-8: Nesbitt Sisters, Gibson and Ranny, Mabel Wayne, "A Night On the Bowery," and La Mothe's Motoring Girls. For 9-11: Hy. Greenway, Bernivici Bros., Gretchen Hartman, Holmes and Holliston, Monarch Comedy Four, and the Azard Bros.

Globe Theatre (Chas. Dillingham, mgr.) Elsie Janis, in "The Slim Princess," began her sixth week Feb. 6.

Manhattan Opera House (Lyle D. Andrews, mgr.)—Despite the snowstorm of Monday, Feb. 6, a large sized audience was on hand at the matinee, and witnessed one of the best bills this house has offered since it joined the list of local vaudeville houses. The programme began with Gerard and Hut-Ell, equilibrists. One of the best stunts they do is the swinging of heavy chairs and tables by their teeth. The team is composed of a man and woman, and their act held the attention of the audience (see New Acts next week). Leon Rogee and his imitations of musical instruments scored heavily. His finger whistling was received with rounds of applause, and he was compelled to give an encore.

The "Girl Types," contributed by Bothwell Browne, jumped into instant popularity, and at the conclusion of the dance, entitled "The Serpent of the Nile," he was given an ovation. The throne room scene of Cleopatra's palace is one of the most magnificent sets seen on any stage in this city. Mr. Browne's women types are free from any suggestiveness.

The veteran monologist, Marshall P. Wilder, started slowly, but before he was on the stage seven minutes he had the house laughing heartily at his stories.

Charles Grapewin, supported by Anna Chance and company, pleased the audience immensely with the funny sketch, "The Awakening of Mr. Pipp," which never seems to grow old. Indeed, vaudeville knows no better sketch built for laughing purposes. Both Mr. Grapewin and Miss Chance scored their usual successes in their respective roles.

Another performer who won the good opinion of the audience on Monday afternoon was Charles F. Semon. His chatter kept the house in laughter all of the time he was on the stage, and his playing on his various instruments brought him several curtain calls.

A sure fire hit was made by Maclyn Arbuckle, who was ably assisted by Vaughan Trevor and a clever miss, named Agnes Redmond. Their playlet, "The Welche.," is full of bright lines, with a touch here and there of the pathetic. It gives Mr. Arbuckle a fine chance to show his ability as an actor.

The reception given Maude Raymond must have warmed the cockles of her heart. The clever comedienne never was heard to better advantage. She had several new songs, the best of which was called "Callahan." For good measure she sung some of her old time song hits, and the applause was deafening at the end of her act.

The Four Floods, in acrobatic antics, closed the show. Many in the audience were putting on their hats ready to go home, but realizing that the Four Floods were real fun makers, they remained seated until the close of the act, which they enjoyed thoroughly, for it was warmly applauded.

Underlined for week of Feb. 13 are: McIntyre and Heath, Louis Simon, Grace Gardner and company, the Eight English Madcaps, Will H. Fox, Bixley and Fink, Hilderbrandt and De Long, Bissett and Scott, the Panklebs, and motion pictures.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Christy Mathewson, "Chief" Meyers and May Tully head this week's bill in Bulger's "Curves," the trio being in the last weeks of their season, for now the call of baseball is beginning to be heard again in the land, and the curvers and curve catchers must get back to the lots. They were heartily welcomed on Monday, giving rattling good entertainment.

Edward Abeles and his company played "He Tried to Be Nice," which had its first New York showing recently, and they got quite a little amusement out of it, in spite of the fact that Grant Stewart did not do very much in the way of writing in material.

Frank Fogarty, one of the most reliable single entertainers in the business, found the going good, and set out at a great clip. He has some capital material, all of it being sure-fire stuff.

"Some Women I Have Met" served Mary Norman well, her manner of delivery insuring the best possible results for anything she attempted. Miss Norman has a trick of getting her audiences right on the jump, and she holds them, too.

The Melnotte Twins and Clay Smith were big applause winners, their bit of patter and their songs going with a rush. "You Were Just Made For Me," "Scandal" and the floorwalker selection were delightfulyl worked up, and their encore number, "It's All Over Now," proved away from the beaten path and exceedingly enjoyable.

Paul Seldom's art productions were never given to better advantage than on Monday, and Erna Claron, with her three sturdy, muscular male assistants, had to take several bows.

The Columbia Comedy Four were big laughgetters, the Dutchman and the "girly" man getting in some good comedy that made an especial appeal, while the vocal efforts of the four also met with approval.

Samaroff and Sonia, "the Russian peasants," opened the bill capitally, their three dogs going through their paces to the delight of all. The act started the programme off in the best possible manner.

The Three Shelvey Brothers lived up to what the programme said of them, and closed the proceedings in captivating manner with acrobatic feats of a most praiseworthy nature. (See New Acts next week).

Next week's announcements include: Frank Keenan, in a new playlet, "Man to Man;" Sam Mann and company, Stepp, Mehlinger and King, Conroy and Le Maire, the Four Dessems, Connelly and Webb, Hal Merritt, the Royal Colibris, and Howard's musical ponies.

Manhattan Theatre (Wm. Gane, mgr.)—The large audiences at this popular house, Monday, were loud in their praise for the good brand of vaudeville Manager Gane supplied. The bill is headed by the Terry Twins, who had the audience continually applauding them, their funny boxing stunt at the closing of the act going particularly well. Others on the bill: The Bruces, colored singers and dancers; Dolly Marshall, singing soubrette; Bryant and Bruce, comedians, and Gray and Travis, in a comedy skit; also a number of good moving pictures.

Plaza Music Hall (Ted D. Marks, mgr.) The Plaza regulars are satisfied with the brand of vaudeville being shown them this week, and capacity houses prevail. The bill includes: Taylor Granville and company, in the romance of ring life, "The Star Bout;" Wm. Courtleigh and company, in "Peaches;" Juliet?, Harry Brown and company, May Ward, Brown and Cooper, Rivoli, Violinsky, Larola, Carpos Bros., the Roberty Dancers, and moving pictures.

Savoy Theatre (Rosenberg Bros., mgrs.) Capacity business still rules here, with all audiences leaving perfectly satisfied that they have received their money's worth. The bill for the current week names: Margarette Bennett and company, in a comedy playlet; Adams Bros., comedy roller skaters; Jeanette Germain, Chas. T. Bordley, Marley and Tuite, La Raine and company, Mlle. Lucille, and pictures.

Victoria Roof (George R. Killman, mgr.)—The bill for Feb. 6 and week names: Bissert and Shady, singing and dancing; Princess Lallah, Oriental dancer; Roberts' cats and mice, Those Entertaining Girls, singing and piano, and new and interesting pictures.

DRAMATIC HOUSES.

Astor Theatre (J. L. Buford, mgr.)—Edward Sheldon would be a great deal better dramatist if he would omit his "realism," and stop writing in so much blasphemy and "cuss" words and vulgarity in his plays. In *The Boss*, a new four act play which Wm. A. Brady presented for the first time in New York on Monday, Jan. 30, with Holbrook Blinn as the star, Mr. Sheldon has written a work that is strong in character drawing, entertaining in construction, full of action, and with some scenes of keen interest and others of dramatic intensity. It gives promise of success, after it has been cut to about three-quarters of its present length. Some of its scenes dragged on the opening night, and some of its lines offended good taste. These dramatists who seem to think they have a "mission" to perform should be made to wear curb bits. Their "missions" usually consist of writing in coarse, offensive lines; Mr. Sheldon is a frequent offender in this respect. He has a play in "The Boss" that is good drama, even though we are asked to give our sympathy to a man who has few redeeming virtues. Holbrook Blinn made the title role so entertaining that one couldn't help "wishing him luck," in spite of the fact that his methods were more than shady. In his hands the role of the tough Irish politician and financial king of his city was powerful and gripping, and everything else was of little account beside the character in question. The boss is a ruler who stops at nothing to "get his," and when he wants Emily, daughter of Griswold, a wealthy man and a leader in the grain trade, Regan, "the boss," gets control of grain, squeezes the Griswolds, and makes Emily marry him to save her family. But she doesn't love him, and sells herself more for the sake of the poor who would suffer than for her family. Regan is thrown into considerable trouble because Emily's brother kicks up an awful muss in an effort to "get square" with the boss for stealing his sister, but Regan comes out all right, and in the end he wins his wife's admiration and love. Mr. Blinn made Regan a man of force, with a pleasing brogue and a winning way, despite his career of crime. He dominated every scene in which he figured, and was given practically an ovation. Emily Stevens played the girl who sold herself to Regan, and she gave a splendid performance. There was conviction in every scene she played, and at times a trick of saying things like Mrs. Fiske that was startling. Miss Stevens is a niece of Mrs. Fiske, and no doubt comes naturally by her manner of doing some things like her famous aunt. Frank Sheridan made the part of the Archbishop a strong and interesting one, as he does everything he plays. Howard Estabrook, as the wife's brother, was manly and likable, and H. A. La Motte did nicely with the character of "Porky," a "hard nut" aid to Regan, who was nevertheless a real human being. The cast: James Griswold, Henry Weaver; Donald Griswold, Howard Estabrook; Emily Griswold, Emily Stevens; Mitchell, Henry Sargent; Lawrence Duncan, Kenneth Hill; Michael E. Regan, Holbrook Blinn; "Porky" McCoy, H. A. La Motte; Mrs. Cuyler, Ruth Benson; Gates, John M Troughton; Davis, J. Hammond Dailey; Scanlan, Wilmer Dame; Archbishop Sullivan, Frank Sheridan; A Cook, Bella Paul; French Maid, Rose Wincott; Parlormaid, Miss Celia; Lieutenant of Police, Frank Julian; A Police Officer, James MacDonald.

Academy of Music (Samuel F. Kingston, mgr.)—Chauncey Olcott, with his latest play, "Barry of Ballymore, returned to New York on Monday night, Jan. 30, for his annual engagement. Rida Johnson Young, the author, has provided Mr. Olcott with a very congenial role and a number of pretty, appealing songs. The story tells of the trial of Tom Barry, son of a gamekeeper, who has acquired great wealth as an artist in Paris, and returns to his home town to win the hand of Lady Mary Bannon. Mr. Olcott's performance as Thomas Barry was capital, and the role gave him an excellent chance to show his skill in the character of a lovable young Irishman. Among the most favored songs were: "I Love the Name of Mary," "Mother Machree" and "My Land." The supporting company is an excellent one. Edith Browning, as the aristocratic young beauty who at first spurns the hero, played with sincerity and intelligence, and won much favor. Alice Farrell, as Nanette, was also well cast, and acted and looked charmingly. A fine performance was also given by Howard Chambers, as Sir Edward Emery. The others of the company acquitted themselves with much credit. The cast in full: Thomas Barry, Chauncey Olcott; Sir Edward Emery, Howard Chambers; Lord Bannon, George Sydenham; Michael McShad, Ned Reardon; Phadrig Bannon, Nesta De Becker; Gerald O'Mara, Arthur Jarrett; Conroy, Daniel Jarrett; Lady Mary Bannon, Edith Browning; Betty O'Mara, Alice Martin; Nanette, Alice Farrell; Mrs. Barry, Mary Johnstone; Biddy, Marion Gasparo. The engagement ends Saturday evening, Feb. 11. The Academy Stock Co. opens 13, presenting "The Warrens of Virginia."

City Theatre (Ben Leo, mgr. — When the curtain went up here on Monday, 6, there was an audience present which filled every seat in orchestra and balconies. Lucille Langdon started the excellent bill provided for this week, with character songs and quick changes of costumes. She rendered several dialect songs with fine effect. Danny Mann and company appeared in the popular rustic sketch, "Mandy Hawkins;" Redway Lawrence got by nicely in a comedy sketch, with songs; Infeld and Howard, in comedy dialogue, songs and dances, were especially clever; the Hanklet Trio did artistic clay modeling, in a very pretty stage setting; Louise Mulhall and company appeared in an expert roping act; the Todeska-Keating Trio proved to be very accomplished bicyclists; Hayes and Sults entertained very nicely in songs and crossfire talk. The series of first run motion pictures were of an interesting order, and held the close attention of the audience. The seven piece orchestra at this theatre greatly enhances the efforts of the performers, and deserves a word of praise for its capable aid to each act, and also during the showing of the motion pictures.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Bijou Theatre (A. C. Campbell, mgr.)—Henry Miller, in "The Havoc," began, Feb. 6, its fifth week.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its twenty-fourth week Feb. 6.

Empire Theatre (Chas. Frohman, mgr.) Ethel Barrymore, in "Trelawney of the Wells," began, Feb. 6, her sixth week. On Feb. 6 Mrs. Sam Sothern replaced Constance Collier as Imogen Parott.

Hudson Theatre (Henry B. Harris, mgr.) "Nobody's Widow" began its thirteenth week Feb. 6.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The World of Pleasure* is the current attraction, to be followed by the Star Show Girls.

Columbia Theatre (J. Herbert Mack, mgr.)—*Al. Reeves' Beauty Show* opened 6, to big audiences. Knickerbockers next.

New Theatre (Winthrop Ames, mgr.)—*The Piper*, a play in four acts, by Josephine Preston Peabody, was given its first American production Monday night, Jan. 30, at this house. The story of the play is based on Browning's poem, "The Pied Piped of Hamelin," and includes among its characters a large number of children, as well as about twenty adults. The scenes are laid around Hamelin-on-the-Weser, and include the market place in Hamelin, the cave in the "Hollow-Hill," and a forest crossway not far from the village. The tale is as poetic as it is simple, imaginative and picturesque, and should strongly appeal to all those who love children. The pied piper comes to Hamelin and pipes away the rats. For this he is promised a thousand guilders; but once the rats are gone, the authorities refuse to make payment, and the piper, accompanied by Michael-the-Sword-Eater, Cheat-the-Devil, and others of his strolling party, pipes away the little folk to the Hollow-Hill. The piper is not seeking revenge for the lost gold, however. It distresses him to see the children "living in cages," as he expresses it, and so off to the cave they go, under a spell which seems to modern folk hypnotic. There the piper holds them for a time, until impressed by the distress of the mothers, he pipes them back again. A little love tale runs through the four acts, and, as all such tales should, this one ends happily. The fact that this play won the $1,500 Stratford prize last year, and was presented at the Shakespearean festival, held near the resting place of the immortal bard last Spring, is proof that it is out of the ordinary. In treating her theme Miss Peabody has worked with a deft hand. She has made it simple, yet effective, and has drawn her stage pictures in a manner that is at once appealing to "grown-ups" and children alike. No discordant note is struck to mar the unfolding of the simple tale which is filled with human interest. Edith Wynne Matthison, in the title role, gave us another of her always pleasing performances. She is an actress of fine attainments, and never has she given us better proof of her ability. Olive Oliver, Frank Gilmore, Lee Baker, Cecil Yapp, Ben Johnson, Mrs. Sol Smith and Dora Jesslyn all gave a good account of themselves, while the minor roles were well taken care of. As a production it takes rank with the best the local stage has seen, the scenery and other stage appointments being in thorough keeping with the excellent work of the players. The cast: The Piper, Edith Wynne Matthison; Michael-the-Sword-Eater, Frank Gillmore; Cheat-the-Devil, Jacob Wendell Jr.; Jacobus, the Burgomeister, Lee Baker; Kurt, the Syndic, Ben Johnson; Peter, the Cobbler, John Sutherland; Hans, the Butcher, William McVay; Axel, the Smith, Stewart Baird; Martin, the Watch, Edwin Cushman; Peter, the Sacristan, William Raymond; Anselm, Pedro de Cordoba; Old Claus, Cecil Yapp; Town Crier, Robert Hamilton; Veronika, Olive Oliver; Barbara, Dora Jesslyn; Wife of Hans, Thais Lawton; Wife of Axel, Elsie Kearns; Wife of Martin, Mary Doyle; Old Ursula, Mrs. Sol Smith; Jan, Master John Tansey; Hansel, Master Emmett Hampton; Ilse, Jeanette Dix; Trude, Claribel Campbell; Rudi, Dorothy Vernon. This week sees the return of Maeterlinck's *The Blue Bird* to this house. A new scene has been written for the production, and has made a good impression. There are also a few changes in the cast, namely: Edith Wynne Matthison now takes the part of Light; Thais Lawton, that of Night, and E. M. Holland, that of Gaffer Tyl. In this new scene the Luxuries, Joys and Happinesses each have their word to speak. The scene proved to be full of the charm that pervades the play as a whole. The Happiness of Being Well, impersonated with breezy cheerfulness by Olive Wyndham, introduced to those fortunate children, Tyltyl and Mytyl, a long procession of luxuries and joy and happiness. The scene was one of richness, brilliantly lighted, and the costumes were very pretty. The dancing was the most graceful of the evening.

Garrick Theatre (Chas. Frohman, mgr.) The next time that Walter Hackett has his hack at playwriting he should profit by his present experience and select a wholesome theme. His drama in four acts, entitled *Our World*, which was presented for the first time in New York on Monday evening, Feb. 6, was not quite as praiseworthy a piece of work as a young and ambitious dramatist would like to have to his credit, and this shortcoming was principally due to the theme. Mr. Hackett can devise strong situations, as he proved by his third act, which was tense and dramatic, in spite of its daring and rather unsavory treatment. With a better and more plausible groundwork to build upon, Mr. Hackett gives promise of doing some worthy work as a playwright. His present play is too ridiculously improbable and weak to last. A famous physician recognizes in the mother of the girl with whom his son is in love, a woman of loose morals, who has deserted her husband earlier in life, and opposes the engagement of the young people. He finally gives his consent on condition that they live for a time in the big city and prove their ability to withstand the lure of its gayeties and temptations. The girl is tempted and the son denounces his father for sacrificing a human soul to prove a theory. The mother, who has shown that she has lived down her past, conceives a plan to save her daughter, even though it may involve her own self sacrifice. In the end the girl and the young fellow decide to marry, in spite of the fact that they have both discovered that the hereditary traits they have had handed down to them are very strong. Doris Keane, who has improved greatly in her work, played the daughter with conviction, and Amelia Gardner was uncommonly fine as the mother, a role she forced into decided prominence. The doctor was made very interesting by Campbell Gollan, and Vincent Serrana did some capital acting as the bad man. Herbert Budd made a hit in the small role of a butler. The cast: Hope Summers, Doris Keane; Mrs. Constance Summers, Amelia Gardner; Herbert Morley, Malcolm Duncan; Dr. John Morley, Campbell Gollan; Black, Alice Putnam; Parsons, Olive Murray; Hutchins, Herbert Budd; Arthur Railton, Vincent Serrano.

Majestic Theatre (Wilbur-Shubert Co, mgrs.)—"Way Down East" began its third week Feb. 6.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her seventn week Feb. 6.

Comedy (Albert Kauffman, mgr.) — Motion pictures and illustrated songs continue here, to big business.

Daly's Theatre (Robert Robertson, mgr.) "The Faun," with William Faversham, began the fourth week Feb. 6. Last week, Nye Chart, who played the leading male role in "We Can't Be as Bad as All That," assumed the part of Lord Stonbury, replacing Martin Sabine.

William Collier's Comedy Theatre (F. Ray Comstock, mgr.) — William Collier, in "I'll Be Hanged If I Do," began his eleventh week Feb. 6.

New York Theatre (Louis F. Werba, mgr.)—"Naughty Marietta" began its fourteenth week Feb. 6.

Maxine Elliott's Theatre (Ralph Long, mgr.) — "The Gamblers" began, Feb. 6, its fifteenth week.

Casino Theatre (W. L. Rowland, mgr.) "Marriage a la Carte" began the sixth week Feb. 6.

Broadway Theatre (Wm. Wood, mgr.) This theatre, after more than a week's darkness, re-opened on Saturday night, Feb. 4, with Lew Fields' new musical play, *The Hen-Pecks*, and everybody who is anybody was on hand to see if the new piece equaled the actor-producer's earlier efforts in the presentation of gigantic musical and spectacular offerings. We may say right here that it does, and if it does not keep this large playhouse crowded for many months to come we miss our guess by a large margin. "The Hen-Pecks" is described on the house bill as a musical panorama in six pictures. The book, by Glen MacDonough, bristles with funny lines; E. Ray Goetz's lyrics are really clever, and the music, by A. Baldwin Sloane, will soon be played and whistled in all of our "lobster palaces" (which is a sure sign that it is melodious). The scenery, painted by that master of his art, Arthur Voegtlin, brought forth admiration and applause, and the stage management of Ned Wayburn gave mute evidence that he has no superior in his line. "But the play is the thing," as our Will hath said. As the reader may have guessed, there is but the slightest thread of a plot in "The Hen-Pecks," which owes its title to the unique nomenclature of the Peck family, which lives in Cranberry Cove, New England. Henry Peck, is the father, Henrietta Peck is the mother, Henoria Peck, the eldest daughter; Henolia Peck, the college girl daughter; Henella Peck, the chorus girl daughter, and Henderson Peck, the son. Then we are introduced to Zowie, a tramp magician, who has infatuated Henoria Peck, who follows Zowie to New York with the intention of marrying him by peaceful methods, if possible, and otherwise by force. As her departure leaves the family helpless, the farmhouse is closed up, and all the other Pecks set out for the metropolis. The father and the horse-doctor form a plan to save Henoria from Zowie by cutting off the golden locks which have so enraptured her. When they finally succeed in despoiling Zowie of his chief adornment, they returned home to find the farm completely gone, and a modern residential city, previously laid out by an enterprising real estate agent, erected on its site. The fun making honors were won by Lew Fields, who was first seen as a farmer and later as a barber. The scene where he shaves Zowie is quite the funniest the comedian has ever presented. This "bit" alone would insure the success of the piece if it had no other attractions. In the barber shop scene Mr. Fields had an opportunity to show that he is as good an Italian comedian as he is a German. He was also very funny in the railroad lunch room scene. Next to Mr. Fields in popularity came Vernon Castle, who, in this piece, does not depend upon those wonderful legs of his to create laughter. His work as Zowie is far and away the best he has done, and his song and dance, accompanied by the chorus, is one of the most prominent hits. While singing "It's Not the Trick Itself, But the Tricky Way It's Done," he does some very clever stunts in magic. Gertrude Quinlan scored heavily as Henoria, earning honestly the applause bestowed upon her. A real fourteen carat success was scored by Blossom Seeley. The vast audience knew her not when she made her first appearance, but before she had sung the first verse of "Toddling to Todalo" she had the house in the palm of her hand. Miss Seeley is full of ginger, and never seems to tire. She is new to Broadway, but that mistake will be remedied. Bert Leslie, who long ago won his spurs as a comedian, has no opportunity to show how clever he is in this piece. Laurence Wheat lent a pleasant personality and plenty of "breeze" to the role of a real estate agent, and his duet with that clever young woman, Ethel Johnson, won the warm approval of the audience. Their dancing, too, was of a high order. Lillian Lee, as Mrs. Henry Peck, captured many laughs by her grotesque make-up. She has a real dramatic "bit" to play in the first scene, which she did remarkably well. Sam Watson, whose barnyard act is well known to patrons of vaudeville, is also conspicuous in this production. His flock of trained geese and his pigs won rounds of applause. Frank Whitman, the dancing violinist, was also a strong favorite. The toe dancing of Mazie King, near the end of the piece, scored a pronounced hit. The rest of the large company lent good aid. The chorus girls are all "beauties." Scenically and in the matter of costumes the piece is rich. The cast: Silas, Sam Watson; Henoria Peck, Gertrude Quinlan; Henrietta Peck, Lillian Lee; Hiram, Joseph Keno; Dr. I. Stall, Bert Leslie; Henderson Peck, Stephen Maley; Verbena Peck, Edith Frost; Zowie, Vernon Castle; Pansy Marshmallow, Lillian Rice; Weenie Wistaria, Angie Welmars; Henry Peck, Lew Fields; Rufe, Frank Whitman; Henolia Peck, Ethel Johnson; Ayer Castle, Laurence Wheat; Henella Peck, Blossom Seeley; Montgomery Muggs, Fred Roberts; Launcelot Gaggs, Harry Pond; Ravioli, Joseph Kane; Mrs. Murgatoyd, Nan Brennan; Major Manley, Hazel Allen; Ermengarde, Dolly Filley; Casey Jones, Virgil Bennett; Mlle. Twinkle Toes, Mazie King.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"The International Cup," with the circus acts; "The Ballet of Niagara" and "The Earthquake" began the twenty-third week Feb. 6.

Grand Street Theatre (Harry Beekman, mgr.)—Bill Feb. 6-8: Meyers and Perry, "The Operator," and the Aldeens. For 9-11: Lillian Sisters, John Rucker, Lew Welch and company, Kramer and Ross, and Five Juggling Jordans.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Louise Gunning, in "The Balkan Princess," opens Thursday, Feb. 9.

Grand Opera House (Jack Welch, mgr.) "The Commuters" opened Feb. 6, for one week, to be followed by "The Traveling Salesman."

Circle Theatre.—The house still remains dark.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—Maude Adams, in "Chantecler," began her third week Feb. 6.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Deep Purple" began its fifth week Feb. 6.

Lyceum Theatre (Daniel Frohman, mgr.) Billie Burke began her seventh week, in "Suzanne," Feb. 6.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Republic Theatre (David Belasco, mgr.) "Rebecca of Sunnybrook Farm" began, Feb. 6, its nineteenth week.

Wallack's Theatre (Charles Burnham, mgr.) — "Pomander Walk" began its eighth week Feb. 6.

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began, Feb. 6, its twentieth week.

Belasco Theatre (David Belasco, mgr.) "The Concert" began its nineteenth week Feb. 6.

Criterion Theatre (Chas. Frohman, mgr.) Otis Skinner, in "The Sire," began his third week and last fortnight Feb. 6.

Murray Hill Theatre (Fred Waldmann, mgr.)—*College Girls* is the bill for week of 6. Rose Sydell's London Belles follow.

Olympic Theatre (Maurice Kraus, mgr.) *The Cracker Jacks* opened 6, to be followed by the Bon Tons.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Moulin Rouge Burlesquers* is the attraction for week of 6. Miner's Americans follow.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began Feb. 6 its twenty-first week.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Bijou Dream (Union Square). — Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"Baby Mine" began its fourth week at this house Feb. 6.

Hackett Theatre (Edw. V. Gormerly, mgr.)—"Over Night" began its sixth week Feb. 6.

West End (J. K. Cookson, mgr.)—"The Nigger" is the attraction for week of Feb. 6, and as it is the first uptown presentation, it should do well. Next week Wm. A. Brady offers "Mother."

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Halstein, mgr.)—Bill for this week offers several good turns, among which are: Ruby Caldwell, Blomont Bros., Veaux Twins, Dorothy Rogers and company, the Great Sterk, Clifford Dempsey company, Caroline Schroder, Jones-Williams company.

Keith & Proctor's Harlem Opera House (C. J. Holmes, mgr.)—The stock company offers for week of 6, "The Firebrand," and the usual latest pictures will be presented.

Alhambra (Percy G. Williams, mgr.)—A most excellent bill is offered for this week, headed by Frank Keenan and company, Flo Irwin and company, Raymond and Caverley, Eight Berlin Madcaps, Vilmos Westony, Max Gruber's animals, Fred Duprez, Laurence Johnson, and Kessler and Lee.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Rose Sydell's London Belles is the attraction for this week, and should duplicate past records.

Nemo (Wm. Fox, mgr.)—Business continues good, with vaudeville and pictures.

Washington (Wm. Fox, mgr.) — This house is, as a general rule, crowded at all performances.

Star (Wm. Fox, mgr.)—Vaudeville and pictures are attracting crowded houses.

Gotham (Wm. Fox, mgr.)—The vaudeville bill is a good one, and is bound to attract the crowds.

Family (Wm. Fox, mgr.)—Business is up to the standard here, with no cause for complaint. They offer vaudeville and moving pictures.

Loew's Seventh Avenue.—Bill 6-8: Tojetti, Cutler and Heagney, Tops, Topsy and Tops, Gretchen Hartman, the Gibson Girl, Bailey and Tear, and Yamamoto Bros. For 9-11: El Barto, the Clarks, Hetty Urma, Fulgora, Harry Crandall and company, Roland Carter and company, and the Flying Russells.

Metropolis (Leon Berg, mgr.)—Jacob P. Adler and his company of Yiddish players Fridays, Saturdays and Sundays. Beginning March 6, Cecil Spooner Stock Co.

Bronx (Percy G. Williams, mgr.)—Week Feb. 6: Valeska Suratt and company, Schictell's Manikins, Primrose Four, Louis Simon, Grace Gardner and company, Anna Chandler, Crouch and Welch, Patsy Doyle, Klein, Ott and Nicholson, and Odiva.

National (Henry Loew, mgr.)—Bill 6-8: Roland Carter and company, Hetty Urma, Smith and Brown, the Clarks, Azard Bros., El Barto, and Harry Grandall and company. Bill 9-11: Loring, Parquette and company, "A Night on the Bowery," Cutler and Heigney, Yamamoto Bros., Tommy Dugan, Tojetti, and Tops, Topsy and Tops.

Prospect (Frank Gersten, mgr.) — Bill 6-8: Spisell, Ladell, Engel company, James Grady and company, Schroeder's Sophomores, Hughes and Cole, Dailey Brothers, and Rose Felmar. Bill 9-11: J. C. Mack and company, Tremont Quartette, Great Leon and company, Braun Sisters, McLee and Allan, and Moss and Frey.

Miner's (Thos. W. Miner, mgr.)—Week of 6, Star Show Girls, to be followed by the Big Review.

Tremont (J. Jones Johnston, mgr.)—Agnes Cameron Stock Co. Business very good.

Washington (Harry Thoms, mgr.) — Vaudeville and pictures. Big business.

Brooklyn. — Broadway (Leo C. Teller, lessee) Robert Hilliard, as the central figure in "A Fool There Was," shows every indication of duplicating his former successes here this week. Next, Chauncey Olcott.

SHUBERT (L. J. Rodriguez, mgr.)—Marie Cahill and her excellent company, in "Judy Forgot," with Emma Frances as a new member of the company. The size of the audience on the opening night, 6, and the advance sale, indicates a big week for this successful musical comedy. Next, Ernest Von Possart.

GAYETY (H. Bernard Denny, mgr.)—The Ben Ton Co., with J. J. Lake and Fannie Thatcher, and Byron and Langdon as an extra attraction, is here this week.

AMPHION (L. M. Nelms, mgr.) — "My Friend from Dixie," with a company of forty people, this week. Next, the Girl from Rector's.

GREENPOINT Bernard Blatt, mgr.) — This week's people are: Gertrude Hoffmann and company, Edwards, Van and Tierney,, Wormwood's animals, Barry and Wolford, Marguerite Starr and company, Anderson and Goines, Chalk Saunders, and Mr and Mrs. Erwin Connelly.

EMPIRE (George McManus, mgr.)—The Big Review, with Frankie Heath and Harry Le Van, is here this week. Next, the Jardin de Paris Burlesquers.

GOTHAM (Pauline Boyle, mgr.)—The house company, in "The Girl of the Golden West," this week. Next, "The Woman in the Case."

PAYTON'S (Joe Payton, mgr.)—The Payton company, in "Old Jed Prouty," this week.

LYCEUM (Louis Phillips, mgr.)—"My Tom Boy Girl" is produced by the stock company this week.

VAN BUREN (Burt Johnson, mgr.)—This week's people are: Howard and Alma, Smithy Smith, Harold Brothers, Orlando and Walters, Williams and Williams, and Goodman and Rose.

FOLLY (Solomon Meyer, mgr.) — Among this week's people are: Hildra Hildreth and company, Lawrence Sloan, Five Lovelands, Clark and Mack, Jack Manion, Howard Mabley and company, and Henry Rau and Family.

NOTES. — Edward Walsh, the advertising agent of the Shubert Theatre, is a brother of the late Flora Walsh, the first wife of the late Charles Hoyt. In Mr. Walsh, Manager Rodriquez has secured a most valuable acquisition to his staff, and an advertising man who is well and favorably known from coast to coast. Marked ability in his chosen line and a magnetism has placed Mr. Walsh in the front line of advertising men.

MONTAUK (Edw. Trail, mgr.)—This week "The Traveling Salesman," with Frank McIntyre and Gertrude Coglan. Feb. 12, George Evans' Honey Boy Minstrels, with James J. Corbett in the middle.

MAJESTIC (W. C. Fridley, mgr.)—Robert Mantell, in Shakespearean repertory, 6, Grace Van Studdiford, in "The Paradise of Mahomet," next.

CRESCENT (Lew Parker, mgr.)—"Paid in Full," by Manager Parker's excellent stock, playing to big houses this week. Cohan's "Forty-five Minutes from Broadway" scheduled week of 12.

FULTON (John Spurrier, mgr.)—Charles Ross and Mabel Fenton, the Great Albini, Sophie Tucker, and many others this week.

ORPHEUM (Frank Kilhols, mgr.) — This week's bill numbers: Nat C. Goodwin and company, in "Lend Me Five Shillings:" Kitamura Japs, Marie and Billy Hart, Mullen and Corelli, Tempest and Sunshine, Gene Green, Harry Breen, the Rexos, closing with the one act drama, by Harrison Armstrong, of "Circumstantial Evidence."

STAR (James Clark, mgr.)—Big Banner Show this week, with Gallagher and Shean, the Great Lester, and Alf. and Ida Les Jundts.

LOEW'S BIJOU (Geo. Schenck, mgr.)—Bill 6-8: Ross and Ashton, Shannon and Luizal, Harris and Carr, Tommy Dugan, Musical Marks, Cliff Bailey Trio, and pictures. For 9-11: "The Operator," Clark and Vernon, Bowen and Lena, Smith and Brown, Ben Pierce, Warren and Faust, and pictures.

CASINO (C. M. Daniels, mgr.)—Jardin de Paris Girls and the Great Rogo and his Russian torture board.

OXFORD (Cyrus B. Gale, mgr.)—Ten acts of refined vaudeville and new motion pictures.

GRAND OPERA HOUSE (J. H. Springer, mgr.) Gleason and Hayes, Belle Wheeler, Dick and Mollie Merlman, La Cigale and company, Consul No. 2, Jordan and Ford, Genaro and Bailey, Harry Jolson, the Hamptons, and Meyers and Court.

NOTES.—Manager Lew Parker, of the Crescent Theatre, is almost as youthful looking to-day as when, not a few years ago, his specialty was at the back, instead of the front of the footlights. As an encyclopedia of theatrical history, Manager Parker has few equals.....The two proposed new theatres on De Kalb Avenue, near Broadway, Brooklyn, one to cost $325,000, and the other $200,000, that the owners of the new Shubert Theatre building have planned to construct, have received a temporary black eye from the building bureau. It appears that the architects, Harde & Short, in preparing the plans failed to comply strictly with the section of the building code governing the number of court exits for buildings of this character. The applications for permits for the two new playhouses have therefore been denied by Building Superintendent Thatcher. New plans will, in all probability, be presented.

MEETING OF EDWIN FORREST LODGE.

The meeting of Edwin Forrest Lodge, Actor's Order of Friendship, was held on Sunday, Feb. 5, at the lodge rooms, 139 West Forty-seventh Street.

The attendance was unusually large, owing to the early closing of many road attractions and other important matters to be acted on.

The presiding officers were: F. F. Mackay, acting president; Milton Nobles, acting vice-president, and William Harris, treasurer.

A large volume of business matter was disposed of.

During the meeting a matter of vital importance to the theatrical profesion was discussed, and at an early date will be made public.

EDMUND BREESE RETURNS TO THE CAST OF "THE SPENDTHRIFT."

Frederic Thompson's production of "The Spendthrift," by Porter Emerson Browne, will open its Boston engagement at the Hollis Street Theatre, in that city, on Feb. 20. Edmund Breese, who created the part of Richard Ward, in New York, at the Hudson Theatre, will return to the company in his old role.

Robert T. Haines, engaged at the time of Mr. Breese's retirement of the part of the husband, will be withdrawn to fill an important part in "A Child of the Desert," the new drama by Mr. Thompson which will receive an early Spring production.

A NAMELESS PLAY.

An unnamed play, by Courtney Ryley Cooper, a newspaper man of Kansas City, Mo., was produced for the first time on any stage at the Auditorium in that city, at a matinee, Jan. 29. The play won first prize in a contest held recently by the Auditorium management. Though presented under the inevitable limitations of a stock company, our correspondent states that it is a very effective melodrama, with a political theme into which a story of blood taint is woven. There are also original characters and new ideas introduced in its story.

DEBTS OF MRS. CARTER-PAYNE.

Mrs. Leslie Carter-Payne is again figuring in the bankruptcy courts. A creditor's petition was filed against the actress last week by Simon Lind, who says he has an assigned claim for $2,000 for merchandise sold and delivered to Mrs. Carter-Payne. The name of the actress is given in the petition as Caroline L. D. Payne. The petition says that Mrs. Carter-Payne owes $20,000, and has assets of less than $1,000.

NEW THEATRE FOR AMHERST, N. S.

F. G. Spencer, proprietor of the Lyric and the Unique theatres, in St. John, announces that he has secured a twenty years' lease of a new theatre which will be erected in Amherst, N. S. Amherst is a hustling manufacturing town, and has been without an opera house for several years, the former house having been destroyed by fire. It is one of the best one and two night stands in the Maritime Provinces.

The cost of the building is to be $25,000, and the seating capacity about 1,000.

DAISY HENDERSON DIVORCED.

A Cincinnati dispatch states that Daisy Henderson, an actress, was given a divorce on Feb. 6 from John Henderson, an actor, on the ground of gross neglect. They were married in San Diego, Cal., eleven years ago. Mrs. Henderson said her husband left her two years ago, went to South America and did not return.

SHOOTS SHOW GIRL AND SELF.

As the curtain was raised for the first act of "The Beauty Spot," at the Moore Theatre, Seattle, Wash., on Feb. 6, Garna Gillette, a New Yorw show girl, and sister of Viola Gillette, leading woman with Jefferson De Angelis, in "The Beauty Spot," was murdered by James Vlasos, in the latter's apartment in that city. The latter then turned the revolver on himself and died a little later at the City Hospital.

MARIE TEMPEST SAILS.

Marie Tempest, who has been playing Becky Sharp, in "Vanity Fair," at the New Theatre, departed Feb. 4 on board the Oceanic, of the White Star Line, for London, where she will begin her career as an actress-manager. She will produce "The Hilltoppers," a dramatization by Paul Kester of Mons. Andre Castaigne's novel of vaudeville life, and will take it on tour through the British Isle.

CHURCH TO BECOME A THEATRE.

Holyrood Protestant Episcopal Church, erected less than ten years ago on Washington Heights, and now surrounded by large apartment houses, is to be converted into a theatre. The trustees of the church sold it for $200,000 to Adolph Lewisohn a few months ago. He disposed of the realty to Alexander Grant.

"AS MAN THINKETH."

The Shuberts have completed arrangements by which John Mason is to star under their direction in a new play by Augustus Thomas.

At present the play is called "As Man Thinketh," but this is not final, and a definite title will probably be selected.

SCENE SHIFTER INJURED.

Albert Lonergan, a scene shifter, employed at the Metropolitan Opera House, while at work on Feb. 6, was slightly injured by a falling beam. This hit a piece of scenery he was working with, and, striking his leg, broke it above the ankle. The injured man was taken to the New York Hospital.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

THREE SHELVEY BROS., Fifth Avenue.
WEADICK AND LA DUE, American.
AUGUSTIN AND HARTLEY, American.
SIX STYLISH STEPPERS, Colonial.
RITA GOULD, Victoria.
FRANK MAYNE AND COMPANY, Victoria.
DUFF AND WALSH, Victoria.
GERARD AND HUT-ELL, Manhattan Opera House.
THOSE ENTERTAINING GIRLS, Victoria Roof.
THE REXOS, Orpheum.

Deaths in the Profession.

IN MEMORIAM
In Loving and Ever Constant Memory of My Dearly Beloved Mother
MRS. KATE G. EMERSON
who passed away December 24, 1910.
SUE EMERSON, of Ryno and Emerson.

Adele Rafter.

Adele Rafter, the singer and actress, died on Monday, Jan. 30, at the Hahnemann Hospital, New York City, after an operation for appendicitis. Her parents, who were at the bedside, took her body with them to their home in Dunkirk, N. Y.

Adele Rafter began her musical studies under Sbriglia, in Paris. After her studies abroad she became a soloist in the Brick Presbyterian Church, at Thirty-seventh Street and Fifth Avenue, New York City.

Because of her stage presence and the quality of her voice, she was urged to adopt the stage as a profession. She made her debut in Philadelphia, in Reginald De Koven's "Maid Marian," and her personal triumph, not only as an actress, but as a singer, was pronounced.

Miss Rafter next appeared in "Mr. Bluebeard," the spectacular extravaganza in which Eddie Foy was starred. From "Mr. Bluebeard," which was taken off the stage after the Iroquois fire, Miss Rafter went to the first big Broadway musical success written by George M. Cohan, "Little Johnny Jones." Later she appeared in "Mary's Lambs" and "A China Doll." Her last musical comedy appearance was in "The Lady from Lane's."

Miss Rafter's popularity was attested when during her engagement with the "Little Johnny Jones" company she persuaded the chorus girls to turn over to her part of their savings so that they might start a bank account.

Fred. C. Frink, an actor, died at the University Hospital, Kansas City, Mo., from typhoid fever, on Wednesday, Feb. 2. Mr. Frick was one of the best known comedians in the country. He was born in Buffalo, N. Y., and was forty-two years of age at the time of his death. He leaves a wife, professionally known as Mae Shannon, who was at his bedside to the end. Mr. Frink had been connected with many of the most prominent companies both West and East, and was known as a comedian from coast to coast. His first experience began thirty years ago in vaudeville and burlesque, when he was a member of the original team of Casey and McBride. Since his marriage he had been associated with many of the best stock and repertory companies, and at his death was comfortably situated financially, and belonged to Plattsmouth, Neb., Lodge of B. P. O. Elks. Mr. Snyder, the Exalted Ruler of the Plattsmouth lodge, went to Kansas City and took charge of the remains, and accompanied Mrs. Frink to Plattsmouth, where the funeral took place Feb. 3, interment being in the family lot by the side of his mother. Mr. Frink owned a home in Plattsmouth and also had some other property. George Noble, with whom he was associated for many years, went from Chicago to attend the funeral. Among the companies he appeared with lately were: The Wolf Stock Co., Dorothy Stock Co., Benjamin Stock Co, Doherty Stock Co., Glass Stock Co. He was featured three seasons with "Reuben Glue" Co.

George W. Farren, sixty-nine years of age, a theatrical manager and actor of the old school, dropped dead afternoon of Friday, Feb. 3, in the Knickerbocker Theatre Building, New York City. Mr. Farren was in T. H. Winnet's office at the time of his death. He was explaining his conception of "Monbars," and delivered several of the passages. In the midst of one of his speeches he fell dead. Mr. Farren had been exceedingly well known and liked among members of the theatrical profession. For a number of years he presented "Peck's Bad Boy" on tour. His most recent engagement was as business manager of the "A Good Fellow" Co. He was an Elk, and members of that order took charge of the body. His residence was at 220 West Thirty-ninth Street. He leaves a sister, Mrs. M. Mader, of Rahway, N. J.

Owen B. Curtis, business manager and advance agent, died Jan. 25, at Bozeman, Mont., from acute bronchitis and pneumonia. Mr. Curtis was under forty years of age, and upon returning from Cuba during the Spanish-American War campaign, became connected with the theatrical profession as business manager for Carl Herbert, in Philadelphia, and later in Pittsburg. He had been associated in similar capacity with Leigh Morrison, James R. Waite, Otto Krause, and had recently joined Maude Henderson, as agent. His wife, Maud Norton, was with him during his last illness and at his death, and accompanied the remains to Washington, D. C., where the funeral occurred Feb. 1, at Glenwood Chapel. Interment was in the Curtis family lot in Glenwood Cemetery.

Jan Koert, well known as a musician and violinist, died in Atlantic City, N. J., on Thursday, Feb. 2. Although a native of Holland, Mr. Koert had been long identified with music in America. His artistic career was one of distinction. One of the leading solo violinists of his day, he played also as concert-meister of the world's greatest orchestras, including the Theodore Thomas Orchestra, of Chicago; the Damrosch and Seidl orchestras, of New York.

John W. Blaisdell, veteran actor and matinee idol of a generation ago, died in Chicago on Feb. 4 as the result of a paralytic stroke. He retired from the stage ten years ago. Mr. Blaisdell was born in Lowell, Mass., and made his debut at the old Boston Museum when seventeen years old. After gaining a place in support of the foremost actors of that day he went to Chicago and became leading man with the old Hooley Theatre Stock company. He toured for many years with Maggie Mitchell. He also traveled with John Dillon.

Albert Gossweiler, a violinist, died at his home in Orange, N. J., on Feb. 3. He was thirty-four years old and unmarried. He began the study of the violin at the age of fourteen years, and had played before audiences in all parts of the United States and Europe. At one time he belonged to the Pittsburg Symphony Orchestra.

Clarence E. Dunn, of Cincinnati, O., who was known as an amateur promoter and occasional "fill-in" man for the Forepaugh Stock Co. at the Olympic, committed suicide by taking poison at Oklahoma City, Okla. His remains were taken to Cincinnati for burial. He was only eighteen, but had had a checkered career.

Maximillian, well known in vaudeville as a member of the team of Maximillian and Shields, died suddenly in Chicago on Monday, Jan. 30, aged about fifty years. Of late years he had been appearing in a single act in Chicago theatres. He had been in ill health for some time.

Jewell Darrell, the comedienne, died recently at Los Angeles, Cal., after a brief illness, just prior to Christmas. Her home was in St. Joe, Mo., where her father, mother, brothers and sisters reside. Miss Darrell had appeared as Lilly, in "A Knight for a Day;" Amander, in the new "Buster Brown," and starred in "Janey Jenkins." She left New York 1909 for her health. She was buried at Los Angeles, Cal. Professional friends contributed floral designs, which filled an immense wagon. Miss Darrell was married shortly before her death. She died from heart trouble at the age of about thirty-five years.

Joseph A. Carroll, formerly an actor, but recently a solicitor, died in San Francisco, Cal., Jan. 23. Mr. Carroll turned on the gas in his lodgings on the night of 23, and was found dead the next morning. Six years ago, while a member of Frank Bacon's "Hills of California" company, he lost an eye through a cold that settled in that member, and a few years later, while in Tacoma, Wash., was run over by a car and an arm was amputated. Interment occurred Jan. 25, in the Holy Cross Cemetery.

Deronda Mayo Green, a daughter of Frank Mayo, the actor, and wife of John R. Green, a real estate broker, died at the Sloane Maternity Hospital, New York City, on Feb. 5. She was on the stage for a time, and appeared in "The Adventures of Francois" and other productions. Her sister, Eleanor Mayo Elverson, is the wife of James Elverson Jr., owner of the Philadelphia *Inquirer*. She, too, was on the stage for a time and appeared in "Princess Bonnie." Mrs. Green had been married five years.

Owen Kildare died Saturday, Feb. 4, in the Manhattan State Hospital for the Insane at Ward's Island, where he had been a patient for two years. Mr. Kildare was known as the "Bowery Kipling." One of his plays, "The Regeneration," was produced at Wallack's Theatre. He was forty-eight years of age.

"Skip" Romer, who succeeded Steve Simmons as general stage carpenter for Frederic Belasco, died at Warm Springs, in Southern California, Jan. 19, aged thirty-eight years. The funeral occurred Jan. 23, from the parlors of McGinn Bros., San Francisco, Cal. He is survived by his wife, mother and three brothers.

George W. Decker Sr., an old time showman, died Feb. 3, of paralysis, at Albany, N. Y. About thirty years ago he was manager of the Leland Opera House, now Proctor's Theatre.

John Thompson, aged fifty-two years, who had been connected with the Young Buffalo Wild West, died on Jan. 31, at the Winter quarters of the show, at Peoria, Ill.

Stock and Repertoire.

CHAS. ROSS, manager of the Ross Stock Company, writes: "Wish to state that we have been playing the same territory for eleven years, and for the past five years with practically the same company, which in itself is a proof of our 'making good.' Business is good and 'picking up' after the holidays, and am booked until June, 1912. Wish my old friends in the profession a year of success, and THE OLD RELIABLE continued prosperity."

THE HUNTER-BRADFORD PLAYERS will open for their seventh season at Parsons Theatre, Hartford, Conn., next May.

THE LAWRENCE STOCK CO. will open Feb. 11, for a ten weeks' season.

THE BIJOU THEATRE, Pawtucket, R. I., will present two plays a week, by two different companies.

(The following list supplied by Darcy & Wolford).

BOSTON, Mass., Castle Sq.—"The Road to Yesterday" Feb. 6-11.

BROOKLYN, N. Y., Lyceum.—"My Tom Boy Girl" 6-11.

BROOKLYN, N. Y., Payton's — "Old Jed Prouty" 6-11.

BROOKLYN, N. Y., Crescent.—"Paid in Full" 6-11.

BROOKLYN, N. Y., Gotham.—"Girl of the Golden West" 6-11.

BALTIMORE, Md., Savoy.—"East Lynne" 6-11.

BAY CITY, Mich., Alvarado.—"Man of Her Choice" 6-11.

CHICAGO, Ill., Bijou.—"The Cowboy Girl" 6-11.

CHICAGO, Ill., Criterion.—"Three Weeks" 6-11.

CHICAGO, Ill., Imperial.—"Lover's Lane" 6-11.

CHICAGO, Ill., College.—"The Clansman" 6-11.

CAMDEN, N. J., Temple.—"Out of the Fold" 6-11.

CHESTER, Pa., Washburn.—"Confessions of a Wife" 6-11.

CINCINNATI, O., Olympic.—"Going Some" 6-11.

HOBOKEN, N. J., Gaiety. — "Girl of the Golden West" 6-11.

INDIANAPOLIS, Ind., Majestic.—"Fifty Miles from Boston" 6-11.

JERSEY CITY, N. J., Orpheum.—"Thelma" 6-11.

KANSAS CITY, Mo., Auditorium.—"Michael Strogoff" 6-11.

LOS ANGELES, Cal., Burbank.—"Is Matrimony a Failure?" 6-11.

LOWELL, Mass., Hathaway's.—"Brown of Harvard" 6-11.

LYNN, Mass., Lynn.—"Girl of the Golden West" 6-11.

LINCOLN, Neb., Lyric.—"The County Chairman" 6-11.

LOUISVILLE, Ky., Walnut Street.—"The Great Divide" 6-11.

MINNEAPOLIS, Minn., Lyric.—"The Belle of Richmond" 6-11.

MILWAUKEE, Wis., Jeneau.—"The Train Robbers" 6-11.

NEW CASTLE, Pa., Opera House. — "The Christian" 6-11.

NORWICH, Conn., Poli's. — "Three Hats—Pink Dominoes" 6-11.

NASHVILLE, Tenn., Orpheum. — "Merely Mary Ann" 6-11.

OAKLAND, Cal., Ye Liberty.—"Brewster's Millions" 6-11.

OMAHA, Neb., Boyd's."My Wife" 6-11.

PHILADELPHIA, Pa., Chestnut Street. — "Shores Acres" 6-11.

PAWTUCKET, R. I., Bijou. — "Tennessee Tess" 6-11.

PORTLAND, Me., Keith's.—"Niobe" 6-11.

PORTLAND, Ore., Baker.—"Billy" 6-11.

PATERSON, N. J., Opera House.—"Clothes" 6-11.

PROVIDENCE, R. I., Imperial.—"Nobody's Claim" 6-11.

PITTSBURG, Pa., Duquesne.—"Man on the Box" 6-11.

SAN FRANCISCO, Cal., Alcazar.—"The Fullback" 6-11.

SEATTLE, Wash., Alhambra.—"Pretty Miss Nobody" 6-11.

SEATTLE, Wash., Seattle. — "Brown's in Town" 6-11.

SPOKANE, Wash., Spokane. — "If I Were King" 6-11.

ST. LOUIS, Mo., Imperial.—"Child of the Regiment" 6-11.

SCRANTON, Pa., Academy. — "A Woman's Way" 6-11.

STAMFORD, Conn., Alhambra.—"What Happened to Jones" 6-11.

SALT LAKE CITY, Garrick.—"Rose of the Rancho" 6-11.

STAPLETON, S. I., Richmond.—"Our New Minister" 6-11.

SOUTH NORWALK, Conn., Theatre.—"Girl of the Golden West" 6-11.

TOLEDO, O., American. — "A Temperance Town" 6-11.

WHITE PLAINS, N. Y., Newell.—"The Wolf" 6-11.

WINNIPEG, Can., Dominion. — "The Virginian" 6-11.

WILMINGTON, Del., Avenue.—"In the Bishop's Carriage" 6-11.

WICHITA, Kan., Auditorium.—"The Two Orphans" 6-11.

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And we also protect all your material under the NEW COPYRIGHT LAW. Ask any of the following artists if they are satisfied with our work: Lew Dockstader, McWaters and Tyson, Harry B. Lester, Rose Sydell, Winona Winter, Tempest and Sunshine, Fennelle and Tyson, Al. Carleton or any "live" publisher in N.Y. Our contracts read "Satisfaction guaranteed or money refunded." If you need a song, dialogue or an entire new act, let us estimate on it. LEWIS & BENNETT (Shubert Building) Room 712, 1416 Broadway, N. Y. City.

OUR ONE BEST BET
"LAUGHS"

MARY ENOS —4th WEEK— STOCK COLONIAL THEATRE St. Louis, Mo.

E. HOMAN NESTELL
LEADS. NESTELL'S ASSOCIATED PLAYERS

Theatrical Mechanical Assn.

LOCAL LODGE, No. 37, T. M. A., of Pittsburg, has opened its new clubhouse at 132 Ninth Street. The new house contains seven large rooms, which have been elegantly and tastefully furnished. Members and their friends are welcome. The place is divided into card room, library, meeting room, dining room, grill room, etc. All members of the profession who play Pittsburg, and who are not members of the association can get a special card good for the week, and will be assured courteous treatment while in the city.

LYNN, MASS., LODGE 124 held its first annual banquet Sunday, Feb. 5, the affair taking place in Elks' Hall. There was a large attendance, managers of the several theatres being the invited guests. After the feasting there was an entertainment and speechmaking, and the fun was kept up to a high mark until it was time for the playhouses to open for the evening concerts. The lodge in Lynn is one of the largest in the State.

JOE THAYER, stage manager of the Leigh De Lacy Co., joined the Lynn (Mass.) T. M. A. Lodge, No. 124. He was initiated by Lodge 115, of Schenectady, N. Y., at the clubrooms in Schenectady, Friday, Jan. 27.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Third and last week of "The Girl in the Taxi."

SAVOY.—James T. Powers, in "Havana."

PRINCESS.—"The Squaw Man."

NEW ALCAZAR.—First time on any stage of Martin V. Merle's play of college life, "The Fullback."

ORPHEUM. — Week of 5: Frank Tinney, Amy Butler and her Big Quartette, Maxim's Model, the Reed Brothers, Harry Tate's English company, in "Motoring;" John Neff and Carrie Starr, Mme. Vallecita and trained leopards, Hugh Lloyd, kinodrome.

CHUTES.—Bill 5-7: Broadway Musical Comedy Co., Rapoli, Chartres Sisters and Frank J. Holliday, Tanner and Gilbert, Pealson and Hill, and biograph. Bill 8-11: Jas. P. Lee Musical Comedy Co., Capt. Devlin's Twelve Zouaves, Dotson and Lucas, Dean and Hanlon, and biograph.

EMPRESS.—Week of 5: Mabel McKinley, Emily Dodd and company, Three Roehrs, Hammond and Forrester, Fred and Elsie Pendleton, the Rosaires, Merland Comedy Trio, pictures.

NATIONAL.—Week of Jan. 29: Stubblefield Trio, Lucy Tonge, Merritt and Love, American Trumpeters Trio, Joe Lanigan, Rosa Naynon, Nationalscopes.

AMERICAN.—Week of Jan. 29: Armstrong Musical Comedy Co., Trehol Bros., Neher and Kappell, Weston and Traw, photoplays.

WIGWAM.—Week of Jan. 29: Ray Thompson and his horse, Joe Bailey, Tyrolean Sextette, Mason and McClaire, Nat Wentworth, Collins and Clifton, Jas. P. Lee Musical company, Wigwamoscopes.

NOTES. — At the Market Street Theatre week of Jan. 29: The De Longs, Tony Genairo, the Three Roses, Claude Lorraine and motion pictures....At the Portola week of Jan. 29: Young Buffalo and company, Beck and Stanton, Bingham and Gable, Hallard and Alberta, Whittier and Crossan, Senator and Mrs. Montrose, George Siefried, and moving pictures.

"THE BACKSLIDERS."

Liebler & Co. have announced that Annie Russell would come under their management immediately for a term of years. She will make her first appearance in an ingenue comedy role in "The Backsliders," a serious comedy, by George Edgerton.

MAGICIAN'S CORNER in THE WORLD OF MAGIC By Mystico

PROFESSOR MARTINO has been pleasing large audiences with some clever tricks and illusions in Muscatine, Ia.

A FEW YEARS AGO a young magician came from London with a good line of comedy magic. He soon found out that nobody loves a magician here, so he quickly made up his mind to utilize his ability by entering another field, and soon found an engagement with Fields' "Girl Behind the Counter," and now has a good part in the latest Fields' production, "The Hen-Pecks." This is Vernon Castle. A good magician is lost to the fraternity.

WHAT THE S. A. M. failed to do, the White Rats may accomplish. Anna Eva Fay has brought complaint before that body against Albini, the magician, who exposes her complete act.

HENELO was recently at the Grand Opera House, Brooklyn. His best trick is the sphynx illusion.

HOUDINI has a new act which bids fair to eclipse all his previous sensational productions. He allows himself to be frozen in a large cake of ice, the ice machine in full view on the stage. He extricates himself without breaking the ice.

CARL HERTZ, the illusionist, presents at the Holborn, London, a duplicate of the Merry Widow hat illusion, as shown here by Mme. Adelaide Herrmann.

MABEL JOHNSTON, a clever ventriloquist, was at the American Music Hall, New York. She produced similar effects as shown by her male competitors. A lady ventriloquist being a comparative novelty, the act took well.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 503 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

FEB. 4.

Changes for next week within the Loop district include: David Warfield, in "The Return of Peter Grimm," at the Blackstone; William Gillette, in repertory, at the Illinois; Francis Wilson, in "The Bachelor's Baby," at Powers'; "The Round-Up," at McVicker's; "The Girl I Love," at the La Salle, and the usual shifts of the outlying and vaudeville houses.

ILLINOIS (W. J. Davis, mgr.)—William Gillette comes Monday, 6, for a four weeks' engagement of repertory. The first week he will present "Sherlock Holmes," a play he appeared in at the Powers', some six years ago; "The Private Secretary" will be the second week's offering, and "Secret Service" for the third. The fourth week will be made up of one of these three.

BLACKSTONE (Harry Powers, mgr.)—David Warfield opens a limited engagement Monday, in "The Return of Peter Grimm." The play is said to be unlike anything the stage has as yet offered. The company assisting Mr. Warfield includes: Marie Bates, Janet Dunbar, Marie Reichardt, John Sainpolis, Thos. Maighan, Joseph Brennan, Wm. Boag, John F. Webber, Percy Helton, and Tony Bevan.

POWERS' (H. J. Powers, mgr.)—Francis Wilson opens Monday in his own comedy. "The Bachelor's Baby."

COLONIAL (J. J. Brady, mgr.)—"The Happiest Night of His Life" is still running along smoothly, and is drawing splendid houses. Victor Moore, Annabelle Whitford, Gertie Vanderbilt and Junie McCree are the principals, and their songs and dances are making a big hit. On Sunday, 12, "Katie Did" comes, with May Vokes, Bert Baker, Clarence Harvey, Joseph Adelman, Josie Intropidi, Jed Prouty and others.

STUDEBAKER (E. J. Sullivan, mgr.)—Wm. A. Brady presents Douglas Fairbanks, in "The Cub," on Tuesday, 7.

CHICAGO (G. A. Kingsbury, mgr.)—Zelda Sears, in "The Nest Egg," begins its fourth week to-morrow, 5. Miss Sears gives a very amusing performance. "When Sweet Sixteen" comes 12.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" is prospering here, and there are no signs of a let-up.

GARRICK (W. W. Freeman, mgr.)—Forbes-Robertson and his company, in "The Passing of the Third Floor Back," are giving theatre-goers much food for thought. The play is impressive and ably acted by a splendid company in the support of Forbes-Robertson.

LYRIC (L. J. Anhalt, mgr.)—"Sauce for the Goose" was presented by Grace George and company for the first time here this week. The following people support the star: E. D. Cromwell, Louise Everts, Herbert Percy, Carolyn Kenyon, Keith Wakeman, Frederick Perry and Frank E. Denny. Lulu Glaser will follow Miss George, in "The Girl and the Kaiser," Feb. 13.

GRAND (H. Askin Singer, mgr.)—George Arliss, in Louis Napoleon Parker's comedy, "Disraeli," will succeed Margaret Anglin, in "Green Stockings," on Monday, 13.

MAJESTIC (L. B. Glover, mgr.)—Percy Haswell in his playlet, called "Master Will's Players," is easily topping the bill this week. Miss Haswell is supported by W. L. Grove, J. F. Donovan, Charles Hammond and Richard Quilter. The sketch is nicely woven and presents this charming actress in two classic scenes from "As You Like It" and "Taming of the Shrew." The audience was delighted with the playlet, and the splendid work of Miss Haswell and Charles Hammond will long be remembered here. La Tortajada, a magnificent Spanish actress, singer and dancer, presented a play of four characters, all of which she played herself, and so strong is her personality that she gives each character a separate and distinct individuality. Willard Simms and company, including Eugene Robinson and Marguerite Lucier, gets many hands in their rather rough and tumble sketch, "Flinder's Furnished Flat." Howard and Howard got by nicely in their Hebrew sketch, "The Porter and the Salesman," and Billy Gaston and Minerva Coverdale were highly entertaining and delightful in their singing and dancing comedy act. Waterbury Bros. and Tenney, the musical comedians, and Dave Lane and Charles O'Donnell, contributed nicely. Bill week Feb. 6 includes: Irene Franklin and Bert Green, "Dinkelspiel's Christmas," Kajiyama, Ben Welch, Thurber and Madison, Spissell Bros. and company, Frank Morrell and Van Bros.

AMERICAN (Wm. Thompson, mgr.)—Vesta Victoria, a hold over, and Amelia Summerville, the stately entertainer, are the features on this week's bill. Miss Victoria, full of fun, ginger and comedy, in which she vigorously invites the audiences to join in, and when the house is cold and refuse, the ushers mix in and she is compelled to sing "Poor John." Miss Victoria is singing three new songs this week which bring out much laughter. Miss Summerville, in a splendid wardrobe of white, also sings in a more quiet and reserved manner, mixing with bits of talk. With her stunning appearance she is very effective. Van Camp, a humorous illusionist, ereated many laughs; Flo Jacobsen and Will Spillard sing with slides in such a manner that they draw great bursts of applause on their windup. Fred Karno's company, in "A Night at the London Club," furnish plenty of knockabout tomfoolery entertainment, and create plenty of amusement.

VERDI (Theodore & Fitzpatrick, mgrs.)—This house, which formerly presented vaudeville, opened Monday, 30, as a stock house, offering "Under Arizona's Skies" as an opener, with the following cast: Richard Castilia, Fred A. Walters, Frank Readick, Nellie Stevens, Milly Framan, Robt. E. O'Connor, Janet Louden and Jack Leaverton. Several vaudeville acts entertain between acts. The house has a capacity of 1,062, and on the opening evening people were turned away. Ten and fifteen cents are the prices. Week of 6, "The Sign of the Four."

MCVICKER'S (G. C. Warren, mgr.)—Klaw & Erlanger's production of "The Round-Up" comes to-morrow, for a two weeks' stay.

CORT (U. J. Herrmann, mgr.)—Henry Koller, in "The Great Name," continues to draw nicely to this pretty house.

PRINCESS (Mort H. Singer, mgr.)—"The Warning," a three act play, by Arthur Eddy, opened Monday with the following cast: Frank Mills, Menifee Johnstone, George Fawcett, Josephine Victor and Virginia Kline. With few exceptions the critics took exception to it, and pointed out in several cases that the plot followed a well beaten path. Mr. Eddy is quite successful in drawing the character of the girl, and the part is well acted with a deal of charm by Josephine Victor The play deals with a quartette in the Northwest. A gambler and his half-sister become friendly with an Easterner of no apparent occupation, but with funds sufficient to enable him to live in luxury. The stranger forms a strong attachment for the girl, who has just reached womanhood at the time the play opens. In the third act the girl comes to his home, and after much by-play she believes he is not true to her, but here her brother enters the house as a robber, and the scenes that follow prove the Eastern stranger of sterling quality, which can lead to only one ending. There is much detective work mingled in the play of the Sherlock Holmes kind, and while not new, was much appreciated by the audiences. This part was ably acted by Geo. Fawcett. Frank Mills and Menifee Johnstone also did good work. There were no curtain speeches, but it must be said that the opening performance was thoroughly enjoyed by the first nighters.

LA SALLE (Harry Askin, mgr.)—"The Sweetest Girl in Paris," after playing twenty-four weeks, leaves us to-night, and the musical farce, "The Girl I Love," comes Sunday, 5.

COLLEGE (T. C. Gleason, mgr.)—"Paid in Full" is the current attraction at this house. Henry Rowell plays as Joe Brooks; Rodney Ranous, as "Jimsy" Smith; Smith Davies, as Capt. Williams; Robt. Bentley, as Sato; Marie Nelson, as Emma Brooks; Camille D'Arcy, as Mrs. Harris, and Virginia Berry, as Beth Harris. So popular is this stock company that the house was sold out at nearly every performance. Mr. Gleason and the company are to be congratulated for bringing about a huge success after the place had been practically condemned. "The Clansman" week of Feb. 5, "Right of Way" 13.

IMPERIAL (J. Pilgrim, mgr.)—"America's finest playhouse" (according to Ralph Kettering) is presenting the famous "Old Heidelberg" this week, to big returns. Wm. Bauman, John Nicholson, Fred Julian, Marcus Hoefs, Louise Glaum and Eda Von Luke are prominent in the cast. Week Feb. 5, "Lovers' Lane;" week 12, "Forty-five Minutes from Broadway."

AMERICAN.—Week of 6: George Lashwood, Frank Hartley, Edith Le Roy, Honey Johnson, Besnah and Miller, Marzella's birds, Karno's London company, Five Musical Lassies, Cycling Coggswells.

AUDITORIUM (B. Ullrich, mgr.)—The New York Hippodrome is giving performances twice daily. The entertainment includes "Pioneer Days," "Ballet of Jewels" and "A Trip to Japan," with a midget circus and many other interesting features. The production is enjoying a big amount of patronage.

COLISEUM (Stewart Spaulding, mgr.)—Automobile show.

WHITNEY (F. O. Peers, mgr.)—Helen Ware, in "The Deserters," is giving a splendid performance every evening. Paul Dickey is doing nicely in the part originally played by Orme Caldara. Splendid business is the rule.

BUSH TEMPLE (W. P. Shaver, mgr.)—Peter C. Georgis, a Greek poet, is appearing this week with a company of selected players, including: Mabel Barring, in "Golfo, of the Victory of Love," a modern Greek play, translated into English by Georgis. It is in blank verse and has a plot not unlike that of "Romeo and Juliet," with the exception that it does not end tragically. The production is in five acts, with modern costumes. "The Call of the Wild" week Feb. 5.

HAYMARKET (Wm. Roche, mgr.)—"Checkers," Henry Blossom's character comedy, is the current offering. The race track scene in the third act is the hit of the show, and the production has been fitted with adequate scenic accessories for this particular setting. Harry D. Beaumont plays the alert and quick witted Checkers, who wins the money that gets the girl, and Marshall Stevens plays the opposing father; Florence Heston plays the daughter; Adonlram Barlow, the village Croesus, and Laura Oakman, Sadie Martin and Bart Barlow are well cast. The excellent comedy work of Geo. E. Merritt, as "Uncle Henry" Halter, and David Braham Jr., as "Push" Miller, a racetrack tout, amused the audiences. Feb. 5, Cecil Spooner, in "The Fortunes of Betty."

GLOBE (J. H. Browne, mgr.)—"The Port of Missing Men," with Hugo R. Kock in the leading role. E. H. Horner, Jules Vhauvenet, E. S. Ross, Laura Dean, Marguerite O'Brien, Lew Silvers, George R. Matison and Oscar Brennig all do good work. Week 5, David Higgins, in "His Last Dollar;" week 12, "Happy Hooligan."

NATIONAL (J. P. Barrett, mgr.)—"Mrs. Wiggs of the Cabbage Patch" is the current attraction. Mrs. Wiggs is impersonated by Blanche Chapman, in splendid fashion, and several members were with the original company. "The Wolf" week of 5. Cecil Spooner follows 12.

CROWN (E. F. Carruthers, mgr.)—Eugene Walter's "The Wolf" has drawn big houses the past week. "At the Mercy of Tiberius" week of 5, "Mrs. Wiggs of the Cabbage Patch" week of 12.

WARRINGTON (G. M. Gatts, mgr.)—"The Bishop's Carriage" is presented by the stock company this week. Dorothy Redding, Helen Gillingwater, Chester Wallace, Walter Poulter, Chas. W. Dingle, Lew Welch, Lauretta Allen, Elno Mourland, Harry Scott, Grace Hayward, Charles Whitewall, Frank Cavanaugh, Eugene McGillan, Mary Hill, Robt. Jones and David Marlowe do good work. Week of Feb. 6, "The Dictator;" week 13, "The Talk of New York."

CRITERION (Fred Walter, mgr.)—"Billy, the Kid," is the current attraction given by the resident stock company of the Klimt & Gazzolo Players, and is followed by "Three Weeks." "The Cowboy Girl" week 12.

BIJOU (Wm. Roche, mgr.)—"Three Weeks" has packed the house at nearly every performance. The stock company is winning favor. "The Cowboy Girl" week 6, "Sure Shot Sam" week 13.

ALHAMBRA (Weber Bros., mgrs.)—Follies of New York and Paris are presenting "Night Life in Two Gay Cities" this week, with remarkable success. Morrison's Girls comes next week. Fred Irwin's Majestic Show week 12.

STAR AND GARTER (Wm. Beebe, mgr.)—The Star and Garter Show has been a big drawing card this week. Irwin's Big Show week 5, and Parisian Widows week 12.

FOLLY (J. A. Fennessy, mgr.)—The Rollickers, with Alice Maude Poole and Clem Bevins, is the current attraction. Dreamlands week of 5.

EMPIRE (I. H. Herk, mgr.)—The Lady Buccaneers comes week 5.

WINDY CITY NOTES.

THE JUGGLING MATHIEUS have just completed a successful engagement around Chicago, and expect to work East. Last week, at the Oak theatres, they were the special added features, and were easily the hit of the bill.

L. WOLFE GILBERT AND BILLY HALLIGAN were callers Wednesday, 1. Mr. Gilbert is well known as the writer of "They Tell Me" column, and Mr. Halligan is of the team Halligan and Ward, the "Rah Rah Boys."

THE CHICAGO BAND, Wm. Weil, conductor, which is maintained and operated by the Chicago Band Association for all the people, gives a concert Sunday, Feb. 5, at the Dexter Park Pavilion. The concerts are free.

HAZEL SWANSON, petite and very charming, is to combine with Frank Carter, who is now playing Harry Plicer's part in "The Flirting Princess" Co. The feature song will be the "Reins Love Waltz." As both parties are well-known artists, it is expected that they will present a very strong act.

FIRE started a small sized scare at the Columbia Theatre at 2409 North Avenue, this week, but the "good night" sign displayed on the curtain soothed the audience, and they left peacefully. A blaze started in an adjoining building which completely destroyed it.

ALICE MAE WEBSTER made a very good hit recently, at the Bijou Theatre, as Jennie, in "Billy, the Kid."

THE MORTIMER SISTERS are singing "When I'm Away," Bernie Adler's new song; "She's Everything and Then Some More" and "Can Love Forget?" a ballad by Mme. Anna Weiss. Jeanette Adler will start out for a long engagement in the South, and will feature "When I'm Away." The song is a good one for big acts. Flo Adler will also use it.

BOB BOURNS, who came here from 'Frisco five weeks ago and opened up an office, is doing fine. He represents the Fisher circuit.

NORMAN FRIEDENWALD plans to go East next week with the plan in view of opening a New York office. Friedenwald struck Chicago less than a year ago, but has sufficiently cornered headline features to have come right to the front here. He hustles day and night, and does the work of a dozen men himself. His branching out so that his office has national importance shows a rapid growth which few agents' careers have duplicated.

CLYDE PHILLIPS, editor of a theatrical paper, and E. E. Meredith, who operates a press bureau in Chicago, attended a performance at the Majestic Theatre last week, and after the show were entertained by Tom Waters. Other guests were Ralph Post and Eddie Russell (Post and Russell). Mr. Phillips caught one of the best bills of the season at the Majestic, and commented upon its superior excellence.

MADELINE SULLIVAN has been placed under contract by Harry Spingold.

HOLMES, WELLS AND FINLAY is a new act which has been given twenty-six weeks of Association time. Fred Holmes and Lulu Wells, late of Carey, Holmes and Wells, are joined by Marion Finlay (daughter of Finlay and Burke), in the new offering.

TOM BRANTFORD played a return date at the Hamlin Theatre the last half of last week, and went just as well as when last at that house, less than two months ago.

ELDRIDGE AND BARLOW have a new act, "The Law," which made so big at the Orpheum Theatre, in Freeport, Ill., last week, that it is playing a route of Association time.

MARZELLA'S BIRDS are seen at the American Music Hall next week, after being off the stage for two years.

THE GREAT ALBINI has been offered additional time in Chicago by J. C. Matthews. He is now in the East.

SEVEN NEW ACTS were shown at the "tryout" at the Clark Theatre, Feb. 3.

MARTHA RUSSELL AND COMPANY are being seen in outlying houses in a new act, "The First Law of Nature," which has such extraordinary dramatic value and is so well played that every prediction indicates its success on the biggest time.

DAN MALEY is touring the Association time, presenting character songs, and is getting splendid reports everywhere.

MANLEY AND STERLING are in Chicago and are playing two different acts, according to the desire of the house managers.

ALBURTA LEE plays the Wonderland the last half of this week, in order that the office of Frank Q. Doyle can get a line on her new act.

CONEY HOLMES succeeds Walter De Oria in the office of the W. V. M. A. De Oria plans to open his own office.

AUBRIA E. RICH played the Colonial Club, in Oak Park, on last Friday night, and the management gave her the same money that she would have received had she played four days in a vaudeville house. Miss Rich is a great favorite with the Colonial Club folks, having previously appeared there. She is now playing the best of the Frank Q. Doyle circuit of houses in Chicago, and is planning a Western tour shortly.

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ADELAIDE KEIM AND COMPANY, in "The Little Mother," leave next week for New York to display it on Broadway. Every Chicago bettor will wager that it will be a sensation.

HAYES AND ALPOINT have been given a route on the W. V. M. A. time, opening at the Circle Theatre, Feb. 13.

EDDIE SHAYNE, of the W. V. M. A., will likely add the President to his list of theatres, starting Feb. 20 or 27.

CAPT. STANLEY LEWIS has been a prominent figure at the auto-mile show this week.

COL. W. A. THOMPSON, manager of the American Music Hall, assisted in one of Vesta Victoria's songs during her fortnight's engagement at that house, and liked appearing on the stage so well that he jestingly says he has "open time." Miss Victoria has a new song, "Don't Sing the Chorus," in which the house manager calls her down for trying to get the audience to join in.

MARIE DORR, who is now playing the W. V. M. A. time in the middle West, opens April 9 for a tour of the Inter-State circuit.

J. ALDRICH LIBBEY AND KATHRYN TRAYER passed through Chicago this week, *en route* from St. Joseph, Mo., where they recently closed a tour of the Inter-State circuit to Philadelphia and New York, where they have several weeks' engagements.

THE HAWAIIAN FOUR completed a tour of the Pantages' circuit at St. Joseph, Mo., week of Jan. 23, and played the American Music Hall, in Chicago, this week, scoring decidedly when placed next to closing in a long show and immediately following the headliner, Vesta Victoria.

JEANETTE LEE, "The Girl with the Airship," bobs into prominence again after a year in hiding, and has an offering which made a big hit here recently and which will go to the big circuits shortly. Miss Lee was formerly with "The Prince of India" and other big Klaw & Erlanger shows.

JIM RUTHERFORD has gone to Saginaw, Mich., and will spend his time hunting and fishing until March 20, when he reports to the Sells-Floto Circus. Mr. Rutherford has played twelve weeks in and around Chicago this season with "Half-Back Hank," spent last Summer with the Hagenbeck-Wallace Show, and has been engaged in vaudeville and circus for ten years without a vacation. He feels that a short rest is coming to him.

THE MOTHER OF MLLE. VANITY died in Liverpool, Eng., recently, and Billy Curtis has gone abroad to make proper provisions for the family. He is to sail from New York to-day. Mlle. Vanity is with "The Kissing Girl."

A. H. MCKECHNIE, who is to manage Clivette's tour of the world, has taken an office in the Crilly Building for the exploitation of the "man in black" and his literary works.

LEE BARTH will go East shortly, and will arrange for an Eastern showing.

THE WHITE RATS held another initiation here Feb. 3.

PHIL BARRON, formerly of Barnes and Barron; Al. Coleman, who will probably double up with Barron in a new act, and Allen and Lea left for New York this week.

WAIMAN has been held over for a full week at two outlying houses at which he appeared recently.

CLIVETTE is playing the Washington Opera House at Bay City, Mich., next week. That house has just started out with vaudeville.

H. W. MEREDITH has opened up a post-office at which all performers are welcome to receive their mail. He has a young lady to attend to the mail of artists.

GLADYS VANCE has had more trouble with contestants for the honor of originating the "mirror dress," but has managed to score another victory, according to his lawyers.

ED. BLONDELL is back in Chicago after a few weeks in the East.

MARIE KING SCOTT made her debut in Chicago vaudeville at the Hamlin Theatre, recently, and has twelve weeks of Sullivan & Considine bookings.

DAVE LEWIS will bring Campbell Casad's "Don't Lie to Your Wife" to the Whitney next Feb. 12.

IRENE FRANKLIN is at the Majestic Theatre next week.

LEON AND BERTIE ALLEN are laying off at her home at Oshkosh, Wis., where she is undergoing an operation. Her illness made the cancellation of ten weeks of Gus Sun time imperative.

THE FARGO (N. D.) *Forum* wages enthusiastic regarding the Gypsy Trio (Barrington, Howard and Wilson), seen there recently. It says that it is the best vaudeville feature seen there in many a day.

MAHATMA has closed with the Hickman-Bessey stock company.

THE CHERRY SISTERS have been placed at the Clark Theatre week of Feb. 6, and at Sittner's week of Feb. 13, by Norman Friedenwald.

HARRY LA PEARL cleaned up at the Pastime this week for the W. V. M. A., in his soubrette act.

CHURCH AND CHURCH, the sister team on the Association, are featuring "Gee, It's Great to Be in Love," and are making a tremendous hit with this song by Sears-Wilson Co., of Chicago.

AUGUST FROEBEL TO GO TO ENGLAND.

August Froebel, one of the oldest and most reliable park accountants in the business, leaves Chicago about Feb. 8 for London, Eng., where he will be manager of concessions of Earl's Court, the amusement park managed by John Calvin Brown. Mr. Froebel is a veteran in the financing of parks, having had experience at White City, Chicago, for several seasons; the White City at Louisville, and Lakeside Park, Denver. He was also active in the affairs of the World's Fair at St. Louis. Mr. Froebel recently installed an accounting system with the Laemmle Film Service and the Globe Film Exchange, of Chicago.

MEETING OF KOHL-CASTLE CO.

The annual meeting of the Kohl-Castle Co. was held at the Majestic Theatre, Chicago, Monday, Jan. 30, with the entire stock interests represented by Messrs. Middleton, Beck, Castle, Kohl and Anderson. The officers elected for the ensuing year are: George Castle, president; Martin Beck, vice-president; Chas. E. Kohl, secretary and treasurer; Lyman B. Glover, general manager. There will be no change of policy, and business will be conducted in the same high class manner.

WARFIELD CRUSHES IN CINCINNATI.

David Warfield's Cincinnati engagement, in "The Return of Peter Grimm," was pleasing to everybody but the orchestra. Overflow audiences crowded the musicians out of their places at every performance. Cincinnati delights to honor Warfield. The new Belasco play is a delightful study.

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CHAS. A. WHITE'S SHOW GOSSIP

CHICAGO, Feb. 3.

Guy F. Seeley, at one time news editor of *The Chicago Inter-Ocean*, responsible for two Dearborn Theatre successes, "The Storks" and "The Forbidden Land," and recognized during the past ten years as chief story man for Ringling Brothers' Circus, has completed a novel of 112,000 words, which will soon be placed on the market by a well known New York publisher.

It is announced that Cecil Spooner, who next week comes to the Haymarket Theatre, in "The Fortunes of Betty," has been notified by Charles E. Blaney that her tour will end on the first of March. It is Mr. Blaney's intention to institute the star and her company in the Metropolis Theatre, New York, as a stock organization bearing Miss Spooner's name.

Roy Gil, late auditor of Miller Brothers & Arlington's 101 Ranch Wild West, will serve the same firm during the coming season.

Harry Graham, who last season managed advertising car No. 1 for the Forepaugh-Sells Brothers' Show, recently arrived in Chicago from Kansas City. Next season he will be identified with the Sells-Floto Shows.

Those on the North Side, who spend their dimes boosting the welfare of vaudeville, have been keyed to a high-pitch of anxiety through a cleverly devised advertising scheme. "A live baby given away at the Casino next week" is the line that inspired speculation, and caused the Casino advance sale to jump sky-high. Secret confab with the management elicited that the baby in question is a gristly-boned porker.

On Monday evening, Jan. 30, at the Majestic Theatre, Topeka, Kan., an adaptation of Ed. Howe's book, "The Story of a Country Town," was presented by North Brothers' Stock Company, for the first time on any stage. The initial presentation was before the Kansas Editorial Association and members of the legislature. No tickets were sold to the public, although there was a great demand for them.

Connie Ediss, that vivacious lady, who made "The Arcadians" worth while, has withdrawn from the cast and hied her jolly self to New York.

David Belasco and Sir Charles Wyndham will come to Chicago Sunday, Feb. 5, to witness Mr. Warfield's initial performance in "The Return of Peter Grimm," which is underlined for the new Blackstone. It is said that Sir Charles owns the English rights of that play, and he will probably appear himself in its leading role.

Prof. George Pierce Baker, head of the English department at Harvard University, recently spoke before the Drama Club of Evanston, at Fish Hall, Northwestern University. In part he said: "Despite the fact that there are too many theatres, the prices are so high that the mission of the best dramatic efforts are stulted. Children should have access to the best production of the stage, but few parents can afford to send their children to see theatrical productions, owing to the high prices charged for admission.

"Many students in the university who should see the best productions are barred thus from the best theatres."

The Palais Royal, a moving picture theatre at 1710 West Madison Street, was closed Thursday of the current week by Mayor Busse on recommendation of Fire Marshal Seyferlich, because patrons were allowed to stand in the aisles. It is said that J. F. Ryan, proprietor of the theatre, had been twice warned not to overcrowd his house.

We are informed that Amelia Bingham will step from the ranks of 10 and 20 cent "vodville" into the legitimate. She will act in a new plays, so rumor goes, but nothing of news value has been written or spoken regarding the vehicle or its author.

George B. Peck, George M. Gatts and George C. Sackett, a trio of Chicago hustlers, who have not felt the touch of hard times, recently added Charles Klein's "The Third Degree" to their long list of theatrical properties. They have organized a new company of players, and put the play in rehearsal here. Sarah Padden, a Chicago actress, will be seen as the resourceful wife.

Rumor has it that Charlotte Walker will act in a St. Louis outdoor resort again next Summer, and that during her engagement there she will appear in a brand-new play from her husband's pen.

A total of $35,000 has been subscribed for seats for the next season of grand opera. This amount, according to the Chicago Grand Opera Co. management, represents 50 per cent. of last season's subscribers. A total of 900 seats have been subscribed, and about 1,000 remain to be disposed of. All boxes are taken for next season.

At the election of officers of the Kohl-Castle Company, which was held in Chicago during the early part of this week, Lyman B. Glover was re-named as manager for the coming year. It was also announced that Chas. E. Bray will continue at the helm in the W. V. M. A. offices, while the staff at each of the company's several theatres will remain intact. Martin Beck numbered in the assembly.

The resolutiin recently presented by a member of the Providence, R. I., Board of Aldermen, directing the City Solicitor to apply for legislation to prohibit the crowding of circus tents, should convince George M. Cohan that certain brands of amusement draw well in that city.

Nicola Gerson, whose Midget Circus is the most interesting feature of the New York Hippodrome Road Show, has announced his intention to gather 250 midgets and take them to Berlin, Ger., where he will establish a midget city. There will be some sixty miniature houses, a church, theatre, fire department, hotel; in fact, everything that goes to make a real city.

Once upon a time "Checkers" was a wonderful play, acted by an equally wonderful company of players. As presented during the current week at the Haymarket Theatre, it proved to be a frayed and terribly tiresome offering.

Percy Haswell, Charles Hammond and Richard Quilter, who are this week appearing at the Majestic Theatre, in a playlet made from bits of Shakespeare, have scored a decided hit with both the audience and the critics.

THEY TELL ME
(HAS CHICAGO-ITIS.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

CHICAGO-ITIS is a terrible disease. The origin of the disease is an overdose of Chicago. The only thing that will cure it is a trip to a regular *city* (New York). *I hope to take the cure shortly.*

SEVERAL OF THE BOYS in town took the cure last week. The Emigrant train on the *Levi Valley* played to capacity. The following emigrants *were on their uppers*, nay, I mean were in their upper (berths) (reduced rate): Al. Coleman, Paul (Pelkie) Barron, Woods and Green, Jack Curtis Lee, and Chas. (Ginsie) Allen. There weren't *over* fifteen Hebrew comics in the party.

WEST AND VAN SICLEN, at the Star Theatre, did exceptionally well—*I thought*, but Joe thought he *flopped*. *You're too modest, my boy, entirely so.*

AN ACT was *routed* by the Western Vaudeville Ass'n—for smoking in the office.

THE AUDIENCE at the Majestic, Monday afternoon, was very much "I discovered the North Pole" like Tom Waters told me he did his first *fiver* that afternoon. *Well, Tom, you are still a young fellow.*

BREAKFASTED ONE MORNING this week with genial Dan Guggenheim, manager of Billy famous *Watson's* Beef Trust. "That makes me a moose." By the way, Childs certainly has a fine place in town here, hasn't it, Dan?

BILLY ROCKEFELLER, Morgan, or something like that, has not had a new partner in the last twenty-four hours. Marvelous.

I HAD THE PLEASURE of seeing a regular *ad lib.* comedian in the person of Billy Halligan, of Halligan and Ward. Though he was once a "Wynne," of Wynne and Lewis, he *forgets that*, and shows originality in material and method. Harry Ward has developed into *some* straight man—well, look who his brother is. *We give it up; who is he?*

HARRY MOUNTFORD was in town last week, and three different agents phoned Abner All, asking him when Harry leaves for New York. Putting two and two together, that means *prospective cancellations.*

OVERHEARD a certain lawyer roasting the White Rats. This will get him lots of friends and business.

THE OLD ADAGE, *"Time* waits for no man," should be hung up in the Walter Keefe office.

BARNEY MEYERS is certainly *attached* to actors. This week he served five different ones in town with *attachments* (for alleged commissions due).

WARD AND WEBER are as classy a dancing act as I ever saw, and I've played with and seen pretty nearly all of them.

ZELDA SEARS' characterization in "The Nest Egg," is the acme of artistic creation. "The Nest Egg," I think, has come to *roost* at the Chicago Opera House.

SAW ALEX CARR to-day and the Mrs. He looked in excellent physical condition, and as to his success, that's too well known to dwell upon.

EDDIE LEWIS is in town and wishes me to remember him to Tommy Gray. *Remembered.*

LEE KRAUSE, the vaudeville agent, used to be house detective at the Saratoga Hotel. He's been *watching* actors so long he *should* know one when he sees him.

WILLIE AND GENE HOWARD *did it again* at the Majestic this week. I'm commencing to think they are *sure fire*, or the nearest thing to it.

LANE AND O'DONNELL followed the boys, closing the show, without anyone leaving the theatre, an unusual occurrance at this house, which certainly speaks well for their offering.

DAVID WARFIELD opened here this week with his great success, "The Return of Peter Grimm." I said Warfield—don't you know who that is? David Warfield—*Sam Leibert's understudy.*

I WAS BILLED at two different theatres out of town this week—*and was laying off.*

JACK GOLDIE (it is rumored) played the American Music Hall under an assumed name, and a reviewer on a theatrical paper, with the aid of a typographical error, made a very humorous note. The note read: "Rafayette's Dogs, on fifth at the American Music Hall, first part of his act fair; whistling better; may have been *Jack Goldie working under another name.*

THE WEEKLY PARODY popular song chorus is on "Kiss Me," Ted Snyder's sensational hit. It is written in answer to the actor's stereotype wail, "They'll never miss me:"

Miss me, they'll never miss me,
But you're mistaken, old pal, you're wrong,
Bluff you, that's how they bluff you,
Don't let them stuff you; the same old song,
Right along, it's all wrong,
Don't you worry, they will miss you, they're bound to miss you.
If you are clever, they know it, too,
Hold out, and soon you'll find out
That you are missed, pal—and they want just you.

HARRY BLOOM, "The Prince of Song," has just arrived in town from 'Frisco, and immediately booked some time. He opens at the Linden next week. I hope he isn't a *bloom-er.*

LEROY AND CLAYTON are booked to open shortly on the Inter-State time. Now that he's through *Morris-ing* (laying off), he opens in—vaudeville.

IRENE FRANKLIN AND BURT GREEN open at the Majestic next week. Miss Franklin, a suggestion—when you sing "Red-Head," why not say, "Ladies and Gentlemen—This is not an *imitation* of me singing 'Red-Head.' I'm going to sing *like I sing it.*"

JOSEPH K. WATSON and the Lady Buccaneers are due here at the Empire. Well, Joe, old pal, I'll be there to capture you and your excellent troupe unless I get *some employment*, which, of course, I'm not particular about.

I NOTE that Princess Rajah has married Fischer, the International agent. I wonder if Aaron Kessler will sue for commission. I think Aaron booked her with Fischer—booked for life.

ED. BLONDELL AND COMPANY are another one of the *Big Acts* featured in the popular priced houses in town. "The Lost Boy" is found again.

JOHNNY FORD is the type of actor who gains respect for the actor. He quit at the Clarke Theatre, this week, because his dressing-room was unsanitary, and conditions in general were unfavorable to him. While I don't approve of *quitting*, yet you can hardly blame a man for refusing to endanger his health for the sake of a week's work. There should be a law passed for *re*making dressing-rooms sanitary, not in submerged, damp cellars, with no ventilation.

ZENO AND MANDEL open March 4, for S. and C. Zeno, is formerly of Borden. Zeno and Hayden Bros. Reports have it this team are a pair of clever entertainers.

LESTER ROSE has become a "collector," but they say he is very "penny ante."

BY THE WAY, that reminds me. Harry Rose, Lester's brother, is on the opposite "sheet" to his brother, and right in this town, too. A case of brother against brother.

MAURICE BURCHARDT is certainly putting it over on the Association time. He is one big hit.

WELL, dear They Tell Me's, I'll be glad when I leave here, and I guess you will be, too, so you can hear from some other town. You can't tell how soon, so

Watch next week.

NEW BILL AFFECTING THE AGENTS.

A new bill has been introduced at Albany, N. Y., to amend the general business law in relation to employment agencies. Assemblyman Harold Spielberg, of Manhattan, is sponsor for the bill.

The bill limits the theatrical employment agencies, subject to the restrictions of this law, to such agencies as collect a fee from an applicant for employment. Every licensed employment agent is required to make reasonable inquiry to learn the financial responsibility of the person to whom applicants for positions are sent, and must not procure employees for any person whom the agent has reason to believe is financially irresponsible.

Every licensed person who procures a theatrical engagement for an applicant must furnish to the applicant the name and address of the employer, or the person acting for him, the amount to be paid the applicant, the character of the services to be rendered, including the number of performances per day or week that are to be given, and the gross commission to be paid by the applicant, with a statement of to whom it is to be paid.

In lieu of this information the employment agent may furnish a contract between the employer and the applicant. Applicants for employment are prohibited from giving any money to any employee of an employment agency to induce him to find employment for the applicant. Violation is made a misdemeanor, subect to a specified penalty.

Employment agencies are required under the present law to give every applicant from whom a fee is received a receipt containing certain information. The amendment limits this provision to cases in which the fee shall be received in advance of employment. The bill provides that affidavits shall not be received in evidence in proceedings brought to revoke the license of an employment agency.

NOTES OF THE SAVAGE ATTRACTIONS.

Among the special engagements made by Henry W. Savage for Walter Browne's modern morality play of "Everywoman," there is one likely to arouse considerable interest in the person of John L. Shine, the famous English comedian and manager, who has been selected to make his first appearance in New York in his old friend's symbolic drama. Mr. Shine, who is acknowledged to be one of the best actors from the other side, has been associated with the author of "Everywoman" for over a quarter of a century, having produced and starred in two of Mr. Browne's earliest successes, "A Wet Day" and "Blue Ribbons," at the Gaiety Theatre, London (at that time under the management of Messrs. Shine & Hollingshead), Mr. Shine being supported by no less a celebrity than the late Nelly Farren.

In the production of "Everywoman" Mr. Shine will play the part of "Stuff," a modern up-to-date American theatrical manager, who controls the professional destinies of the title character, "Everywoman," which will be played by Laura Nelson Hall.

Rupert Hughes, the author of "Excuse Me," which is the latest Henry W. Savage success, was at one time editor of Godey's Magazine. Mr. Hughes was born in Missouri. A year ago Mr. Savage asked him to "show me," and the author's answer was "Excuse Me."

Henry W. Savage positively announces that he will make his re-entry into the field of grand opera in English next season with a production of Puccini's music drama, "The Girl of the Golden West." The opera, as is well known, is based on the famous David Belasco drama, and has attained a remarkable success as the feature bill in the current season's Metropolitan Opera House repertory. The theme and American *locale* of the drama are especially suited to production in the vernacular.

TO HELP STAGE CHILDREN.

At a meeting of the National Alliance of Stage Children, held last week, plans were made for a performance to enlist public attention to the interests of young actors and actresses, against whom laws in certain States, framed for the protection of factory children, have been administered, with the result that they are prevented from acquiring taining in the dramatic profession. Arrangements have been made for the use of the Metropolitan Opera House, New York City, afternoon of Feb. 27, when an elaborate programme will be presented.

The alliance is co-operating with players of both the operatic and the dramatic stage. It was said it was not the intention to make a protest against the laws in New York State, but to make known the difficulties under which children in certain other States have to work if they wish to study for the dramatic profession.

Augustus Thomas is president of the committee of the alliance. Other members are: Henry B. Harris, Percy Mackaye, and Daniel Frohman, Mrs. Fiske, Mrs. Kate Douglas Wiggin, and Julia Marlowe.

DELLA FOX PRESENTS "DELIGHTFUL DOLLY."

Della Fox returned to the legitimate at the Valentine Theatre, Toledo, O., on Feb. 2, under the management of Wallace & Perkins. She was the star in a new three act comedy, adapted from the French, entitled "Delightful Dolly," by Henri Morvant.

Miss Fox masquerades as a boy, and advices state that she was excellent, and that the play was bright. In her support Fannie Midgley and Wm. Perkham won especial honors.

MUSICAL "POPS."
Marvelous Success of Cincinnati's Symphony Experiment.

Cincinnati's musically halcyon days, when Louis Ballenberg directed the earliest "Pops" at Music Hall, have been recalled by the marvelous success of the fortnightly Sunday afternoon concerts of the Cincinnati Symphony Orchestra at the Grand Opera House. On both occasions the house had been sold out before the concert, and the box office was not open. Hundreds have been turned away.

FRANK GERTH MEETS WITH ACCIDENT.

Frank Gerth, the well known concert impresario, who handles Creatore's Band and other important concert attractions, met with an accident on Thursday, Jan. 26, and severely wrenched his left foot, breaking a bone, which will lay him up at his "Belvedere," Fort Lee, on the Hudson Palisades, for some weeks. He is, nevertheless, in daily communication with his office.

RALPH HERZ AND "MADAME SHERRY" PART.

Ralph Herz, who has been playing the principal comedy role in "Madame Sherry," at the New Amsterdam Theatre, New York City, has left the company, and his place is being taken by James Darling, who acted the role occasionally during the Chicago engagement of the piece.

Edwin Stevens will eventually play the role. Mr. Herz will open in "Katie Did," under the management of Joseph M. Gaites.

CINCINNATI GREETS ELLEN TERRY.

Ellen Terry's visit to Cincinnati was successful. The Grand Opera House was crowded by a fashionable audience, which gave the famous English woman a most hearty greeting.

CORSE PAYTON GETS GRAND OPERA HOUSE, NEW YORK, FOR SUMMER SEASON.

Cohan & Harris announce that Corse Payton's Lee Avenue Stock Co. will play its annual Manhattan Summer engagement at the Grand Opera House, beginning at the close of the regular season in May, and continuing until late in August. Mr. Payton will revive the greatest Broadway successes at his popular price scale of 10, 20 and 30 cents. The Payton Stock Co., at the Grand Opera House, will be a much stronger organization than was seen at the Academy of Music last Summer, though all the old favorites will be retained. There will be daily matinees and a series of teas and receptions on the stage such as has made the Payton players famous for their hospitality.

V. C. C. NOTES.

Clown night, at the Vaudeville Comedy Club, on Feb. 2, brought a big crowd. Robert L. Dailey, chairman of the house committee, was in charge. Billy Montgomery, Harry Breen, Brown and Blyler, Ralph Edwards, Lew Madden, Dave Ferguson, entertained the pleased listeners, including Harry Denton, Sig. Lachman, Arthur Forbes, Teddy Symonds, Harry Ladell, Jas. Lane, John Gordon, S. Goldsmith, Roy Bantin, Billy Burke, and Grey and Peters.

NEW VAUDEVILLE THEATRE FOR JACKSON, MICH.

Plans have just been perfected for the building of a magnificent new $50,000 vaudeville theatre in Jackson, Mich., which will be under the control of W. S. Butterfield, the well known Michigan theatrical manager. The seating capacity will be 1,200 people, and the equipment will be modern throughout. It is to be located in the main part of town, and ground will be broken about April 1.

COULDN'T GET TO FUNERAL.

George Le Maire, of Conroy and Le Maire, while at the Alhambra, New York City, received a telegram that his father died at Ft. Worth, Tex., Saturday, Feb. 4. The team was off the bill Saturday, and as Mr. Le Maire received word that his father was to be buried Feb. 5, he could not attend the funeral. The act is working this week at the Colonial, New York.

WORKING ON KEITH'S LOWELL THEATRE.

Contractor Conant is progressing with the construction of the Keith Theatre Building, in Merrimack Square, Lowell, Mass. The roof is partly laid, and will be entirely boarded in shortly. In the theatre proper the main floor and the two galleries are laid, and the house will have the largest seating capacity of any in Lowell.

GET YOUR ADVERTISEMENTS FOR
THE ANNIVERSARY NUMBER
IN BY FEBRUARY 13

JAS. L. CARHART IN "CHANTECLER."

Jas. L. Carhart plays the role of the Owl of the Ruin and one of the Fancy Cocks, in "Chantecler," at the Knickerbocker Theatre, New York. His name was omitted from the programmes at the opening performances. Bertrand Marburgh is now doubling the role of the Great Horned Owl with that of the Game Cock, replacing Gustav von Seyffertitz in the first named role.

VAUDEVILLE ACTS ON MICHIGAN TIME WILL MAKE UP ROAD SHOW.

Commencing Jan. 30, all vaudeville acts playing Michigan time open as a road show in Kalamazoo, and remain intact over the entire Butterfield circuit for eight consecutive weeks. This change was decided upon for the benefit of the performers and the management.

TO OPEN AT THE PALACE, LONDON.

Hedges Bros. and Jacobson, "Those 'Frisco Boys," who do a piano and singing act which has been a riot in vaudeville, sail for London, Eng., Feb. 8, to open at the Palace, Feb. 20, for six weeks. This will be the first American piano act over there, and their opening will be watched on this side with great interest.

MME. CALVE ILL.

A wire from San Francisco, Cal., under date of Feb. 3, states that Mme. Calve, according to private advices received at Los Angeles, is seriously ill in Kobe, Japan, and was obliged to abandon the tour. Her condition is favorable, but she will not be able to sing for some months.

A WEDDING IN "UP AND DOWN BROADWAY."

Cupid played a happy inning in "Up and Down Broadway" during the Cincinnati engagement of that company. John Cochran and May Riddle, members of Eddie Foy's happy Thespian family were married by Cincinnati's blind magistrate, Squire Bell.

WOODS BUYS GERMAN PLAY.

A. H. Woods has secured the American rights of "Miss Dudelsack," a German musical play, for which three or four New York managers were trying.

The libretto of "Miss Dudelsack" is by Fritz Greenbaum and Henry Reichert. The music is by Rudolph Nelson.

CINCINNATI'S AUDITORIUM.

The new regime at the Auditorium, Cincinnati—the theatre in Odd Fellows' Temple—is officered by John Bindel, owner, and John Alf, manager. Vaudeville turns and motion pictures are provided, at 5 and 10 cents admission.

"DOLLY MADISON" ENGAGEMENTS.

Henry B. Harris has engaged Orme Caldara to play Aaron Burr, in "Dolly Madison," Charles Nirdlinger's play, in which Elsie Ferguson will star. Other engagements for the new play include Jack Dempsey for the role of James Madison. Rehearsals began Jan. 30.

LOEW GETS THE CIRCLE, NEW YORK.

As combinations have not proved the thing at the Circle, New York City, that house has been assigned to Marcus Loew, and that manager will install his popular style of vaudeville bills there, beginning on Feb. 13.

"THE SIGNS OF THE TIMES IN THE DRAMA."

Prof. George Pierce Baker, of the Chair of Dramatic Literature at Harvard, delivered a lecture on this subject to a brilliant audience at the University of Cincinnati.

GEORGE ADE SAILS AWAY.

George Ade started last week for the West Indies, where he goes in search of material for a new play for Charles Frohman.

A LETTER FROM MRS. BLITZ.

Mrs. Blitz writes: "I, the widow of the late Frank R. Blitz, am financially embarrassed, and any help that you could extend to me would be thankfully received. I cannot get work in my line (advance and press work) until Spring. Should anyone know of anything please let me know, as I need the work. I know that a great many people will be surprised to know that Mr. Blitz died a poor man. I am now without a dollar, so you see I need help. I do not go with 'The Little Russian Prince' this season. Yours, MRS. FRANK R. BLITZ, 1106 Lamar Street, Ft. Worth, Tex."

RENA ARNOLD RETIRES TEMPORARILY.

Rena Arnold of Donovan and Arnold, has retired for the remainder of the season to her home in Cleveland. Donovan has taken another partner to finish the time booked. He will be rejoined by his wife in June, when they will sail for Ireland, for a twelve weeks' tour, beginning June 19.

THE WALTONS' NEW ACT GOES OVER.

Bert and Lottie Walton are presenting their new act, by James Madison, and original songs by Lewis and Bennett, out of town, and according to reports received, the act is a hit. It will appear at one of the United houses in New York in a few weeks.

CHORUS GIRL INJURED.

At the first New York performance of "The Hen-Pecks," at the Broadway Theatre, New York City, on Saturday night, Feb. 6, a bill fell from a pole and struck Dolly Filley, a chorus girl, in the chest. She was not seriously injured, and continued with her dancing.

ZIMMERMAN GETS PERMIT FOR ERECTION OF NEW THEATRE.

J. Fred Zimmerman Sr. was granted a permit for the erection of his new theatre, at Eleventh Street and Lehigh Avenue, Philadelphia, which has been designed by Architect A. E. Westover. It will measure 80 by 160 feet, and will cost $32,000.

NEW HOUSE IN ALTOONA.

John C. Keith has leased the St. Lawrence Hotel Building, Altoona, Pa., and is remodeling the lower floors and putting in a stage of fifteen feet depth. The new house will be called the Majestic, and will run vaudeville and moving pictures.

THE MAJESTIC TO GIVE SUNDAY SHOWS.

The Majestic Theatre, New York, is again giving Sunday vaudeville shows, booked through the Loew circuit, re-opening Sunday, Feb. 5.

A WEST CANADA VAUDEVILLE PLAN.

Western Canada is to have a chain of ten-cent vaudeville houses.

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (R. C. Whitney, mgr.) "The Lily" Feb. 6-8, "Three Twins" 9-11.

GARRICK (R. H. Lawrence, mgr.) — Margaret Illington, in "The Encounter," 6-8.

LYCEUM (E. D. Stair, mgr.) — Thurston, the magician, week of 5.

LAFAYETTE (Dr. Campbell, mgr.)—"Bunco in Arizona" week Feb. 5.

TEMPLE (J. H. Moore, mgr.)—Attendance big week 30. Attractions week of 6: Billy B. Van and the Beaumont Sisters, Harry Tighe and his Collegians, in "The Careless Sophomore;" Augusta Glose, Nonetta, J. K. Murray and Clara Lane, Al. Rayno's footballs dogs, the Dennis Brothers, and the new Mooreoscope pictures.

MILES (C. W. Porter, mgr.)—Attractions week of 5: Anna Eva Fay, Miles McCarthy and company, Billy K. Wells, the Romano Brothers, and the Milescope.

AVENUE (Drew & Campbell, mgrs.)—The Washington Society Girls week of 5.

GAYETY (J. M. Ward, mgr.)—The Star and Garter Show week of 5.

HARRIS' FAMILY (Dave Markowits, mgr.) Good sized houses week 30. Attractions week of 6: The Richard Sisters, Grace May Turner and company, Morton, West and Morton, the Pattersons, Holmes and Holmes, Maxwell and Shaw, the Ward Bros., Bransby and Williams, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Crowded houses week 30. Attractions week of 6: Reynolds and Miller, Hilton and Bannon, Price and Le Vern, Lottie Le Clair, George Horning, the Lansings, Eddie McGrath, Catherine Kuhl, Don Nocker, and the moving pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Cat and the Fiddle" Feb. 5, "The Lottery Man" 7, Orpheum Stock Co. 8-18.

BIJOU (H. H. Bliss, mgr.)—Week of 5: Herr Jansen and company, Joe Flynn, Hickman Bros. and company, Tom Fletcher Duo, Sully and Larsen, Blouscope.

VARIETY (J. McLarty, mgr.)—Jack Warburton Stock Co.

NOTES.—J. W. Williams, an old time theatrical man, has been appointed local manager of the Majestic at Ann Arbor, Mich., succeeding Arthur Lane.....Will Marshall, formerly local manager of the Battle Creek Bijou, has been transferred to the Bijou Theatre in Lansing. This theatre was recently purchased by Mr. Butterfield from D. J. Robson, who has retired from theatricals..... Charles Gardner and company, in "Them Henderson Kids," played to two large audiences, at the Post, 29, under the auspices of the local order of Moose....Josephine Fields and Gus Sohlke's Bama Girls made a decided hit at the Bijou week of 29.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Himmelein's Imperial Stock Co. week of Feb. 6, Cutter Stock Co. week of 13, "Bright Eyes" 17.

BIJOU (Frank R. Lampman, mgr.)—Week of 5: Sully and Larsen, "Girls from Melody Lane," Eleanor Otis and company, Mayme Remington and Picks, Gardner and Revere.

NOTE.—W. S. Butterfield, manager of the Bijou circuit of theatres, has just completed plans for the building of a new theatre in this city, to cost between $50,000 and $60,000.

Ann Arbor, Mich.—New Whitney (A. C. Abbott, mgr.) Robert Edeson Feb. 3, "Cat and the Fiddle" 4.

MAJESTIC (Williams, mgr.)—Week of 30: Nadje, Queen Mab and Weis, Dick Gardner and Anna Revere, Kolored Kandy Kids, Boekman and Cross, and moving pictures.

FAMILY (Dean M. Seabolt, mgr.)—Gayles and Raymond, Kitty Stevens, Familyscope, Hilbert and Nelson, Dancing Scotty, and moving pictures, to good business.

Kalamazoo, Mich.—Academy of Music (B. A. Bush, mgr.) "The Lottery Man" Feb. 6.

FULLER (W. A. Donnelly, mgr.)—"The Cat and the Fiddle" 8, Louis Mann 9, Schumann-Heink 21.

MAJESTIC (H. W. Crull, mgr.)—Week of 6: Ergotti Lilliputians and motion pictures.

NOTE.—Colonial and the Gem, moving picture shows, are doing a nice business.

Flint, Mich.—Stone's (W. S. Butterfield, mgr.) "The Cat and the Fiddle" Feb. 6, "The Lottery Man" 9.

NEW BIJOU (F. S. Bryce, mgr.)—Week of Jan. 30: Frank and True Rice, Lloyd M. Coppens, Luckie and Yoast, Sam Barrington, the Moneta Five, and the Bijouscope.

Cincinnati, O.—With three productions new to Cincinnati, this week possessed much dramatic interest. Business continues to average good.

GRAND OPERA HOUSE (John H. Havlin, mgr.) — "The Old Town" Feb. 6-11, with Montgomery and Stone. Nance O'Neil, in "The Lily," 13.

LYRIC.—Marie Dressler 5-11, in "Tillie's Nightmare." "The Kissing Girl" 12.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.) — Forepaugh Players present "Going Some" 5-11. Lillian Kemble is expected to return 12, in "Such a Little Queen."

WALNUT STREET (M. C. Anderson, mgr.)—"Checkers" 5-11. Billy Clifford follows 12, in "The Girl, the Man and the Game."

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—C. William Kolb 5-11, in "The Delicatessen Shop." Others: Stuart Barnes, Felice Morris and company, the Namba Troupe of Japs, Miss A'Yoe, Milch Sisters, and Rossow Midgets. Motion pictures.

ORPHEUM (George W. Jordan, mgr.)—Billy Montgomery and Florence Stone are the top liners 5-11. Others: Vasco, "The Mad Musician;" William Morris and company, in "Happy Millions;" Clarice Bower, Alexander and Bertie, Holman Bros., Carl McCullough, and Harding and Olive. Motion pictures.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"Montana" 5-11, "Happy Hooligan" follows 12.

NEW ROBINSON (Forrest V. Pilson, mgr.) Albert Dwight Players stage "The Heart of the West" 5-11, "His Frisky Wife" 12.

AMERICAN (E. W. Dustin, mgr.) — The Kichle Imperial Japs are headliners 6-11. Others: Carmen and Roberts, Griffith and Lewis, Wheeler and Goldie, Edythe Doyle, Bobby Burnett, Esple and Rothe, and the Dancing Kramer. Motion pictures.

EMPRESS (Howard E. Robinson, mgr.) — The Salambos are headliners. Others: Mr. and Mrs. James McCann, in "Uncle Charles, of Charleston;" Joe Fenton, Cuddy Service, Harry Le Clair, Harry Knox, and Mercedes Alvin. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Lady Buccaneers arrive 5-11. The Rector Girls 12.

STANDARD (R. K. Hynicka, mgr.)—Follies of New York and Paris 5-11, Irwin's Big Show 12.

MUSIC HALL.—Daniel Beddoe was the soloist of the last Cincinnati Symphony Orchestra concerts 3, 4

GERMAN.—Helene Buerger is to be the beneficiary 5. Double bill, "Der Schwolenstreich" and "Salome."

AUDITORIUM AND CENTURY. — Vaudeville and motion pictures.

Columbus, O.—Southern (George Dunmyer, mgr.) Imperial Russian Court Balalaika Orchestra Feb. 7, 8, Nance O'Neil, in "The Lily," 10, 11; "The Nest Egg" 13 and week.

COLONIAL (J. V. Howell, mgr.) — Lulu Glaser, in "The Girl and the Kaiser," 6, 7; "The Shepherd King" week of 13.

KEITH'S (Wm. Prosser, mgr.)—Week 6: Old Soldier Fiddlers, Mme. Besson, J. C. Nugent and company, Mack and Walker, Ernest Pantzer and company, J. Warren Keane, Sandberg and Lee, Clara Ballerini. This house is doing an exceptionally good business this season, scarcely an evening passing that they are not filled up.

HIGH STREET (C. W. Harper, mgr.)—"The James Boys in Missouri" 6-8, Billy (Single) Clifford, in "The Girl, the Man and the Game," 9-11; week 13, Vaughan Glaser, in "The Man Between."

GRAND (Jack Levy, mgr.)—Bill 6-8: Macllyear and Hamilton, Guyse, Edney Bros. and company, Richards and Beverly, Napoleon Dearmont, Clay Mantley and company.

NOTE.—The National Corn Show is now in progress in this city; the United Mine Workers of America have just finished their convention here, and the American Threshermen's Association have just closed their convention in Columbus. The theatres have been greatly benefited by all these conventions.

Zanesville, O.—Weller (W. S. Canning, mgr.) Viola Allen, in "The White Sister," to excellent returns, Feb. 4. Coming: "The Chocolate Soldier" and "The Rosary."

SCHULTZ (W. S. Canning, mgr.)—"Love and Duty" is billed for 6 and week. James Cunningham, leading man with the company, sustained a serious injury to his side Jan. 28, which confined him to his room for a week. He will resume his regular duties Feb. 6.

ORPHEUM (Harry S. Carter, mgr.)—Bill week of 6: The Leighs, the Three Dreamers, Rogers and McIntosh, Marjorie Barnum, Larivee and Lee, Golse, Clay Mantley and company, Napoleon Deresmont, Edney Bros. and company, Mac Alaire and company, and the pictures.

CASINO (W. C. Quimby, mgr.)—The Casino Stock Co. and the pictures to good returns.

HIPPODROME (Henry Stumm, mgr.)—Good programme of moving pictures and songs.

AMERICAN.—Moving pictures.

NOTES.—After a brief illness of typhoid fever, William H. "Dutch" Hoffer, aged twenty-five, stage manager at the Orpheum, died Feb. 3, at the Good Samaritan Hospital. He was well and favorably known to the theatrical profession, and was a member of the I. A. T. S. E. No. 104. The remains were interred in St. Thomas' Cemetery.....Ed. McClellan, who has been working on the stage of the Auditorium, Chicago, has been appointed stage manager at the Orpheum, in this city.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Feb. 6, "The Fortune Hunter." "Three Twins" next.

COLONIAL (F. O. Miller, mgr.)—"The Prince of Pilsen" 6-11. "The Chocolate Soldier" next.

LYCEUM (G. M. Todd, mgr.)—"Graustark" 6-11. "The Last Dollar" next.

CLEVELAND (G. M. Todd, mgr.)—Week of 6, "The White Captive."

KEITH'S HIPPODROME (H. A. Daniels, mgr.) Week of 6: Linton and Lawrence, "A Night in a Turkish Bath," Charlotte Parry, Keller Mack and Frank Orth, Rose Royal and her "statue" horse, Chesterfield; Art Bowen, Inge and Farrell, Derenzo and Ladue.

GRAND (J. H. Michael, mgr.)—Week of 6: Viola Crane, the Firenza Trio, Burns and Lawrence, Clara Ballerini, Leonard and Alvin, the Marshalls, Barr and Evans.

PRISCILLA (P. E. Seas, mgr.)—Week of 6: Mlle. Bernice and ten Polar bears, "Ye Olde Home Choir," Richards Sisters, Van Avery, Kimball and Donovan, Mayme Yates, Royer and French, and other attractions.

STAR (Drew & Campbell, mgrs.)—Week of 6, the Dreamland Burlesquers.

EMPIRE.—Week of 6, the Ginger Girls.

Springfield, O. — Fairbanks' (Karl H. Becker, mgr.) Nancy Boyer Co. Feb. 6-11.

GRAND (Springfield Amusement Co., mgrs.) California Girls 4.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 6-11: The Great Florence Troupe, Blanche Bishop, Millard Bros., Sophie Everett and company, and Harrison West Trio.

SAVOY (Williams & Conley, mgrs.)—Week of 6-11: The Original Three Bees, the Russells, Baby Anna, Jones and Grant, and the Ackman Sisters.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Billy "Single" Clifford fared well. "Madame X" Feb. 1-4.

MAJESTIC (O. F. Gould, mgr.)—Week of Jan. 29: Rathskeller Trio, Paul Kleist, Fiddle Told, DeVoy and Dayton Sisters, Three Dooleys, Boris and Darley, Beulah Dallas. Capacity houses.

ORPHEUM (Dalton Bros., mgrs.)—Week of 29: Three Imperials, Wanzer and Palmer, John and Bertha Gleason, Fred Houlihan, Will Lacey, Jack Marshall. Drew heavily.

HAPPY HOUR (Dalton Bros., mgrs.)—Van and Hoffman, Lillie Dodge, Zeno Zoe, James McNabb, drew well.

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WILTON LACKAYE APPEARS IN "THE STRANGER."

Wilton Lackaye appeared in a new play, "The Stranger," at the Columbia Theatre, Washington, D. C., on Feb. 6. "The Stranger" was written by Charles T. Dazey, and the story concerns the fortunes of a boy who is known in Danville, Va., as the "poorhouse rat."

The piece met with instant favor, and Mr. Lackaye won a personal triumph in the leading role, according to advices from Washington.

In the story the central character is known as John Marshall, an assumed name, when at the opening of the play he returns to Danville, Va., a high class fellow who has been North. Judge Carter, leading citizen of Danville, has a monopoly of the only street car system, propelled by mules. Marshall decides to give Danville a modern electric line. He is soon in the midst of a bitter fight for his franchise. Judge Carter has a son, Howard, who seeks the hand of Mary Warrington, daughter of the old general, whose home is about to be sold, when Marshall, in order to pay an old debt of gratitude, steps forward to save the mansion. Both Marshall and young Carter love the girl, and the struggle is for both the girl and the street car franchise. Marshall ultimately wins both.

Muriel Starr made a fine impression as Mr. Lackaye's leading woman.

NEW PLAY BY JAMES HALLECK REID.

"To Serve the Cross" is the title of a new play, by James Halleck Reid, which was given its first performance at the Academy of Music, Baltimore, Monday night, Feb. 6.

The story of the play deals with life of a young Catholic priest, and the love, of a mother for her children, but is said to contain a vein of comedy as well.

It was cast as follows: Rose Creighton, Helen Holmes; Mrs. Mary Bartlett, Olive West; Michael Grogan, Mart Cody; Patsy Moran, Jean Marcet; Thomas Bartlett, Harold Vosburgh; Rev. J. J. Bartlett, Orrin Johnson; Josef Dumont, Theodore Roberts; Andrew Strong, Jack Drumier; Frank Gordon, William Johnston; John Peabody, Ralph Delmore; E. P. Dustin, Bigelow Cooper; C. H. Blackburn, W. J. Brady; Jem Coburn, W. D. Ingham; Edward Stevens, Willard McDermott.

MARSHALL WILDER'S FATHER DIES.

Dr. Louis B. De V. Wilder, father of Marshall P. Wilder, the humorist, died Feb. 6 of old age, at his home, 309 West One Hundred and Sixteenth Street. Dr. Wilder was in his ninety-fourth year. He was born in Geneva, N. Y., and was for many years chief surgeon at the Flower Hospital, in New York. He was a member of the Homeopathic Medical Society of New York County, a member of the New York Historical Society, and a life member of the American Institute. Dr. Wilder also leaves a daughter, Jennie C. Wilder.

CHICAGO TESTIMONIAL TO CARRIE SCOTT.

A hundred men and women of the stage have offered their services for a testimonial which will be given at one of the theatres in Chicago during the first week in March to assist Carrie Scott, who was taken ill five weeks ago while playing a vaudeville engagement in that city, and has since been in the hospital. Miss Scott was one of the first women to sing coon songs in vaudeville. She has a great many friends, who are working industriously to make the benefit a huge success.

NEW VAUDEVILLE PRODUCTION.

"The Darling of Paris," with Mlle. Mina Minar, Morris Gest's new offering, designed for vaudeville, was produced Feb. 6, at Easton, Pa., at the Able Opera House. It is a pantomimic playlet, in which Mlle. Minar's dancing is a feature, and was very well received. The scene is in the Latin Quarter of Paris. The act was staged by Giovanni Molasso, and the orchestra was conducted by M. A Salvati, who composed the music.

HILDA KEENAN IN VAUDEVILLE.

Hilda Keenan, a daughter of Frank Keenan, who appeared with her father in "The Heights" last season, is to enter vaudeville under Mr. Keenan's management, in a sketch called "Sarah." It tells the story of a worldly wise chorus girl, who has been reduced to the necessity of working as a waitress in an Alaska mining camp.

BACK TO BASEBALL.

The week of Feb. 19 winds up the vaudeville season of Christy Matthewson and "Chief" Meyers, of the New York National League Club. They leave for the South Sunday, Feb. 26, to go into training.

CAMERON AND GAYLORD DIVORCED.

Bonnie Gaylord writes from Chicago, Ill., that she was granted a divorce from Tudor Cameron, in East St. Louis, Ill., on Jan. 31.

BERT AND FLO JACKSON, who are playing through New England, being at Dorchester, Mass., week of Feb. 6, report meeting with great success.

BORN TO MRS. HERBERT L. KNIGHT (Marion Sawtelle), of Knight Bros. and Sawtelle, on Jan. 31, a baby girl. Both are doing fine.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY THURSDAY.

AL. REEVES' BIG SHOW (Eastern).
Columbia Theatre, New York, Feb. 6.

Al. Reeves and his company of burlesquers have their inning with Broadway playgoers this week, and despite the bad weather, the house was well filled Monday evening. During the burlesque Al., dressed up to the minute, was there with his familiar line of talk, introducing some new and clever side speeches, which caught on. Andy Lewis, as the tout, in the first part, entitled "The College Tout," put over his racy talk, which was familiar to many present, and also got the laughs. Idylla Vyner scintillated, as usual, as Mrs. Mutts, and her Oriental and Spanish dances were interesting and appreciated. Ed. Morris also made the best of his two roles, with his guttural explosive speech. Billy Busch was the ministerial burglar, in the first part. Dora Devere was an eccentric old mother-in-law, and later on shone as a society queen. Mae Busch, the clever dancer and singer, was much in evidence. Ethel Gibson, Allie Tabirnia, Catherine Crawford, and Margie Miller flitted about as the quartet of lively show girls. Joe Kernan was a good straight. The ponies were a lively quartet, one of whom was in danger of losing her complete wardrobe, in the burlesque. Some of the successful numbers were: "The Harry Lauder Tune," led by Marie Brandon; "The Oriental Queen," led by Miss Vyner; "The Rooters," by Mr. Lewis and the four show girls, and "Back to My Home Town," with the girls in a liberal display of anatomy, that caused some commotion. "American Rag Time" was also done in lively manner, led by Mae Busch.

Lorette Le Roy sang her coon songs in clever fashion, including "Some of These Days." The Busch-Devere Trio presented their musical act, including Mr. Busch's celebrated cornet solos and songs by the ladies with appropriate views.

In "Conology" Mr. Reeves sang "Give Me Credit, Boys," to numerous encores, and Mr. Lewis had to come on often with his "All Right, Ain't It?" act, with different girls. Miss Vyner looked resplendent as the rich heiress in search of a prince, and Mr. Lewis' two disguises as De Funk were the usual roar. He also showed the building, glove up. Marie Brandon did a clever toe dance, and Edna Hill, a shapely young lady, was the crowning feature of the display of models at the finish. Al. Reeves got plenty of credit.

The chorus includes: Hazel Blair, Alice Ward, Anna Wisner, Mary Warren, St. Francis Sisters, Mae Holden, Corinne Blackmore, Jule Deval, Mae Smith, Burt Moore, Gladys Greening, Loretta Le Roy, and Lozetta Hong.

Maurice Kraus' Masque Ball to be a Hummer.

The annual theatrical masque and civic ball of the Maurice Kraus Olympic Theatre Social Circle will be held at Tammany Hall, East Fourteenth Street, New York, Monday, Feb. 13 (Lincoln's Birthday night).

This affair is one of the events of the year, and everybody who is somebody in theatrical and political life will be there. Performers from both Eastern and Western wheels will attend, and special prizes will be awarded for the handsomest and most comical costumes.

The grand march will take place at 12, midnight. Special electrical effects will be shown that night, and an orchestra of twenty pieces of music will play the dance melodies. The hall will be handsomely decorated. The committee in charge is bending every effort to make this a banner affair.

THE RUNAWAY GIRLS (Eastern).

Last week, at the Columbia Theatre, Peter S. Clark's show gave good satisfaction. Jack Reid made a big hit in his sketch, "The Tie That Binds," as the old Irish father in search of his boy, who turns out to be the dope fiend who has been "kidding" the old man along. Frank L. Wakefield, as the "dope," presented a strong character. Estelle Rose opened the olio with her impersonations, concluding with the clever character song, "Yiddisha Love." Mullen and Corelli, in the acrobatic and comedy act, had the house laughing most of the time by the funny stunts and speeches of the comedian, and surprised at the expert acrobatic work of the other fellow and both together. Winifred Green presented her clever dancing and singing act during the first part.

The "In Wrong Club" on Its Way.

Billy Watson, of Beef Trust fame, has organized the "In Wrong Club," with a large membership up to date. Sam W. Mitnick, of THE CLIPPER, acknowledges his life membership card. This order was started Thanksgiving Eve, 1910, at a diner given to Watson in New York, the other organizer being Billy Inman, who says that he will appear in vaudeville in a new act, entitled "The Mormon King." A general meeting will be called in New York about June 15.

Joe Barton to Sail for Europe.

Joe Barton, late of the Follies of the Day Co. (Western wheel), will sail for Europe Feb. 22, to do a bicycle act with Libbey, opening at the Palace, London, Eng., March 2, for four weeks. He has signed with Jack Singer to go over the Eastern wheel next season.

THE BIG REVIEW (Western).
Casino, Brooklyn, Jan. 30.

One Henry Dixon presents the Big Review. That's the way the programme read, and Henry D. has a show he can be proud of. George Totten Smith is the party who wrote the noisy stuff, and the G. T. gent did a good job. This production is the class from the word go, and will finish in the money any time.

The shining lights of the show are Harry Le Van and Frankie Heath, about the only two left from last year's show. The Le Van boy blows in just in time to be engaged as "props" for a "busted musical comedy." Harry is a comedian through and through, and if any one doubts us, just go and see him. He is known as Hickey Magee, and from his first appearance the crowd has something to laugh at. Frankie Heath—yea, boy! This is the lady whom we raved about last year, has lived up to all predictions—and then some more. If Frankie isn't knocking 'em off their seats along "Champagne Alley" shortly, it will be because the "contract peddlars" along the "big lane" have lost their sight. The Heath entry first bursts in upon us in a riding habit—class from the start. After that we are expected to see most anything on Frankie in the way of classy scenery. In the first act Frankie does nothing in the singing line, but more than makes up for it in the talk. Give us some more duplicates of this pretty, winsome, girlish-looking person, and we won't kick.

The one who has to do the singing is Will Nell Lavender. The lady with the colored name has the bulk of the warbling to do, and while she has a dandy voice, it is hardly strong enough to be heard all over the house. Will Nell is seen as Gloriana Bird, prima donna of the stranded "M. C.," and in act one sings "Band, Band, Band," "Who Were You With To-night?" and "In the Garden of Your Heart," the latter, in conjunction with Chas. Saxon, and it turned out to be one of the most favored of the evening. Chas. Saxon was listed as Sam Sellers, a traveling man, who did good work, and also possesses a nice voice.

The role of Pinkerton Pinch, constable, police department, bureau of water supplies, etc., a role played so efficiently by Clem Bevins last season, is what is up to Russell Simpson this year. Rus is another "long drawn out affair" like Bevins, and does his part of the fun producing in good style. Geo. I. Howard is another of the "hayfield products," being seen to advantage as Silas Hemlock, proprietor of the town grocery store, opera house, and numerous other places of amusement and gossip in the thriving town of Tarrytown, N. Y., where we are supposed to be. Harry Loraine kicks up an awful stew around town because of bad business, and gets in "Dutch" with everybody from friend constable down to Hickey, property man.

Sally Hemlock, a daughter of Si, the busy town merchant, is the way May F. Wiley is listed, and she shows much wisdom when she gets in soft with Hickey. May also shows class in her role, and is a busy child all through the show. "Maybe You're Not the Only One Who Loves Me" is a song May and friend H. Ill Van sings. A fussy old maid (Jerusha Pickens) roams in, thereby causing those assembled plenty of laughter. Florrie Brooks is said old maid, and too much credit cannot be given Florrie for the way in which she plays this part.

In act two we are taken to the land of impersonations. The troupe is kept busy here impersonating some of our leading shining stars.

May Wiley started things going with an impersontion of Maude Raymond, and didn't cause much excitement, nor did George Howard as Nat Wills.

Then the excitement. Harry Le Van and Frankie Heath were the cause of said hilarity. Nora Bayes and Jack Norworth were the ones impersonated. If there is any pair who can really do the Bayes-Norworth combination stuff, it is the Heath and Le Van team. They warbled "Come Along, Miss Mandy," in such style that several encores were needed, Frankie being seen in a classy outfit, and Harry looking the part in his natty college scenery.

Will Nell Lavender then floated about in tights, as Cheridah Simpson, assisted by the chorus, and Heath lady broke in again.

This time she was aided by Russell Simpson and Harry Loraine, in the famous gambling scene from "The Girl of the Golden West." With appropriate scenery, the trio scored immensely with this scene, Frankie Heath doing justice to the role of the Girl, made popular by Blanche Bates. Rus Simpson also did capital work as Jack Ranch, the sheriff, and the same may also be said of Harry Loraine, who played the part of Johnson, the hunted road agent, whom the girl plays the game of poker for.

Florrie Brooks broke in again, and this time made one grand hit as Mme. Tetrazzini. Of course we know that Florence isn't one of the "spaghetti warblers," but with her voice she comes as close to being one of the opera clan as we care to hear. With her is that Le Van man again. Harry still sticks to his Eddie Foy stuff, which is all to the merry, and, coupled with Florrie Brooks, some fun was produced.

From then on we had the second act of the show, which was as funny as the first, all hands working well. This scene is in Hemlock's grocery store, and we find friend Hickey promoted to grocery clerk. Hick's specialty is touching the cash register, and when the boss appears with a "bank roll," Hickey's look denotes surprise. That noisy Heath-Le Van "comb," carry off the big share of applause again when they sing "Put Your Arms Around Me." Several encores. Billy Davies breaks in a while as Beckie Skinner, the village torment, who has no trouble at all in rounding up Hickey's "goat." Sally Hemlock, our old maid friend, shocks those assembled by collecting a nice young bun, Hickey being the cause of said load. Will Nell Lavender kept up the singing and warbled a couple of numbers. As a parting shot we will say: Keep your eyes on Frankie Heath and Harry Le Van, and also H. Dixon's classy aggregation.

The chorus: Eva De Lano, Ollie Stone, Nellie Woods, Bonita Prescott, Dixie Emmet, Frances Coughlin, Jessie Smith, Daisy Cour, Mildred Rose, Billie Davies, Gertie Alter, Lottie Wilkinson, Lillian Emmerett, Madeline Madison, Nan Russell, Grace Bennett, Lillie Corbey, Emily Burdette and Tillie Simpson.

Midnight Maidens Up with the Record Breakers.

Gus Hill's Midnight Maidens Co. (Eastern wheel), under the full direction of Harry Emerson, has been for the last six weeks playing to record business. The show has changed eleven principals and is now up among the winners.

THE BIG GAIETY CO.

ALL READY FOR NEW SHOW AND THEATRE OF THE EASTERN WHEEL.

The new Eastern wheel show will be called the Big Gaiety Co., and will open the new theatre, the Columbia, Chicago, Ill. Sunday, Feb. 19, is the date set for the opening for the new show and house. John Jermon is now in Philadelphia, Pa., rehearsing the show with the following principals: Fred Ravenhall, Berry Milton, Wallace and West, Sidney Deane and company, Carlin and Fox, and twenty chorus girls. The special scenery and electrical effects and costumes will be a novelty in burlesque. The city officials and prominent men of Chicago, as well as the directors of the Columbia Amusement Co., will be present at the opening.

A Word for the Leader.

"My Dear CLIPPER.—I have noticed that, like in everything else, THE CLIPPER has taken the initiative in mentioning the work of the leader of a burlesque show. I have often wondered why it is that when a critic of a theatrical paper criticises a show he will take good care that in his write-up that he mentions everybody in the company who takes part in the production on the stage, but he fails to mention the important man who sits in the front of the stage. I refer to the musical director of the musical shows. No attention is ever paid to him, and I ask why? Is he not just as important as others in the company? If not, why do the managers carry him along at all? If a critic goes to look over a grand opera performance he will mention all about the orchestra, stating that Signor De Staffo conducted in a masterly manner.

"The musical director of a burlesque company is just as important, in a way, as any other musical director, for amongst the leaders of these companies you will find men of talent. Do the critics know just what the duties of a musical director of a good burlesque company are? I doubt it very much. I will try to enlighten them. As a general rule, when the music of these companies is original music—that is, music written especially for the production—nine times out of ten the leader of the company composed the music. He starts to rehearse it in due time, and after rehearsing from 10 A. M. till 4 or 5 P. M., he sits up the biggest part of the night arranging the music so that the orchestra can play it. This is kept up, as a rule, for two or three weeks with a burlesque company. At last the company goes on the road. Along comes Mr. Critic to look you over. If the show pleases him, he writes accordingly, and *vice versa*, but does he mention anything about the leader and his work? No. Every one else has been noticed, though. Even the orchestra, which, by the way, plays a very important part in the production, and without which the show would fall flat, gets no mention whatsoever.

"Did it ever strike a critic what a musical director of a show, who has any capability at all, has to go through to become a leader? At about the age of ten or twelve he begins to learn to play an instrument—piano or violin—and after keeping up hard practising for five or six years, he resolves to learn harmony. This is one of the most intricate of all arts, and requires a few more years of study—and all this time he has not earned a cent. The next thing he does is to join the local musical union, and in a great many cases he is put to a big expense. Now, he must have the necessary experience in order to conduct a show, but where is he going to get that experience? Some leaders, no doubt, were in luck in their younger days, and got their experience by playing in some large orchestras, but the writer of this knows many cases where poor Mr. Leader had to go to work in some beer garden where cheap vaudeville was held and any kind of music was acceptable. After getting the necessary experience he now tries to get a road job. He is successful and away he goes. He is now probably about twenty-three or twenty-four years of age, and has practically been studying about twelve years. He gets a poor salary for all his studying, but he is satisfied for the present—he is willing to wait a little longer. He satisfies Mr. Manager that he is a competent leader, and is re-engaged for the following season, but this time he is to write his own music. The next season arrives, and he starts to rehearse the music that he has been stewing his poor brain for all the previous Summer. Makes all necessary arrangements and out he goes. Then Mr. Critic comes along—but does he notice Mr. Leader?
TEMPO."

Dear Tempo.
THE CLIPPER has often called attention to the work, good or otherwise, of the orchestra in burlesque theatres, and is the only paper writing about burlesque, that mentions the name of the musical director with each show. The house leader is also often mentioned in notes, and the house staff list given. If all house and show leaders will send us their profesional history, list of their musicians, etc., we will short'y publish some interesting data concerning them.

Krieg Now Manager of Star, Brooklyn.

Louis Krieg has been appointed manager of the Star Theatre, Brooklyn, in succession to James J. Clark, who has retired, owing to ill health. Clark has been connected with Hyde & Behman for nearly twenty years, and has served as manager during that time of the Folly, Gayety and Star theatres. Previous to that he was a road manager, and is one of the most popular men in the theatrical business.

Mr. Krieg, by his appointment, receives well merited recognition for long services with Hyde & Behman, with which company he had been for eighteen years. He started as assistant property boy in the Olympic Theatre, but was steadily advanced to other important positions. He had been stage manager at the Olympic, Grand Opera, Bijou, Amphion and at the Star, and is recognized as one of the best stage mechanicians in the business. Thomas Yundt, formerly of the Payton forces, succeeds Mr. Krieg as stage manager of the Star.

W. E. Mick Honored.

William E. Mick, manager of the Gayety Theatre, Milwaukee, has received the highest honor that the Brotherhood Welfare Association of the Unemployed could confer upon him. When he invited the convention in session at 142 Reed Street, to attend the theatre recently, the members expressed their appreciation by voting him an honorary membership.

L. L. Weber to Take a Rest.

L. Lawrence Weber, treasurer of the Columbia Amusement Co., who has been ill for several weeks, although visiting his office daily, has been persuaded by his physician to take a long rest. Mr. Weber is suffering from a general nervous breakdown caused by the amount of work that he has done during the past few years. It has come upon him gradually and reached a serious point during a recent flying trip to the West, from which he returned so completely exhausted that he was obliged to remain at home under the doctor's care for the greater part of a week.

His associates in the Columbia Company tried then to get him to give up business for a little while, at least, but he would not listen to their advice. The seriousness of his condition has been made clear to him by his family physician, and Mr. Weber has arranged his business affairs so that he may not be obliged to hasten his return.

Benefit to Manager Daniels.

Charlie Daniels, manager of the Casino Theatre, in Brooklyn, one of the most popular men in the profession, is down for a benefit at the playhouse of which he is the guiding spirit, on Tuesday evening, Feb. 14.

The bill to be provided will include, among other volunteers, many old time performers who have graduated into theatrical magnates. In this connection not the least conspicuous feature of the evening will be specialties by Lowry and Evans, both of whom are now stockholders in several vaudeville circuits, and both of whom, in their early days, were among the popular black face performers. Manager Daniels himself will do a turn, and the other performers will include: Billy Fagan, Johnnie Carroll, Henry Dixon, John C. Callan, James Rogan, John J. Moynihan, James Reedy, Billy Inman, Dave Dunn, Cliff Gordon, Jack McAuliffe, John Harrington, Frank O'Neil, Wm. Thompson, Gus Wambole, Thomas Lewis, George Friday, Eddie Miland, Jack Cohen, Gus Dornfeld, Phil. Schmitt, Christ Dalton, Walter Cleary, John Neiderighter and Jack J. Roke.

The Eastern Wheel Fills in Open Week.

The open week in the Eastern wheel, on account of the Metropolis Theatre, New York City, being out, will be filled, beginning week of Feb. 20.

Three days apiece will be filled at the Park Theatre, Bridgeport, Conn., and the remaining three days at the Gilmore, Springfield, Mass., as announced in THE CLIPPER three weeks ago. The Rose Sydell Co. will start the new arrangement in these towns.

Clark Sells His Interest.

Wm. S. Clark, part owner of the Beauty Trust Co. (Eastern wheel), sold his interest in the show to Chas. O. Rice, of Rice and Cady, on Thursday, Feb. 2, and the papers have been signed.

Clark has received several flattering offers. He has intentions of opening, in Newark, N. J., a place of amusement on the style of the Congress, in Chicago. Newark is his home town. Anything he goes after generally turns out to be a success.

Bob Van Osten's Cleverness.

Bob Van Osten, the fun maker with Sam T. Jack's Own Co., made splendid additions to his big stock of Cincinnati property in "All to the Good." Kathryn Delmar, Bertha Gibson, Dick Farnum and Lew Palmer assisted in the success of the performance. A cluster of eight broilers proved good to look at.

Ethel Kirk to Set a Pace in Wardrobe Next Season.

Ethel Kirk, leading woman with the Beauty Trust Co. (Eastern wheel) has placed an order for a $300 Parisian robe with M. Simowitch. The robe will be ready for next season. She will carry the most elaborate wardrobe in burlesque next season.

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IN BY FEBRUARY 13

Eddie Lovett Makes Change.

Eddie Lovett, with the World of Pleasure Co. (Western wheel), closed with the show Wednesday, Feb. 8. He was replaced by Joe Curley, his understudy. He has signed with the Columbia Amusement Co. for this and next season.

Diamond Buttons On his Vest.

John W. Jess, comedian, with Cracker Jacks Co. (Eastern wheel), can be seen at any time with cut diamonds in his buttons, which are attached to his waistcoat. They are presents from his wife.

Sign for Next Season.

Harry Marks Stewart and Will Fox, principal comedians with the World of Pleasure Co. (Western wheel), have signed with the above show for next season.

Trixie Ayers Still with Eastern Wheel.

Trixie Ayers, one of the ponies with the Parisian Widows Co. (Eastern wheel), will join the Columbia Burlesquers, for the rest of the season, Feb. 13, at Westminster Theatre, Providence, R. I.

News Concerning Russell and Reid.

Fred Russell has been with the Columbia Burlesquers for the past two weeks. Pearl Reid will take it easy, having received some money through the death of her grandfather, who was her guardian.

Edmond Hayes Attracts Attention.

A novelty around Western wheel houses this season is Edmond Hayes, star of "The Wise Guy" Co., and his two white bulldogs, who sit in front of the door. Hayes this season only plays in the closing burlesque.

Leavitt and Elliott Together.

Abe Leavitt, well known burlesque manager, of Rentz-Santley fame, is ill at his home in Brooklyn, N. Y. He is able to sit up, however. His wife, Lottie Elliott, has been with him since Thanksgiving Day.

Feature Act With Beauty Trust.

Eddie Root and Joe Fogler, winners of the six day bicycle race at Madison Square Garden four times, will be the feature act with the Beauty Trust (Eastern wheel) for the next five weeks.

Robbers in Burlesque.

The safe at the Dewey Theatre, Minneapolis, was blown open last week. The Merry Maidens Co. lost $500 of their money, in the safe, and the house lost $1,200.

Home Talent Delights Cincinnati.

The Orpheus Comedy Four, a Cincinnati quartette, made one of the hits of the Queen de Jardin de Paris Show, at the Standard, Cincinnati.

CLARENCE BURDICK was detained at Pittsburg, on the claim for unpaid salaries of a number of chorus girls, former members of his companies, which recently closed at short notice.

BURLESQUE THEATRES.

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week JARDIN DE PARIS GIRLS

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—THE COLLEGE GIRLS

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—Al. Reeves Beauty Show

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.
Broadway & Ralph Ave., Brooklyn
This week—THE BIG REVIEW

MINER'S
8th Ave. The., - The World of Pleasure
Bowery, - - The Moulin Rouge Co.
Empire, Newark, - - The Americans
Miner's, Bronx, - - Star Show Girls

The Best Burlesque Page Published.

Levine to Manage New Show.

Louis Levine, business manager with the Behman Show (Eastern wheel), will manage the new Halliday and Curley show over the circuit next season for Jack Singer.

CLARA MARTIN, "The Bathing Girl," joined the Queen of Bohemia Co. at Philadelphia Jan. 26, and is making a hit with her "Swimming Girl" song, with electrical effects. Aucle Maynard is her partner, and both are pleased at the reception they are getting.

JIM DAILEY, Irish comedian, replaced Frank Reilly with "The Wise Guy" Co. two weeks ago, for the rest of the season. He plays the principal comedy role in the first part.

FRANK DAMSEL AND FRANCES FARR, with the Ducklings Co. (Western wheel), are sending out a novel postal card on which there are a quartette of ducks singing their praises.

CLARA RAYMOND, principal woman with Moulin Rouge Co. (Western wheel) has signed with one of Jack Singer's attractions over the Eastern wheel next season.

CHAS. BARRON has closed with the World of Pleasure Co.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Buffalo Bill-Pawnee Bill.....Trenton, N. J.
Brown Family.....Anderson, Ind.
Buckskin Bill Wild West,
Cambridge City, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Browne's, Ed., Overland Shows....Bath, Me.
Billie Boughton's Overland Show..Ambia, Ind.
Bailey's, Mollie's Sons.....Houston, Tex.
Burk's R. R. Shows,
Fair Grounds, Topeka, Kan.
Brown's Combined.....Little Rock, Ark.
Bell Circus.....City of Mexico, Mex.
Carlin Bros.' New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla.
Cancie Bros.' Shows..Box 57, Crompton, R. I.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows....Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlisle's Wild West,
547 W. 129th St., New York
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West..St. Louis, Mo.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Downie's, Andrew.....Medina, N. Y.
Dashington Bros.....Danville, Va.
Da Castro's..Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elys, Geo. S.....Meridian, Tex.
Elstun's Dog and Pony Show..Kansas City, Mo.
Ferrari, Francis.....Harrisburg, Pa.
Fisk, Dode.....Wonewoc, Wis.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.'
Gentry's Dog and Pony....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Halls, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's.....McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros..288 E. 17th Ave., Columbus, O.
Henry, J. E.....Stonewall, Okla.
Howe's Great London.....Verona, Pa.
Hunt's Silver Plate Show....Kingston, N. Y.
Kennedy Bros.....Perry, Okla.
Kennedy's X. L. T. Ranch....Dresden, Tenn.
King Bros.' Wild West.....Henrietta, Tex.
Knight, C. H.....Dunkirk, O.
Lampe Bros.' Shows.....Absecon, N. J.
Lee Le Vant's.....Thomsonville, Mich.
Loudon.....Dublin, Va.
Lambrigger's, Gus.....Orrville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.
Lucky Bill.....Box 202, Quenemo, Kan.
Mackay's....83 West Fort St., Detroit, Mich.
Marble's, W. R.....Spottsville, Ky.
Main, Walter L.....Geneva, O.
Mead Dog and Pony Show....Brooklyn, N. Y.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owingsville, Ky.
Miller Bros.' Big Shows....Fort Madison, Ia.
Minelli Bros.' (Nos. 1 and 2)...Delaware, O.
Miller Bros.' 101 Ranch.....Bliss, Okla.
Murdock Bros.....Gardner, Mass.
Mulvey's Tent Shows.....Aurora, Ill.
Noble's, Chas.....Charleston, S. C.
Pierce Amusement Co.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Ringling Bros., Chicago Office, 221 Institute Place. Winter quarters, Baraboo, Wis.
Rigg's Wild West.....Parkin, Ark.
Robinson's, John.....Nashville, Tenn.
Robbins', F. A., Communipaw Avenue and
Glendale Park, Jersey City.
Robinson's, Dan, Famous....Nashville, Tenn.
Rice's Dog and Pony Show..New Albany, Ind.
Salisbury's "Black America," Waldo Brown, owner. 2314 Wabash Ave., Chicago
Smith's, E. G.....Buckstown, Pa.
Sells-Floto.....Denver, Col.
Smith Greater Shows.....Mobile, Ala.
Smith, Prof. Harry.....Gratz, Pa.
Smith's, E. G., Colossal Shows..Atwater, O.
Shipp, Edward.....Petersburg, Ill.
Staats Bros.' Shows,
480 E. 175th Street, New York
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's..87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Sparks, John H.....Salisbury, N. C.
Spaun, Byron.....Haverford, Pa.
Swift Bros.....Golden Gate, Ill.
Todd, Wm.....Millen, Ga.
Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Housen's Big Shows,
P. O. Box No. 26, Highland, Kan.
Welsh Bros...703 North 8th St., Philadelphia
Wheeler, Al. F.....Oxford, Pa.
Wintermute Bros.....Hebron, O.
Wren, W. G.....Leipsic, O.
Wood's, J. L.....Latta, S. C.
Yankee Robinson.....Des Moines, Ia.
Young Buffalo Wild West.....Peoria, Ill.

Great Patterson Shows.

Ed. C McClure, who for the past two seasons has piloted Ed. Anderson's "The Farmer's Daughter" Co., goes ahead of the Great Patterson Shows as contracting agent.

Jas. Patterson, the manager, has during the Winter kept a force of men busy at the Winter quarters, and the coming season will find the Patterson Shows larger than ever.

The show opens at Joplin, Mo., April 29.

CIRCUS OWNERS' ASSOCIATION FORMED.

The Circus Owners' Association met at the Sherman House, Chicago, Monday, Jan. 30, "to protect themselves against the billboard monopoly of the 'Big Four,' and the blacklisting of all high license towns, counties and States."

All tented organizations were admitted excepting the Young Buffalo Wild West, owned by V. C. Seaver, of Peoria and Chicago. His application was refused on account of his using the name of "Buffalo." Charles E. Ringling, Louis Cook, H. H. Tammen, Edw. Arlington, Major Lillie, W. H. Horton, Frank Hafley, J. M. Kelley, R. M. Harvey, John G. Robinson, H. B. Gentry, Fred Gollmar, A. G. Campbell, Geo. Sun, Walter Main and Jerry Mugivan were admitted.

A discussion started regarding the terms of the average daily output of sheets, which is about 7,000 sheets for a first clas circus (42 by 28). The season is about two hundred days, and the show uses three cars and employs sixty billposters. Every big show, therefore, uses an average of 1,400,000 sheets during the season. This paper will average at first cost about four cents a sheet, or about $56,000 for each show in billboard advertising, to say nothing of the expense of the cars, the men and supplies of paste, brushes, etc.

The billposters demand from 20 to 100 per cent. over and above the rates for 1910 for various cities and towns. The circus owners flatly turned down the demands of the posters, and decided to curtail the supply of free tickets of certain plants from 500, in some cities, to one ticket for every fifty sheets posted.

A special meeting of the circus owners' committee will be held at the Havlin Hotel, Cincinnati, on April 3, to consider the question of licenses. It is already decided to cancel much territory in the South and Southwest, where the fees exacted are exorbitant.

Resolution to Bar Circus Standees In Providence.

A resolution has been presented in the Providence Board of Aldermen, directing the city solicitor to apply to the legislature for laws to diminish danger in case of fire or panic in circus tents. The move was made as the result of overcrowding in a circus which played here last Summer. The draft of the act proposed in the Board of Aldermen is as follows: "No proprietor of any circus, and no manager, or other person or persons in charge thereof, shall suffer or permit any person to stand or sit, and no person shall stand or sit, in any aisle or passageway or open space around a ring enclosure in any circus tent, in which seats are furnished spectators, during the time of any show or performance, or while spectators are present; and no such proprietors, managers or other person or persons shall sell or suffer to be sold any greater number of tickets of admission to such circus tent, for any show or performance therein at a given time, than the number of seats furnished there, and none of the same shall suffer or permit any greater number of persons to enter such circus tents to attend any show or performance than the number of seats furnished therein; provided, that the provisions hereof shall not apply to policemen, ushers or other persons employed or having duties there."

GET YOUR ADVERTISEMENTS FOR
THE ANNIVERSARY NUMBER
IN BY FEBRUARY 13

Prosit Trio Engaged.

The Prosit Trio, "Clown Alley," comedy acrobats, now on the Sullivan & Considine circuit, have been re-engaged by Ringling Bros. for the coming circus season.

THE EAGLES' CIRCUS at Youngstown, O., enjoyed the same big success which attended the recent carnival held by the local lodge there last Summer. The circus was booked in by the Polock Theatrical Exchange of Pittsurg, while the work of promotion was handled by Sydney Wire, who certainly stirred things up during the few days he was in the city. In addition to the usual billboard showing, the town was billed to a finish with catchy circus window lithographs, while raffle boards, entitling the winner to a certain number of tickets were placed in nearly every cigar store and drug store in the city. A number of novel schemes were also introduced to stimulate the sale of tickets, and prizes were offered to the boy or girl who sold the most tickets, each ticket sold bearing a value of a certain number of votes. Various contests were introduced, and the sidewalk chalked at every corner with announcements heralding the coming of the show. The show gave a daily parade and played to big business all through the week.

THE SIX CASTELLONS, Cuban sensational acrobats, open with the Ringling Bros.' Circus, opening April 6 at the Coliseum, Chicago, Ill.

THAT'S WHAT THEY ALL SAY

Pauls Valley, Okla., Jan. 29, 1911.—N. Y. CLIPPER, New York, N. Y. Gentlemen: Thanking you in advance for your trouble, and wishing much success to the greatest theatrical paper in the world, I am, very respectfully, WM. HILTON, Pauls Valley, Okla.

This proves what I have often stated, that I find THE CLIPPER an excellent advertising medium, and it is my intention to keep my ad. in permanent. With best wishes, yours very truly, FREDERIC LA DELLE, Decatur, Ind.

My CLIPPER advertisements are certainly keeping me busy. Since 1900 I have been advertising with you steadily, and whether the ads. were small or large, they have always brought good results and PROFIT. MARY E. PROSPERT THAYER.

"AN AERIAL HONEYMOON" FOR VAUDEVILLE.

Philipp Goldmann, known through Europe as the foremost writer of one act operettas, is in this country, looking over the vaudeville field with a view of placing before the American patrons of vaudeville his latest musical playlet, entitled "An Aerial Honeymoon." The plot and scenes are laid in the States, and the dialogue is bright and interesting. The music is of the better order. Mr. Goldmann is a finished builder of stage effects and surprises.

It is claimed that "An Aerial Honeymoon" will give the American public something they have long been looking for.

ACTOR NELSE COMPTON ILL.

Nelse Compton, a well known actor, was taken to the Alexian Hospital, Chicago, on Feb. 2. He has been ill for nearly three months with tuberculosis of the knee.

He would be pleased to hear from any of his old friends.

CHICAGO VAUDEVILLE HOUSES.

BY E. E. MEREDITH.

The outlying vaudeville houses of Chicago are doing a big business, and the theatres in the smaller cities of the Middle West are prospering, according to Chicago booking agents, who arrange the bills. The Kedzie and Hamlin theatres, which are opposition on the West Side, are both doing well. The last visit of the reviewer to the Kedzie caught "The Phays," who offered a very interesting performance. Edward C. Marshall is "Prof. Phay," and Ethelynde Roberts the "Mysterious Mrs. Phay." It is an expose of the serious work of such acts and is made most entertaining. Louis Granat staged the act, and he claims that it is an expose of his own work, as he put the performance before the public before any of the rest. The last visit to the Hamlin showed a strong bill, in which the laughing value of the acts of Orilla Barbee and company and Joe Welch are best remembered. Two greater laugh provoking offerings cannot be found.

Further down on Madison Street the Ashland is doing a nice business, the Century is getting fair business, the Virginia is doing big, and the Academy is picking up under the management of Tom Carmody. Further West, past the Hamlin and the Kedzie, Manager George H. Hines entertains the natives at the Lyda Theatre, a beautiful playhouse. On the North Side the most prominent theatre is the Plaza, which is now doing big. It is managed by Fred W. Hartman, and has been built up after other managements had pronounced it hopeless. Almost across the street, Sittner's Theatre retains a loyal patronage. Further out the Clark, a house opened this season, is drawing liberal attendance; the Wilson almost holds its own, the Julian keeps its seats well filled, while nearer the heart of the city, the Casino has been made to prosper, and the Erie and Columbia have retained their hold with the public.

In the Northwest portion of the city the Star, Oak and Crystal are rival bidders for patronage. The Crystal had Adelaide Keim and company, in "The Little Mother," this week, and on Friday the management was regretting that they had not put in a Wednesday matinee. The house has had the biggest week in its history. The Oak held the Four Nelson Comiques all week, and it proved a strong headline feature for that house. The comedy is of the rip-roaring sort, with never a minute's letup in the ten that it holds the stage. Agnes Burr was extra added feature at the Oak the last half of the week, and pleased big business on Thursday night. Mlle. Tuttle's parrots, first shown in Chicago at the Clark "tryout" Jan. 27, were also on the bill, and the bird actors acquitted themselves very creditably.

The Star is playing "twelve acts," and is drawing big matinee business and fair night business, compared to the takings of the past. On Feb. 27 the house will be switched to the Frank Q. Doyle bookings, when Amelia Bingham will headline the bill. The South Side's most pretentious theatre is the Empress, which has been having good programmes since the "road shows" were introduced into Chicago. The next most important South Side house is the Willard, where the Four Mortons headlined this week, with tremendous success. Amelia Bingham had previously been seen there for a fortnight, and had made money for the house, according to Frank Q. Doyle, a booking agent. It is known she drew big business, but some folks figured the salaries were so high the house could not make money. The President, near the Willard, offered Melbourne MacDowell and Virginia Drew Trescott to offset Miss Bingham, and the counter attraction did wonders for the President. The Apollo plays many big headline acts, too. May Yohe was at that house this week, and Manager Robt. Levy says she is a drawing card.

The Grand tried a great big headliner one week, but is said to have lost money. It does a nice business with ordinary shows. The Thirty-first Street, Franklin Lyceum, Verdi and Archer complete the most important of the remaining South Side houses, and business remains good with four of these, while the fifth offers stock and vaudeville to get the people.

The business in the houses in the smaller cities keeps up to the standard. Eddie Shayne, one of the booking agents of the W. V. M. A., says that his managers are reporting nice business, and are well satisfied with their receipts. Harry Sodini was near Shayne when the agent spoke, and nodded assent. Sodini has houses at Clinton, Ia.; Moline and Rock Island, Ill. W. S. Butterfield, who has a chain of houses in Michigan and Indiana, says the people are coming in droves. Vic. Hugo, manager of the Majestic, in Cedar Rapids, Ia., was in Chicago this week with a smile which told the story. The only out-of-town houses which have closed recently are the Victoria, in Lafayette, Ind., and the Grand, in Madison, Wis., both of which were trying to oppose the Association—a hard task out of town.

J. C. Matthews, manager of the American Music Hall Company, of Illinois, paid a visit to the Clark Theatre on Thursday night of last week, and stated Friday that the house was a beauty and that business had been decidedly good. "Melbourne MacDowell and Virginia Drew Trescott changed bills in the middle of the week for my benefit," he added, "and I got to see 'The Sheriff and the Widow,' a Western playlet, by Miss Trescott, which I think is a stronger vaudeville feature than La Tosca or Fedora."

Agnes Burr replaced Amelia Summerville at the Princess Theatre in St. Louis, last week, and made a tremendous hit. She was only on for a few shows at that house. This week Miss Burr is playing the Oak Theatre, in Chicago, and has been booked for several weeks in the J. C. Matthews' houses.

NEW AMUSEMENT COMPANY.

The Tanner-Shea Amusement Co. has been incorporated, and is allowed to build, lease and conduct theatres and do general theatrical business. The incorporators are Al. Tanner, James S. Shea, Ashley Shea and Lou Ridelskewen. The company, we are informed, has purchased property at Fourth and Vernon Avenue, Long Island, and have several other sites in view.

GARDNER MUSIC PUB. CO.

"Broncho Nell" is in great demand by the profession, and from the reports received by the publishers of this instrumental song hit it is proving a sensation all over the U. S. and Canada. Every cafe, theatre and dance orchestra in the country are using the intermezzo two-step arrangement of the song.

Band men are swamping the publishers for the brass arrangements, and Lieut. Zimmerman, the bandmaster of the U. S. Naval Academy Band, writes in that it is certainly a big hit.

NEW VAUDEVILLE TEAM.

Rodway and Workman have joined hands. Mr. Rodway was formerly with the team Rodway and Lavery. Rodway and Workman will do a black face act, with eccentric dancing.

LA BELLE CHIQUITA COMING TO AMERICA.

La Belle Chiquita, the French soubrette, who has an excellent reputation all over Europe in the principal music halls and theatres, will arrive from Europe this week, and will open her American tour, under the management of Richard Pitrot, at the American Music Hall, New York, week of Feb. 20.

MOTION PICTURE NEWS

Edison's New Economy Transformer.

After a long series of experiments, a transformer for alternating current has been produced by the Edison Laboratories, which would seem to have at last met the universal demand for a satisfactory current-saving device that the exhibitor could purchase at a reasonable price. The Economy Transformer is a new departure in instruments of its kind—a brand-new design with absolutely new and distinctive features which give it a distinct advantage over any moving picture transformer heretofore devised. The following description of its main features will give an idea of why the Edison people are justified in claiming for the new Economy that it is the simplest, lightest, most compact and most economical device of its kind on the market:"

GENERAL STRUCTURE.—By special arrangement and a careful proportionment of the primary and secondary coils, and of iron to copper, it has been possible to effect an economy in size and weight of the new model, which, of course, is justification enough in itself to warrant the designation of the apt name of economy to it when the cramped space in the operator's booth is taken into consideration. It is exactly one-half the size and weighs just half as much as their previous model, the dimensions being as follows: Height over regulating lever, 10 inches; floor space, 10½x8½; approximate weight, 40 lb.

ADJUSTMENT.—The Economy is fitted with a regulating device which is a radical departure from that used in other designs. It is stepless in operation, contains neither contacts nor contact lever to burn and arc, as the degree of light is varied; it opens no circuit nor circuits, so that in regulating the current to the lamp by this device the lamp burns steadily, as the lamp operation is not interfered with other than that its voltage is increased or decreased slightly, depending upon the adjustment made. Some transformers have four positions, or steps, the former Edison model, for instance, having three; but the Economy, being stepless, the adjustment is not confined to any predetermined number of positions, as the degree of change required is entirely at the will of the operator. He may turn the adjusting crank only a fraction of a revolution or he may make several complete revolutions of the adjusting crank, and each fraction of a revolution will change the adjustment corresponding to the movement made. The Economy will deliver forty amperes and forty-five volts at the arc; it cannot burn out even on a dead short circuit, nor will it break under five minutes. Once the instrument is installed and proper light obtained by adjusting the controller, no further adjustment is required, except at the arc. The temperature rise of the Economy is low, and very little reactance is added to the circuit. It is so designed that, with the secondary on short circuit, the primary current will not rise to an excessively high value.

EFFICIENCY.—The Economy maintains the high efficiency of the former Edison model—in fact, although it was not expected that the efficiency performance would be bettered, it has developed from tests made that the new model really has a slightly higher efficiency. This, of course, reduces the operating cost still further, and gives the transformer method a still greater advantage over the rheostatic resistance method.

FLEXIBILITY.—The Economy, on account of the special adjustment used, is found to be quite flexible in compensating for line drop, and but one extra lead is required at the primary to insure good light at lower voltage. With this one extra lead, connection can be made so that good light will be obtained readily, with line voltage as low as 100 volts, or as high as 120. One tap is used for voltage from 100 volts to 110, the other tap from 110 to 120 volts.

OPERATION.—The Economy has been specially designed throughout to obtain suitable voltage and current values for operating moving picture arc lamps, and with suitable line connections a good white light can be thrown very readily upon the screen, and this in turn adjusted to suit film densities and distance between lamp and screen. For convenience, leads are brought out through the casings through porcelain bushings, for the external connections. These leads, as the cut shows, are clearly marked "Line" and "Lamp," respectively, to avoid possible confusion in making connections.

Picture Injunction Granted.

Major Gordon W. Lillie (Pawnee Bill), associate with Hon. Wm. F. Cody (Buffalo Bill), writes from Trenton, N. J., under date of Jan. 27, as follows: "An injunction was granted us Jan. 17, against the Yankee Film Co., by Supreme Court Justice Goff, of New York, restraining them from using our title, or any part of it, in advertising their Western pictures."

THE PARK THEATRE, Asbury Park, N. J., closed Jan. 28.

L. T. LESTER JR. will open a vaudeville house at Spartanburg, S. C.

JOE WOODS is negotiating for the booking of vaudeville attractions at the Rutland, Vt., Opera House.

Releases.

LICENSED FILMS.

EDISON—Feb. 7: "The Doctor," drama, 1,000ft. Feb. 8: "Two Valentines," comedy, 1,000ft. Feb. 10: "His First Commission," drama, 990ft. Feb. 14: "The Rajah," drama, 1,000ft. Feb. 15, "The Ransom of Red Chief," drama, 975ft. Feb. 24: "The Price of Victory," drama, 1,000ft.

ESSANAY—Feb. 7: "A Woman's Voice," comedy, 566ft.; "Ten Words for 25c," comedy, 425ft. Feb. 11: "The Bad Man's Dream," Western drama, 1,000ft.

PATHE—Feb. 6: "An Imitation of Blondin," comedy, 400; "Max Has the Boxing Fever," comedy, 561ft. Feb. 8: "Legally Dead," drama, 1,000ft. Feb. 10: "The Missing Bride," "Review of Chilian Troops." Feb. 11: "Silver Leaf's Heart," drama.

SELIG—Feb. 6: "Too Much Mother-in-Law," comedy, 1,000ft. Feb. 9: "Thelma," drama, 1,000ft.

LUBIN—Feb. 6: "A Double Elopement," comedy, 990ft. Feb. 9: "The Petticoat Sheriff," comedy, 1,000ft.

KALEM—Feb. 8: "Little Sister," drama, 970ft. Feb. 10: "The Broken Trail," drama, 1,000ft.

MELIES—Feb. 9: "Tony, the Greaser," drama, 980ft.

BIOGRAPH—Feb. 6: "Heart Beats of Long Ago," drama, 997ft. Feb. 9: "Priscilla's Engagement Kiss," comedy, 997ft.

URBAN-ECLIPSE—Feb. 8: "On the Border of the Forest," drama, 895ft.; "Canadian Iron Centre, Port Arthur," 110ft.

GAUMONT—Feb. 7: "The Strongest Tie," drama, 605ft.; "Jigger's Moving Day," comedy, 395ft. Feb. 11: "Napoleon in 1814," drama, 797ft.; "Autumn Leaves," educational, 185ft.

INDEPENDENT FILMS.

CHAMPION—Feb. 8: "At Double Trouble Ranch," comedy, 950ft. Feb. 15: "Her Three Proposals," 950ft.

GREAT NORTHERN—Feb. 11: "Found Again."

REX—Feb. 6: "A Heroine of '76."

CARLTON—Feb. 8: "The Schoolma'am's Courage." Feb. 11: "The Little Avenger." Feb. 15: "Three Men."

BISON—Feb. 8: "The Savoy Cavalry," "Tweedledum as Detective." Feb. 9: "John Milton." Feb. 11: "Foolshead at the Kinematograph."

THANHOUSER—Feb. 7: "The Westerner and the Earl." Feb. 10: "The Norwood Necklace." Feb. 14: "For Her Sake." Feb. 17: "Checkmate."

AMERICAN—Feb. 6: "A Pittsburg Millionaire." Feb. 9: "On the Installment Plan," "Too Much Aunt." Feb. 13: "A Quiet Evening at Home." Feb. 16: "In the Land of Cactus."

IMP—Feb. 6: "At the Duke's Command." Feb. 9: "The Mirror," "When the Cat's Away." Feb. 13: "Her Darkest Hour." Feb. 16: "The Convict."

POWERS—Feb. 7: "Ferdie's New Shoes," comedy; "A Trip Through Mexico," scenic. Feb. 11: "The Angel of His Dreams."

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LYRIC, LIMA, O., OPENS.

The Lyric, Lima, O., a new vaudeville house, opened Feb. 6. Berger & Doyle are the proprietors, and Wm. Deardorff is the local manager.

The opening bill for week of 6 includes: Horton and La Triska, Franklyn Bros., Emma O'Neil, Joe Edmonds, and the Holys.

THOMPSON TO INVADE LOS ANGELES.

Reports come from the Pacific Coast that Frederic Thompson has acquired a plot of ground at Los Angeles of about fifteen acres, on which he proposes to build a replica of Luna Park, which will be called Vanity Fair.

WILLIAM GILMAN is now ahead of H. E. Pierce and Co.'s "Man on the Box" Co., which will play the Pacific coast during the remainder of the season. He has Tom Hughes to act as billing agent. The cast will be complete, no doubles, and the company will carry a carload of scenery, playing only the larger cities of the coast.

GEO. H. MILLER has been appointed as manager of the Auditorium at Des Moines, Ia.

OUT OF TOWN NEWS

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Excuse Me," with John Wesley, Feb. 6-8; "Everywoman" 9-11, "The Lottery Man" 13, Mrs. Fiske 15, New York Philharmonic Orchestra 16, Ben Greet Players 17, 18.

Poli's (O. C. Edwards, mgr.)—Bill week of 6: Duffy and Edwards, Carl Randall, the Musicalgirls, Ethel Whiteside and Flicks, Onalp, Les Cadets De Gascogne, Sebastian Merrill and company, and the Edwardscope.

Hyperion (Fred F. Dean, mgr.)—Week of 6: Commodore Tom, Michael Cosir, Jos. Fach and company, Spiegel and Dunn, Maid of Mystery, Chas. and Josie Quinn, Mike Fern, Wilson and Dale, Hollen and Wilson, and the motion pictures.

Strand (H. C. Young, mgr.)—Vaudeville and the latest pictures draw good houses.

The Happy Hour, picture house, is doing well.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) Grace Van Studdiford Feb. 6, "The City" 9, "Beverly of Graustark" 10, "The Zebra" 11.

Grand (J. G. Fee, mgr.)—Bill 6-8: Dunn, Warren and Mack, Hunter and Chapelle, and Marie Laurent. For 9-11: Frey and Fields, the Mitchells, Bob Ferns, and daylight motion pictures.

Jacques (Vivian Whittaker, mgr.)—Bill 6-11: Rooney and Pent, Billy Gould and Hattie Lorraine, Goldsmith and Hoppe, Edgar Berger, Harry Taft, Geo. W. Leslie and company, Melrose and Kennedy, Jacquescope.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) "The Girl in the Taxi" Feb. 6, Richard Carle, in "Jumping Jupiter," 7; Frances Starr, in "The Easiest Way," 8; Sarah Bernhardt, in "Camille," 20.

FAMILY (Ed. Mozart, mgr.)—Attractions for week 6-11: Bert Leslie's Players, in "Hogan in Society;" Six Imperial Dancers, Kluting's animals, Lew Hoffman, Percy and Emma Pollack, George S. Lander, and Al. Herman.

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We take pleasure in announcing that we have made arrangements with William H. Penn to represent us in N. Y. City and adjacent territory. Therefore we ask all Performers, Band and Orchestra Leaders, etc., to call upon or write THE NEW YORK SHEET MUSIC CLEARING HOUSE (Wm. H. Penn, Pres.), BROADWAY THEATRE BLDG., when you want Prof. copies, Orchestrations, Slides or Band Arrangements of "Broncho Nell," and you are playing IN or NEAR New York. Cordially yours GARDNER MUSIC PUBLISHING CO.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Girl of My Dreams," with John Hyams and Leila McIntyre, comes to Newark for the first time. "The Girl in the Train," with Frank Daniels and Sally Fisher, is offered Feb. 13-18.

PROCTOR'S (R. C. Stuart, mgr.)—Another Lasky production heads the vaudeville bill here 6-11, namely, Knute Ericson and company, in "On the House Top." The others are: Paul Lacroix, "The Girl in Pink," Brown and Ayer, Hayes and Johnson, the Rasque Quartette, Budd and Wayne, and Tom Edwards.

COLUMBIA (Geo. W. Jacobs, mgr.)—Estelle Allen will play "East Lynne" and "Camille" 6-11. "The Girl He Forgot," with Beulah Poynter, 13-18.

WALDMANN'S (Lee Ottolengui, mgr.)—The Midnight Maidens make their initial bow here, with many funmakers, including: Harry Emerson, Lizzie B. Raymond, Barto and McCue, Grace Celest, Dannie Simmons, Violet Pearl, Ned Norton, Norma Bell, Jas. Purvis, and Seymour, Murray and Seymour. The Big Banner Show 13-18.

MINER'S EMPIRE (Leon Evans, mgr.)—Miner's Americans, featuring Millie De Leon, 6-11. World of Pleasure comes 13-18.

ARCADE (L. O. Mumford, mgr.)—The Thatcher Stock Co. continues to prosper, at advanced prices. "St. Elmo" and "My Uncle from New York" 6-11.

COURT (Harold Jacoby, mgr.)—Pictures and vaudeville create as much interest as ever. Bill 6-8: Levine and Greiner, Thomas Ripley, the Three Brownies, Lew Welch and company, Theo. Leightner, and McPhee and Hill. For 9-11: Smith and Campbell, Kelly and Adams, Fing Fong Lee, C. A. Loder and company, Sherman and Rose, and Four Rivers.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Manager Anderson was presented with a handsome floral piece and telegram of congratulations were received from Sam and Lee Shubert, Klaw & Erlanger and H. B. Harris. Marie Cahill's sale for Feb. 3 had been open but an hour when the house was sold out. Manager Anderson succeeded in getting her to play a matinee, and the house was sold out for that. Al. Field's Minstrels comes 6, "The Red Mill" 7, Eddie Foy 8, "No Mother to Guide Her" 9, Richard Carle, in "Jumping Jupiter" 10, 11.

SHUBERT (W. D. Fitzgerald, mgr.)—An excellent bill turned people away last week. This week: Lillian Shaw, Cooper and Robinson, Harvey De Vora Trio, Three Escordos, Lynch and Zeller, Dean and Price, in "The Silver Bottle." The new bright light system will be used here for the moving pictures in the future.

ORPHEUM (Ford Anderson, mgr.)—Business is good. Musical Irving and five other acts this week.

HIPPODROME (M. P. Clancey, mgr.)—Good show, to good houses last week. This week: Eileen Niblo and company, De Pauline, the band cuff king; Glass and Wheeler, Oley and Randall, Billy Sheets, Miles and Ireland.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bessie McCoy, in "The Echo," Feb. 6-11; Rose Stahl, in "Maggie Pepper," week of 13.

SHEA'S (M. Shea, mgr.)—For week of 6: Kathleen Clifford, Wm. Flemen and company, in "Back to Boston;" Lorch Family, Bootblack Four, Four Fords, Wright and Dietrich, Robledillo, and Three Keatons.

LYRIC (J. Laughlin, mgr.)—Beulah Poynter, in "The Little Girl That He Forgot," week of 6; "Three Weeks" week of 13.

TECK (Messrs. Shubert, mgrs.)—Bertha Kalich, in "The Kreutzer Sonata," 9-11; "Prince of Pilsen" 13-18.

CONVENTION HALL (H. L. Meech, mgr.)—Nordica, Myron W. Whitney and Romayne Simmons 17.

BROADWAY ARSENAL.—Automobile Show 6-11.

FAMILY (A. R. Sherry, mgr.)—For 6 week: Kwanna Brothers, Four Gascons, Hanscon and Lee, Florence Hughes, Paris Green, and O'Donnell Brothers.

LAFAYETTE (C. M. Bagg, mgr.)—Pat White 6-11, Washington Society Girls follow.

GARDEN (C. White, mgr.)—Lovemakers 6-11, Robinson Crusoe Girls follow.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Boston Symphony Orchestra, in concert, Feb. 6; Cyril Scott, in "The Lottery Man," 7, 8; Madame Reinhart and Yiddish Co. 9. Eddie Foy and Emma Carus, in "Up and Down Broadway," 10, 11; "At Cripple Creek' 16, "Seven Days" 18.

EMPIRE (Jas. H. Rhodes, mgr.)—Bowery Burlesquers 6-8, Trocadero Burlesquers 9-11.

GAIETY (Oliver H. Stacy, mgr.)—For 6 and week, Passing Parade.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville, with moving pictures, to continued good business.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

Syracuse, N. Y.—Wieting Opera House (Francis P. Martin, mgr.) David Kessler Feb. 5, Eddie Foy and Emma Carus, in "Up and Downr Boadway," 6, 7; Al. G. Field's Minstrels 8, Sidney Drew, in "Billy," 9-11.

BASTABLE (Stephen Bastable, mgr.)—Thos. A. Wise, in "A Gentleman from Mississippi," week of 6.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 6: Sam Mann and company, World and Kingston, Mangean Troupe, Marion Garson and company, Jeters and Rogers, Fay, Two Coleys and Fay, Jolly, Wild and company, Visocchi Bros., and Braham's Flea Circus.

NOTE.—Savoy Theatre has discontinued vaudeville and has returned to straight pictures.

Troy, N. Y.—Lyceum (P. F. Clancy, mgr.) Vaudeville another week to S. R. O. Week of Jan. 30: The Houghtons, Dixon and Dixon, Harry Grady and company, Frank Hartley, Beltrab and Beltrab, Billy Elliott, "Some Quartette," Ernesto Sisters, and motion pictures.

RAND'S (H. T. Thompson, mgr.)—Bertha Kalich, in "The Kreutzer Sonata," 6; Eddie Foy, in "Up and Down Broadway," 9.

PROCTOR'S (Guy Graves, mgr.)—Vaudeville and motion pictures.

Y. M. C. A. HALL.—College Singing Girls and Walter Eccles 2.

Philadelphia, Pa.—New openings for the current week are: "Seven Days," at the Chestnut Street Opera House, and "The Fortune Hunter," at the Garrick. Mrs. Fiske, in "Becky Sharp," follows Bernhardt at the Broad. The runs of "The Man from Home," at the Adelphi, and "The Country Boy," at the Walnut, are breaking all records.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"Otello" 6, and "Faust" 8.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Seven Days" 6, and remains for three weeks. Montgomery and Stone had fine business.

BROAD (Nixon & Zimmerman, mgrs.)—Mrs. Fiske, in "Becky Sharp," 6-11. Sarah Bernhardt's engagement was a series of big ovations. "Thais" 13.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Fortune Hunter" 6, for three weeks.

FORREST (Nixon & Zimmerman, mgrs.)—"Katie Did" begins 6 its third and final week. Fine houses last week. J. Clarence Harvey and La Petite Adelaide continue as the big feature. "The Pink Lady" 13.

LYRIC (Messrs. Shubert, mgrs.)—Mrs. Leslie Carter was warmly greeted last week, in "Two Women." The final week begins 6. Marie Cahill, in "Judy Forgot," 13.

ADELPHI (Messrs. Shubert, mgrs.)—"The Man from Home" begins 6 its thirteenth week.

WALNUT (Frank Howe Jr., mgr.)—"The Country Boy" continues.

CHESTNUT (Grant Laferty, mgr.)—Orpheum Players revive "Shore Acres" 6-11. Last week, in "Diana of Dobson's," Marion Barney had a most congenial role as Diana, while Howard Hansel did effective work as Captain Victor. Florence Roberts, Kathlene MacDonnell and Anna Constance also gave fine assistance.

GRAND (Stair & Havlin, mgrs.)—"The Light Eternal" 6-11. Big audiences greatly enjoyed "The Great Divide" last week. Paul McAllister and Adra Ainslee scored big in the leading roles. "The Man of the Hour" 13.

NATIONAL (Jos. M. Kelly, mgr.)—Martin's "Uncle Tom's Cabin" 6 and week. "My Friend from Dixie" disclosed last week a company of clever colored performers, headed by J. Leubrie Hill. Business good. "As the Sun Went Down" 13.

HART'S (John W. Hart, mgr.)—"As Told in the Hills" 6-11. "The House With the Green Shutters" pleased houses of good size.

GAYETY (John J. Eckhardt, mgr.)—New Beauty Trust 6 and week. Al. Reeves' Show 13-18.

CASINO (Elias & Koenig, mgrs.)—Clark's Runaway Girls 6-11. Cracker Jacks 13-18.

TROCADERO (Sam Dawson, mgr.)—The Yankee Doodle Girls week of 6. The Ducklings 13.

KEITH'S (H. T. Jordan, mgr.)—Adeline Genee is the big headliner week of 6. Others: Lancton, Lucier and company, Bert Levy, Conlin, Steele and Carr, Herzog's Horses, Exposition Four, Niblo's trained birds, Hal Merritt, the Marcantonis, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 6: May Duryea and company, Wells and Horton, Benedict's Circus, Imperial Trio, Morris and Kramer, Fritz Haubel and company, Skremka Sisters, moving pictures.

BIJOU (J. T. Dougherty, mgr.)—Week of 6: "In the Subway," Ikawara Japs, Annie Buckley's dogs, Morrisey and Hanlon, Billy Evans, Kennedy and Farley, Mae Francis, moving pictures.

PARK (Fred G. Nixon-Nirdlinger, mgr.)—Week of 6: Four Amaranths, Henderson and Lawrence, Gray and Mack, Meyer Harris and company, Otto Viola, Jackson and Margaret, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 6: Evans, Anderson and Evans, Washer Bros., Stewart Sisters and company, Dora Martine, Four Banta Bros., moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 6: Nana De Dio's Animal Circus, Wills and Barron, Charles D'Elmay and company, J. Aldrich Libbey and company, Grim and Gatchell, moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Lentini, three legged marvel, continues as the feature in the curio hall week of 6, in addition to Balbroma, P. J. German, musical act; the Berrys, magicians, and Irwin's Punch and Judy. In the theatre the new Affinity Girls appear in the skits, "Confusion" and "A Day on Market Street."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The old time burlesque on "Camille," in which the lamented Wm. Henry Rice appeared so many times at this house, will be put on the week of 6. Another skit, "Have You Been Vaccinated?" is also included, as well as the time-honored first part, without which a show at this theatre would not be complete.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA and EMPIRE, give vaudeville and moving pictures.

NOTES.—The Pen and Pencil Club, the local newspapermen's organization, gave a Night in Bohemia at the Bellevue Stratford, 2, at which all of the distinguished stars now appearing in the city tendered their services. ....Ferd. Strouse, doorman of the National, holds his benefit week of 13.....Fergus McCusker, treasurer of the Forest, has his benefit March 6 and 7.....Resident Manager W. D. Wegefarth, of the Grand, has had several articles accepted by a leading magazine. They are of a theatrical nature, and will be published shortly.

Pittsburg, Pa.—Nixon (Thos. F. Kirk, mgr.) Feb. 6-11, Robt. Edeson, in "Where the Trail Divides." Frances Starr, in "The Easiest Way," comes 13-18.

ALVIN (W. B. Merrill, mgr.)—"The Chocolate Soldier" will complete its second and last week 6-11, after having enjoyed the largest attendance known in this city. Sothern-Marlowe week of 13.

GRAND (J. P. Harris, mgr.)—Bill 6-11: Gus Edwards' "Song Revue," Homer Mason, Marguerite Keeler and company, Master Albert Hole, John P. Wade and company, Four Georgettys, Oscar Loraine, Carbrey Bros., Chesbro and Chilton, and moving pictures. Business, capacity.

LYCEUM (R. M. Gulick, director).—"In Old Kentucky" 6-11, "The Rosary" 13-18. Large advance sale necessitates daily matinees.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co., in "The Man On the Box," 6-11. "The Lion and the Mouse" follows.

FAMILY (John Harris, mgr)—Bill 6-11: Six Russian Dancers, Bellows and Temple, Kolb and Miller, Milt Arasman, Edw. Swiss, Leslie Thurston, Joyce and Willette, and moving pictures.

LIBERTY (Abe Cohn, mgr.)—Bill 6-11: The Heidelberg Four, Lizzie Wilson, Richards Bros., Kinnebrew Bros. and Clara, and new moving pictures.

GAYETY (Henry Kurtzman, mgr.)—For 6-11, Fads and Follies, with Roger Imhof. Queen of Bohemia week of 13-18.

ACADEMY (H. W. Williams, mgr.)—Broadway Gaiety Girls 6-11; Ten Georgia Minstrels added feature.

NOTES.—Mrs. Rose Housheer, mother of Fred Nolan, of the team of Wilson and Nolan, died Monday, Jan. 30, at Bayonne, N. J. The funeral took place Feb. 1.....Owing to his many outside interests, W. B. Merrill, manager of the Alvin Theatre, tendered his resignation, same to take effect as soon as Harry Davis secures a successor. Mr. Merrill came to this city six years ago from Toledo, O., and has had continuous charge of the Alvin since that time. He was well liked by his many friends, and, as he has many interests aside of the theatrical line, he will devote his time to these.

Harrisburg, Pa.—Majestic (Reis Circuit of Theatres, mgrs.) David Levenson Feb. 6, the Merry Whirl 8, Viola Allen 10.

ORPHEUM (Wilmer & Vincent, mgrs.)—Anniversary week was a big success. Week of 6 will be observed as housewarming week, in celebration of the recent purchase of this theatre by Wilmer-Vincent. The bookings include: Laddie Cliff, Lonegran and Richard, Amaros Sisters, Emerson and Baldwin, Byers and Herman, Reidy and Currier, and Adonis and dog.

NOTES.—General Manager E. L. Koeneke, of the Wilmer-Vincent theatres, was here 31 to 2.....Herman Yeager, leader of the orchestra at the Orpheum, is drilling local talent in vaudeville for a monster benefit for the local hospital, to be given Feb. 22.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Irene Jeavons Dramatic Co. Feb. 6-8, Frances Starr, in "The Easiest Way," 9: "The Merry Whirl" 10, 11; boxing and athletic carnival 13, Follies of the Day 17, 18.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 6 and week: Josephine Saxon and her Dixie Kids, Billy Link, Four Solis Bros., Blossom Robinson, and Walter McEldowney.

NOTE.—John C. Keith has leased the St. Lawrence Hotel building, and is re-modeling the lower floors and putting in a stage of fifteen feet depth, and with a seating capacity of seven hundred, will open March 15 with vaudeville attractions and moving pictures. The new house will be known as the Majestic.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) beginning with Monday, Jan. 30, vaudeville and moving pictures have been the offering three times daily, at 5, 10 and 15 cents admission. The week's bill included: Prof. F. F. Fisher, James Bradley, the Three Musical Millers, James Margo, with Caln's Manikins; Beauvais, Maridor and Maddern, Marvelous Defrates, Morton Sisters, Deo Dato, McKee Richmond, and pictures.

FAMILY (H. W. Seward, mgr.)—During week of Jan. 30-Feb. 4, three shows daily, to good business. Willis Murray and company, Madam Kora, Phil J. Lewis, Prof. Frank Crommie, Harry Hiel, Rice and Rice, Ed. De Ford, and Hawley and Parker.

Wilkes-Barre, Pa.—Grand Opera (D. M. Caufman, mgr.) "Billy" Feb. 7, "The Cub" 10.

NESBITT (D. M. Caufman, mgr.)—Week of 6, Nesbitt Players, in "Sham."

LUZERNE (L. H. Ferrandini, mgr.)—Miss New York Jr. 6-8, the Ducklings 9-11, Kentucky Belles 13-15, Empire Burlesquers 16-18.

POLI'S (Gordon Wrighter, mgr.)—Week of 6: Zertho's dogs, Barnes and Crawford, Markee Bros., Edmund Stanley and company, Rose Berry, McAllery's Marvels, Lolo, and electrograph.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Thomas E. Shea week of Feb. 6.

POLI (John H. Docking, mgr.)—Week of 6: Dan Burke, the Four Musical Hodges, Six Castrillions, Taylor, Kranz and White, Sharp and Wilkes, Sig. Maximo, Gerald Griffin and company. Business fine.

ACADEMY (John H. Docking, mgr.)—Week of 6, Poli Stock Players, in "Shall We Forgive Her." "The Power of the Press" week of 13.

COLUMBA (G. Nelson Teets, mgr.)—The New Ducklings 6-8, Miss New York Jr. 9-11.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Girl from Rector's" Feb. 6-11, Eugenie Blair, in "Light Eternal," 13-18.

ORPHEUM (M. G. Spooner, mgr.)—"Thelma," by the Spooner Stock, 6-11; "Chimmie Fadden" 13-18.

BON TON (T. W. Dinkins, mgr.)—The Kentucky Belles 6-8, the Wise Guy in Society 9-11, Cherry Blossoms 13-15, and Moulin Rouge 16-18.

MONTICELLO (M. S. Schlesinger, mgr.)—Week of 6: Four Musical Halleys, Zuhn and Dries, Fred and Bessie Luciers, Ed. Todd, Matt Naughton, Hughes and Cole, Valveno and Lamore, Dick and Dolly Merriman, Carter and De Lang, Rose Felmar, and moving pictures.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

COLUMBIA.—Variety, moving pictures and illustrated songs.

IMPERIAL.—Week of 6: Andy Adams, Taylor and Crawford, Morse Diamond, Burt Laurenze, Nadell and Bell, Rayals, and moving pictures.

NOTES.—Harold Kennedy will have the part of Chimmie Fadden at the Orpheum, 13-18.....Theodore Appell is now musical director at the Monticello.....After a silence of four months, Mamie Reading states that she was married to Jack Inglish at New Bedford, Mass., Oct. 14, 1910.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "The Girl from the Golden West," by the Payton Stock, 6-11; "The Belle of Richmond" 13-18.

EMPIRE (A. M. Bruggemann, mgr.)—Behman's Big Show 6-11, the Masqueraders 13-18.

LYRIC (G. S. Riggs, mgr.)—Week of 6: Five Juggling Jordans, Helen Rich, Sol Meyers, John Rucker, Felgar and Mack, Holmes and Holliston, Franklyn Ardell and company, Curtis Sisters, Mabel Wayne, Shannon and Luizzi, McPhee and Hill, and moving pictures.

HUDSON, Union Hill (J. C. Preeble, mgr.)—Week of 6: Nat M. Wills, Eva Fay, La Belle Titcomb, Farrell-Taylor-Clark Trio, Six Jolly Jiggers, Frank Le Dent, the dramatic sketch, "Interviewed," and moving pictures.

NOTES.—Extra feature at the Empire 6-11, James J. Corbett's "Pals," with Lon Haskell and company.....Souvenirs at the Gayety this week....Manager Grant S. Riggs' stepson, Taylor, and Belle Branden did a kid act at the Lyric last week.....The Combined Theatrical Men's Association of Hudson County, Incorporated, give a reception at Grand View Hall March 15....Emil Katzenstein, formerly musical director at the Hudson, Union Hill, is now connected with a New York musical publishing house....Florence Gear is a recent acquisition to the Gayety stock.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Stetson's "Uncle Tom's Cabin" Feb. 11.

MOZART (G. W. Middleton, mgr.)—"The Devil" week of 6-11, "The Love Route" 13-18.

HAPPY HOUR (G. H. Van Demark, mgr.)—Attractions for week of 6: La Rue's Imperial Musicians, Mysterious Moore, George Stokes and Ryan Sisters, Jack Dresdner.

FAMILY (G. H. Lawford, mgr.)—Bill week of 6: Marvelous Frizzo, Barrett Brothers, Lew Payton and company, Cameron and Toledo, the Llannersons, and Lew Welch.

NOTE.—T. F. Connelly, manager of the Old Happy motion picture resort here, has announced that he will build a $30,000 vaudeville theatre on the site of the Old Happy this Spring. Plans are being drawn for the new theatre.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "Caught in Mid-Ocean" Feb. 6-8, "The Pink Lady" (first production) 10, 11, Sarah Bernhardt 15.

YOUNG'S PIER (John D. Flynn, mgr.)—For week of 6: "Little Stranger" company, May Elinore, Dixon and Dixon, Bob and Tip company, Bobbie Gordone, Sadie Weston, Alice De Garmo, Mark List, kinetograph.

SAVOY THEATRE (Harry Brown, mgr.)—For week of 6: George Primrose, with Murphy and West, James A. Kearnan and company, Van Dyke, Bon-Air Trio, Reed and Allen, Countess Rossi, Heely and Adams, Claude and Marion Cleveland, Joe La Fleur, motion pictures. Commencing 6, this house will make a feature of an orchestra of ten pieces.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) week of Feb. 6: The Great Hanlon Bros., Clermento and Miner, Walton Bros., Gretchen Spencer, Edwards and Edwards, the Sternoffs, Morin, ventriloquist, and moving pictures.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Feb. 5, "The Midnight Sons." "The Chocolate Soldier" 12-18.

MASON OPERA HOUSE (W. T. Wyatt, mgr.) Dark.

AUDITORIUM (L. E. Behymer, mgr.)—Week of Jan. 30, Florence Roberts and company, in "The Nigger."

BELASCO (John H. Blackwood, mgr.)—Stock company, in third week of "The Lottery Man," 30.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Stock company, in third week of "The Fox," 29. "Is Matrimony a Failure?" follows.

GRAND OPERA HOUSE (Chas. Kavanaugh, mgr.)—Ferris Hartman and company begin the fifth week of "The Campus" 30. "Fantana" underlined.

PRINCESS (Elmer N. Workman, mgr.)—"Dusty Rhodes" 30.

OLYMPIC (Louis R. Jacobs, mgr.)—"Heintz's Dream" 30.

ORPHEUM (Clarence Drown, mgr.)—Second week of Orpheum Road Show 30.

LOS ANGELES (E. J. Donnellan, mgr.)—Features week of 30: Eckhoff and Gordon, Kitty Edwards, Carter and Waters, Pelham, Rube Dickinson, Knight Bros. and Sawtelle, and Leo and Chapman.

PANTAGES' (Carl J. Walker, mgr.)—Bill 30 comprises: Abou Hamad's Troupe of Arabian Acrobats, Jack Amory and Laura Adams, the Four Lubins, the Canaries, Tinkham Troupe, Deiro-Dumond Duo, and moving pictures.

HYMAN.—Tom Kelly, Marguerite Favor, Braham and Taylor, Evelyn Wilson, make up the bill 30 and week.

REGAL.—Vaudeville and moving pictures.

AFTERGLOW.—Edna Darch has returned to her home in this city for a visit, and prior to leaving again to resume her studies in Berlin, will give a song recital.....Herbert M. Hochheimer is visiting in Los Angeles....Arthur S. Hyman is proving to be a very live wire in the moving picture show business here. He has built two strictly up-to-date new houses, and completed arrangements for another at Venice, a nearby seaside resort. .....Sullivan & Considine have introduced the vogue of presenting eight new acts at the Los Angeles Theatre every week.....W. H. Clune's Theatre, in Pasadena, will open during February, with J. Crossley Neilson, for many years chief doorkeeper at the Mason Opera House, Los Angeles, as manager for Mr. Clune. The seating capacity of the house is 1,400, and besides the latest motion pictures being shown, it will be rented for combination attractions.....Josef Hofmann appears at Simpson Auditorium in February, under direction of Len Behymer.....Byron Beasley, of the Morosco forces, is engaged for the part of Peter Delaney, in the Eastern production of Lee Arthur's new comedy, "The Fox."....Ellen Beach Yaw is at her Southern California home near this city.....H. G. Norwood, formerly connected with theatres at Lebanon, Indiana, is now installed in the Orpheum box office in place of Warwick L. Horne.....Tom J. Myers, formerly manager of the local Orpheum, is now assistant manager and press agent for Pantages' in this city.....M. Meyerfield Jr., president, and A. A. Abrams, vice-president of the Orpheum Theatre and Realty Co., were recent visitors in Los Angeles, and expressed themselves as highly pleased with the new home for the Orpheum, which will open in the Spring.....It is announced that Walter De Leon and Muggins Davies are to be starred in "The Campus," under management of Ferris Hartman-Kavanaugh, and that the latter will soon leave for the East to engage other people to take their places in the Ferris Hartman Co.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week, "Madame Sherry." Next week, Della Fox.

SHUBERT (Earl Steward, mgr.)—Last week the Aborn Opera company, in "The Bohemian Girl," had good business. This week, "The Chocolate Soldier." Madame Nazimova next.

GRAND (Hudson & Judah, mgrs.)—This week, "St. Elmo." Next week, "Girls."

ORPHEUM (Martin Lehman, mgr.)—This week: William Farnum, Lee Lloyd, Work and Ower, Bowman Bros., Studies in Porcelain, Callahan and St. George, Russell and Devirne.

GILLIS (E. S. Brigham, mgr.)—This week, Barney Gilmore; next week, "The Minister's Sweetheart."

AUDITOIUM (Lawrence Lehman, mgr.)—Last week, the new play, as yet unnamed, written by Courtney Cooper, a local reporter, enjoyed a prosperous week's business. This week, "Michael Strogoff;" next week, "Two Orphans."

EMPRESS (Dan McCoy, mgr.)—This week: Billy Van, the Pantzer Trio, Orletta and Taylor, Hutch and Lusby, La Noles, Prince and Galgano, Chas. Wayne and company.

GAYETY (Burt McPhail, mgr.)—This week, the Rentz-Santley Co.; next week, the Serenaders.

CENTURY (Jos. Donegan, mgr.)—This week, the Tiger Lilies; next week, the Girls from Dixie.

CONVENTION HALL (Louis Shouse, mgr.)—Pavlowa and Mordkin and the Russian Ballet 2, and again delighted a well filled house. Tetrazzini 6.

CILPPERINGS.—Fred Steward, treasurer of the Shubert, has been called to Chicago, to act as treasurer of the Garrick Theatre, and succeeding him here, E. S. Hansen, the popular assistant treasurer, has been promoted to the position of treasurer. Mr. Hansen has been the assistant for the past two seasons, and the promotion is a deserved one, as he certainly has made good, and is a favorite with the public.....Manager A. Judah, of the Grand, leaves 4, for a three weeks' fishing trip on the private yacht of M. Heim, of this city. The start of the cruise will be from Miami, and they will fish up and down the East coast of Florida.

St. Louis, Mo.—Olympic (P. Short, mgr.) Kyrie Bellew, in a revival of "Raffles," Feb. 6-12.

CENTURY (P. Short, mgr.)—Aborn Grand Opera Co. 6-12.

SHUBERT (Melville Stotlz, mgr.)—"The Bohemian Girl" 5-12.

GARRICK (Harry Buckley, mgr.)—"Alias Jimmy Valentine" 5-12.

AMERICAN (John G. Fleming, mgr.)—"Paid in Full" 5-12.

COLONIAL (Mack Bros., mgrs.)—"Work and Wages" 5-12.

IMPERIAL (D. E. Russell, mgr.)—"A Child of the Regiment" 5-12.

HAVLIN (Harry Wallace, mgr.)—"Billy, the Kid," 5-12.

GAYETY (Frank Hawley, mgr.)—Serenaders 5-12.

STANDARD (Leo Reichenbach, mgr.)—The Aeroplane of Burlesque 5-12.

COLUMBA (Frank Tate, mgr.)—Week of 6: Annette Kellermann, La Tortajada, Willard Simms and company, Earl and Curtis, Clemons and Dean, Les Navas, and Sandberg and Lee.

PRINCESS (Dan Fishell, mgr.)—Week of 6: Rice and Cohen, Roberts, Hayes and Roberts, the Four Jupiter Bros., Oklahoma Cowpunchers, Kelly and Wilder, Mattie Lockette, Mathews and Reis, and Musical Lowe.

NOVELTY (Jno. L. Sweeney, mgr.)—Week of 6: George "Porkchop" Evers, the Musical Bartons, McCreevey and Wilson, Sturgis Musical Comedy Co. Manager Sweeny is packing his house every performance.

DELMAR (E. H. Pipe, mgr.)—Week of 5: Wilson and Doyle, Styth and Styth, Orpheum Quartette, Madame Seky. Business O. K.

NOTES.—O. T. Crawford's Booking Exchange, managed by Mr. Gillihan, and Bessie Compton, are more than successfully booking the majority of the picture shows of this city.....The Jai Alai Roller Rink is having a big success, good crowds prevailing. A recent carnival pulled off makes an extremely large improvement in box office receipts.

St. Joseph, Mo.—Shuberts' Tootle (Harry Fitzgerald, mgr.) Walker Whiteside Feb. 7, "Madame X" 9.

LYCEUM (C. U. Philley, mgr.)—The Smart set 5-7, "The Dollar Princess" 8, "Girls from Dixie" 9-11.

MAJESTIC (Fred Cosman, mgr.)—Moving pictures and vaudeville still playing to big business.

PANTAGES'.—Business continues fine.

Omaha, Neb.—Brandeis (W. J. Burgess, mgr.) "Madame X" Feb. 5-8, "The Smart Set" 9-11, "Polly of the Circus" 12-15.

BOYD (Wm. Warren, mgr.)—Eva Lang and stock, in "My Wife," 5 and week. "Cleopatra" 12 and week.

GAYETY (E. L. Johnson, mgr.)—Billy W. Watson and the Girl from Happyland 5-10.

KRUG (C. A. Franke, mgr.)—The Girls from Dixie 5-8, the Miller Stock 9-11.

ORPHEUM (W. P. Byrne, mgr.)—Week of 5: P. T. Silbit, introducing spirit paintings; the Six Musical Cuttys, Bellclair Bros., Stanley and Norton, Mildred Grover, Ben Beyer and Brother, "The Suspect," and kinodrome.

AMERICAN (Edw. Raymond, mgr.)—Week of 5: Barrett and Mathews, Geo. W. Day, Mildred and Lester Harrington, Edwin Keough and company, Adele McNeil, Morton, Jewell Troupe, and moving pictures.

WE'RE NOT KIDDING OURSELVES!!

ANY ONE WHO THINKS HE CAN MAKE A "LIVE PERFORMER" BELIEVE A SONG'S A HIT, BY MERELY PLACING "ADS" IN THE SHOW PAPERS, IS "KIDDING HIMSELF." IMAGINE A PUBLISHER SITTING AT HIS DESK, TRYING TO MAKE FOLKS WHO GET AROUND THE COUNTRY AND HEAR AND SEE THINGS, BELIEVE THAT HIS SONG "IS THERE," WHEN YOU'VE HEARD SOME "PAID-TO-SING-IT" ACT, DIE WITH THE "BIG-TYPED HIT," OF THAT "SIT-AT-HIS-DESK" FELLOW. WE DIDN'T SPEND A NICKEL IN PRINTER'S INK OR ANYTHING ELSE EXCEPT COPIES AND ORCHESTRATIONS FOR

"THINK IT OVER, MARY"

UNTIL YOU KNEW IT WAS A HIT. THE ONLY REASON WE'RE RUNNING THIS "DOPE" IS TO LET THOSE WHO WANT IT KNOW WHERE TO GET IT. PUBLISHING MUSIC IS "CHILD'S PLAY"—ANY ONE CAN DO THAT—BUT "PICKING THE GOODS" AND MAKING THE PUBLIC LIKE IT, IS A DIFFERENT AND MORE DIFFICULT STUNT. THE DOING OF HARD THINGS ALWAYS MADE A HIT WITH ME—AND THAT'S WHY I'M INTERESTED IN POPULARIZING SONGS AGAIN, BESIDES I LIKE THE GANG I COME IN CONTACT WITH.

REMEMBER MY PREDICTION ON "MARY" AND THE "PEACHES AND CREAM" NOVELTY SONG

"THAT DREAMY ITALIAN WALTZ"

GUESS I KNEW WHAT I WAS TALKING ABOUT, EH? YOU KNOW I DID, AND WHAT'S MORE, I KNOW A "COUPLE OF OTHERS" THAT I'M GOING TO SPRING PRETTY SOON THAT ARE GOING TO COMPEL A LOT OF YOU FELLOWS TO TAKE NOTICE, I'M RIGHT THERE WITH THAT "PICK 'EM" THING! THAT "I'LL SLIP YOU TEN A WEEK" STUFF IS ALMOST BURIED. IT'S CRABBED TOO MANY ACTS THAT MIGHT HAVE HAD A CHANCE. IT'S AN ADMITTED FACT THAT MOST PERPORMERS DON'T STOP TO FIGURE, THAT TAKING TEN DOLLARS TO SING A "PUNK" SONG REDUCED THEIR POSSIBILITIES TO BOOST THEIR SALARIES "FIFTY" NEXT SEASON! DON'T CONTINUE TO PLAY A SUCKER'S GAME! MAKE YOUR ACT BETTER THAN THE "OTHER FELLOW'S," THAT'S THE WAY TO BOOST IT!

NO ONE KNOWS BETTER THAN YOU WHAT A GOOD, REALY GOOD SONG IS WORTH TO YOU. FOR INSTANCE, IF YOU SING OR CAN SING A BALLAD, GET ACQUAINTED WITH

"IN ALL MY DREAMS I DREAM OF YOU"

TRY IT OUT—AND IF SINGING IT IN YOUR ACT DOESN'T HELP IT TO A NOTICEABLE EXTENT, "CAN IT" QUICK—THE QUICKER THE BETTER FOR US BOTH. I WOULDN'T EXPECT YOU TO CHANCE IT IF I WASN'T ABSOLUTELY SURE THAT YOU WERE TAKING NO CHANCE.

NOTE—ANY TIME I HAND YOU A SONG—IT MUST BE A GOOD ONE—BUT THAT DOES'T MEAN THAT I'D HAVE THE NERVE TO EXPECT YOU TO "DO IT" IF IT DOESN'T GET THE NECESSARY APPLAUSE FOR YOU, TO WANT IT AS ONE OF THE HITS OF YOUR ACT. PUTTING IT DIFFERENTLY—WHILE I APPRECIATE MORE THAN EVER THE PREFERENCE SHOWN ME BY MY MANY FRIENDS IN THE PROFESSION, I DON'T EXPECT ANY ONE OF YOU TO "CRAB" YOUR ACT FOR ME!

QUARTETTES!
And others requiring harmony and other "fixings" for their act are invited to take advantage of the services of that King Pin Harmonist, Ben "Harmony" Edwards. One of the Top-notch members of the Feist Professional Staff.

WESTERN ACTS!
Are invited to get together with that trio of Feist Boosters, Messrs. M. J. Stone, the popular manager; Mat Silvey, the silver voiced tenor, and Jack Glogau, the patient pianist, who are always on the job to demonstrate and teach FEIST SONGS!

ILLUSTRATED SONG ACTS!
Will do well to get these songs. Let your manager know about them, and he'll be glad to get them for you.

LEO FEIST 134 W. 37th ST., NEW YORK and 67 CLARK ST., CHICAGO

OUT OF TOWN NEWS

Indianapolis, Ind. — Murat (Fred J. Dailey, mgr.) "The Prince of Pilsen" Feb. 2-4, Albert Chevalier, in "Daddy Dufard," 7; Jas. K. Hackett 8, Cincinnati Symphony Orchestra 9, Lulu Glaser, in "The Girl and the Kaiser," 10, 11; "The Merry Widow" 16-18.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"Three Twins" 7, 8, "The Old Homestead" 9-11.

PARK (J. P. Glines, mgr.)—"The Queen of the Highway" 6-8, "Happy Hooligan" 9-11.

MAJESTIC (George R. Benton, mgr.)—The George R. Benton Players' production of "Fifty Miles from Boston," week of Jan. 30, will be continued over week 6.

KEITH'S GRAND OPERA HOUSE (Chas. G. Stevens, mgr.)—Week of 6: Lionel Barrymore and McKee Rankin, Joseph Adelman Family, Four Rianos, J. Francis Dooley and Corinne Sales, Bison City Four, Charles Montrell, Flying Martins, Van Hoven, and photoplane.

COLONIAL (J. J. Ryan, mgr.)—Week of 6: Earle Metcalfe and company, Rawson and Clare, Fleming Sisters, Larane and Mason, Emmet Martin, Fayet La Monte and company, and Coloniscope.

EMPIRE (H. K. Burton, mgr.)—Jolly Girls week of 6, New Century Girls week of 13.

Logansport, Ind. — Nelson (Mayme L. Cox, mgr.) "The Girl and the Outlaw" drew good houses Feb. 4. Cincinnati Symphony Orchestra 7, Jos. Howard, in "Goddess of Liberty," 10; Margaret Illington 21, "The Thief" 22, "Golden Girl" 24, Sidney Drew 25. Under Mayme Cox's management this theatre has been doing an excellent business this season.

BROADWAY (Chas. Schleiger, mgr.)—Harvey Stock drew good 30-Feb. 4. Rosar-Mason Co. 6-11.

STAR (F. Shaffer, mgr.)—Returns are excellent with Jack Earle, Two Lighthawks, Margaret Danver, the Allibines, Helen Clymer, photoplays.

GRAND (Kortz & Rife, mgrs.)—Paul Youngker, Earl Rife, Helen Sullivan, Spencer and company, photoplays.

NOTES.—The Ark and Tokyo, with photoplays, report good returns.....The Crystal remains dark.....Wm. H. Standish and Elizabeth I. Davis, members of the German Medicine Co., appearing at Galveston, Ind., 30-Feb. 4, were married in this city Jan. 30.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Raymond Hitchcock Feb. 2, "Human Hearts" 11.

BIJOU (Geo. H. Hickman, mgr.) — Ross Snow, in "Happy Hooligan," packed the house. Week of 6, "Mam'zelle."

ORPHEUM (Geo. H. Hickman, mgr.)—The Orpheum opened again Jan. 30, with the Trahern Stock Co., in "When We Were Twenty-one." Manager Trahern has assembled a capable company of players, and they made good from the start. "Merely Mary Ann" Feb. 6-11.

GRAND (Geo. H. Hickman, mgr.)—Week of Jan. 30: Fayetta Munroe, Pope and Uno, Goldie and Hayes, Lucier and Ellsworth, the altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—A good vaudeville bill last week, to capacity business.

CRYSTAL, DIXIE, ELITE AND ALHAMBRA.—Motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) the Manhattan Opera Co., in repertory, pleased good houses. "Human Hearts" 16, Lillian Russell 20.

BIJOU (Fred Martin, mgr.)—"My Cinderella Girl" had a profitable week. "Graustark" 6-11.

GRAND (Frank Rogers, mgr.)—Week of Jan. 30, big business with Cambell and Yates, Maksrenko Duo, Wayne Lemar, Nick and Lida Russell, Louis Stone, and kinodrome.

EMPIRE (T. L. Collins, mgr.)—Week of 30: Lola and Laird, Billy Doss, Nina Lester, and pictures. Business big.

CRYSTAL, BONITA, MAJESTIC, LYRIC.—Motion pictures, to good business.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) "The Blue Mouse" Feb. 11, Blanche Ring 13.

LYRIC (Wm. Cassidy, mgr.)—Lillian Russell 22.

BIJOU (A. O'Neal mgr.)—Week of 30-4, "Mam'zelle" pleased good crowds. Due week of 6-11, "Little Miss Winsome."

AIRDOME (Will Albert, mgr.)—Week of 30-4, good business with: Leon and Adeline, Pauline De Vere and Addie Roth, Zell and Rodgers, the Millards, and Annie B. Palmer.

MAJESTIC.—Winfrey B. Russell week of 30-4. Splendid business all week. Schilling's Singing Colleens, O'Dowd and O'Dowd, Milano and Alvin, Neal Brodie, and four Great Newsomes.

PICTO, COLONIAL AND THEATO. — Moving pictures.

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) "Three Weeks" Feb. 7-10, Olga Nethersole 13, 14, Virginia Harned 15, James K. Hackett 16-18.

JEFFERSON (Edw. J. Abrams, mgr.)—"Human Hearts" 8, Adelaide Thurston 9, 10, "Dollar Princess" 11-14.

ORPHEUM (Max Fabish, mgr.)—Large attendance. For week 6-12: "Renee," goddess of music; Edward Davis, in "The Picture of Dorian Gray;" the Balzars, Lydell and Butterworth, James H. Cullen, Mack and Sloan, in "High Life in Jail;" "Rameses," in mystery; moving pictures.

NOTE.—Picture theatres doing good business are: Colonial, Gem, Star, Imperial, Majestics Nos. 2, 3, 4, Royal, Elite, Crystal.

Des Moines, Ia.—Orpheum (H. B. Burton, mgr.) week of Jan. 29: Mlle. Bianci Troelich, the Five Satsudas, the Three White Kuhns, Mildred Grover, Belden, Chapple and company, Richard Nadrage and company, Russell and Deverne. Excellent bill and business.

PRINCESS (Elbert & Getchell, mgrs.)—Week of 29, "The Dictator," by Princess Stock Co.

FOSTER'S (Ed. Millard, mgr.)—"Madame Sherry" Feb. 1.

GRAND (Ed. Millard, mgr.)—"St. Elmo" week of 29. Excellent bill and business.

AUDITORIUM.—"The Chocolate Soldier" 3, 4, "Baby Mine" 5-11.

COLISEUM.—Royal & Adams' Circus week of 13.

MAJESTIC, UNIQUE, STAR, LYRIC, FAMILY AND COLONIAL.—Moving pictures and variety. All doing big business.

Iowa City, Ia.—Coldren (J. L. Oakes, mgr.) "The Girl That's All the Candy" Feb. 4, "Baby Mine" 8, "The Girl of the Mountains" 11.

BIJOU (H. Le Roy Smith, mgr.)—Robert Wingate, Knight and Dreyer, Allen Wightman, the Southern Trio, and pictures, last half week of 23.

NOTE.—Blanche Bloom, a graduate of the Wheatcroft School in New York City, now at home in Iowa City, gave a recital here Jan. 31, for the benefit of the Unitarian Guild. Her readings were entirely from the Sothern-Marlowe version of "Joan of Arc." She pleased greatly.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of Feb. 6 is as follows: Bowers, Walters and Crooker, Willard Bond and company, Barry and Mildred, Ye Gawa, Arthur Loftus, Geo. Filler, Four Cook Sisters, and the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—"The Beggar Princess" Feb. 5, "Jim, the Penman," 8, home talent 10, 11, "The Lion and the Mouse" 12, "Best People on Earth" 13.

PRINCESS (Diebold & Young, mgrs.)—The motiograph and illustrated songs week of 30.

PEOPLE (Vic. Hugo, mgr.)—The Trousdale Bros. Stock Co.

Davenport, Ia. — Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) "The Defender of Cameron Dam" Feb. 2.

GRAND OPERA HOUSE (D. L. Hughes, mgr.) Fiske O'Hara, in "The Wearing of the Green," Feb. 2.

PRINCESS (Victor H. Shafer, mgr.)—For 30 and week the Princess Stock company will present "The Son of Monte Cristo."

AMERICAN (Chas. Berkell, mgr.)—For 30 and week: Ethel Alton and company, Ortaney Troupe, Pearl and Pearl, Lavigne and Jaffe, Wells and Sells, and the Americascope.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) "Madame X" Feb. 2, Fiske O'Hara 3.

MAJESTIC (Jake Rosenthal, mgr.)—Jan. 29 and week: Little All Right, Henry Bobker, Mayme Remington and four picks, Billy Barry and Mildred, Coogan and Parks, Mlle. Tona's American Indians, and the moving pictures.

NOTE.—All picture shows crowded at every performance.

GET YOUR ADVERTISEMENTS FOR
THE ANNIVERSARY NUMBER
IN BY FEBRUARY 13

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Hugh B. Koch, in "The Port of Missing Men," Feb. 5-8. "Mrs. Wiggs of the Cabbage Patch" 9-11.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 6: Bimm-Bomm-B-r-r-r, Muriel Woodbury, Chas. Golden, Donna Mayra company, Buckley and Moore, Ethel Barr and company, Hawley and Wells, C. B. Middleton and company, Rose and Ellis, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 30: Paul Rahn and Four London Girls, Charles Marvelle, Dan Ahern, and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 30: Stock burlesque, in "The Wireless Telephone Office;" Train and Starr, Millar Sisters, illustrated songs and moving pictures.

NOTES.—Crescent, Columbia, Empress, Lyric and Royal give illustrated songs and moving pictures.....Liberty Theatre is being completely remodeled, and when re-opened will be one of the prettiest moving picture houses in the city. The interior will be finished in "Mission" style.....Royal & Adams' Indoor Circus closed, 4, a successful week's engagement at the Coliseum.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "Bright Eyes" Feb. 5, "Queen of the Highway" 10.

BIJOU (W. N. McConnell, mgr.)—Bill week 6-12: Barnes and King, John and Winnie Hennings, Morette Sisters, Bond Morse, illustrated songs and Bijougraph.

Alton, Ill. — Temple (W. M. Sauvage, mgr.) Jos. Howard, in "The Goddess of Liberty," Feb. 5, 6.

BIOGRAPH (W. T. Sampson, mgr.) — For week of Jan. 30: Hopper and Reveni, and new motion pictures.

LYRIC continues with good business.

Seattle, Wash.—Moore (John Cort, mgr.) Mary Mannering Feb. 2-4, Jeff. De Angelis, in "The Beauty Spot," 5-11; "Seven Days" 12-18.

GRAND (John Cort, mgr.)—"The Man of the Hour" 5-11, and "The Gentleman from Mississippi" 12-18.

ALHAMBRA (Russell & Drew, mgrs.)—Miss Bunting and the Russell & Drew Stock company to big houses. "Pretty Miss Nobody" 5-11.

SEATTLE (Harry L. Cort, mgr.)—The Baker Stock Co., in "Brown's in Town," 5-11, which will mark the closing of its engagement in this city.

ORPHEUM (Carl Reiter, mgr.)—New people week of 6: Elbert Hubbard, Bird Millman, Walter Graham, Empire Comedy Four, Glen Ellison, Xerxa and Adele, motion pictures.

MAJESTIC (John M. Cooke, mgr.) — New people week of 6: John Hamilton, Whitehead and Grierson, David Schooler, Murray and Hamilton, Jas. J. Morton, Bobby Pandur and Brother, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 6: George Smedley, Woodford's Midget Animal Circus, Sylvia De Frankie, International Grand Opera Quartette, Nevins and Gordon, Alethia and Aleko, motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON, CITY.—Motion pictures and illustrated songs.

NOTES.—The Baker Stock Co., now playing at the Seattle Theatre, will close its engagement 11. Manager Cort's plans for the future of the house have not yet been announced.....The funeral of R. E. French, the well known actor and stage manager, was held 26. Many Friends of Mr. French were in attendance. The Elks Lodge, No. 92, had charge of the funeral services at the undertaking parlors and the Woodmen at the grave. The pall bearers were among his theatrical associates.....The management of the Lois Theatre announce it is probable they will soon return to stock company presentations, if their present plans mature. Positive announcement later.....Eugene Weiner and wife will leave soon to join the Aborn Opera Co., in the East.....Henry Hadley, the well known conductor, has been re-engaged as conductor of the Seattle Symphony Orchestra.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Lillian Russell is here week of Feb. 5, with Raymond Hitchcock to follow.

DAUPHIN (Hy. Greenwald, mgr.)—Virginia Harned week of 5, with Pavlowa and Mordkin, and Imperial Russian Ballet to follow.

CRESCENT (T. C. Campbell, mgr.)—Ward and Vokes are here for this week. "The Thief" follows.

FRENCH OPERA HOUSE (Jules Layolle, mgr.)—The Layolle Grand French Opera Co., to good business.

GREENWALD (Arthur Leopold, mgr.)—Week of 5: Herbert, the Frogman; Kelly and Kneeland, Phillips' dogs and ponies, the Ramsey Sisters.

LYRIC (E. L. Perry, mgr.)—Week of 29: The Lyric Comedy Co., Schuster, Cole and White, Eunice Drake and company, Monte Wilkes, and the Great Altkens. All did excellent work.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 5: Linden Beckwith, Dr. Carl Hermann, Loney Haskell, the Krags Trio, Simons and Shields, and Williams and Warner.

VICTOR (J. Levy, mgr.)—Big business last week. The Victor Comedy Co. staged "Two Counts from Paris," which proved a funny comedy. Among those who did excellent work in sketch and specialties were: Jos. Smith, Jas Owens, Bessie Nitsam, Lucille Sells, Lillian Bonner, May Harvey, Flo Bertrand and Alma Price.

Savannah, Ga.—Savannah: Olga Nethersole Co. appeared Feb. 4.

BIJOU.—Week of 30 this house gave up percentage of receipts to several charity organizations. Crowded houses nightly. Local talent appeared, including Edith Robinson, Minnie Parks, the Graham Bros., and Little Louise Massart. Among the professionals were Excella and Frank, and Paul Anderson, who received a royal reception on his return to the stage after a long vacation.

ORPHEUM.—Good business 30. Bill included: Hamill and Musical Kids, Fay St. Clair, Ardell Bros., Woodward, and Billy Beard.

LIBERTY.—The Starkey Players, in "The Parish Priest" and "The Girl of the Ranch," fill the house at every performance, and highly pleased the patrons week of 30.

OPTON.—This house continues to draw large and appreciative crowds daily, with moving pictures. Manager Montgomery will open a new house, the Folly, in the very near future.

Milwaukee, Wis. —Davidson (Sherman Brown, mgr.) "The Sweetest Girl in Paris" Feb. 5-8, Henrietta Crosman 9-11.

ALHAMBRA (Harry Singer, mgr.) — Dave Lewis, in "Don't Lie to Your Wife," 5-8.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 6: Geo. Beban, Howard and Howard, Fred Singer, the Six Abdallahs, Waterbury Bros. and Tenny, Suzanne Rocamora, Clark and Bergman, the Five Alphas, and the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"The Girl and the Stampede" 5-11, "School Days" 12-18.

GAYETY (Wm. E. Mick, mgr.)—The Parisian Widows 5-11, Hasting's Big Show 12-18.

STAR (F. R. Grottman, mgr.)—The Rollickers 5-11, the Brigadiers 12-18.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 6: Hardeen, Zelaya, Finn and Ford, Jos. Callahan and Harry Botter, and Crystalgraph.

EMPRESS (Wm. Gray, mgr.)—Bill for week of 5: Robert Henry Hodge, Carl McCullough, Walker and Sturm, Marcus, Norton and Russell, and Trovello.

JUNEAU (Oppenheimer & Reichert, mgrs.)—"The Train Robbers" 5-11, "Camille" 12-18.

EMPIRE (H. Trins, mgr.)—Bill week 6 includes: The Zanclys, Tunnie and Ralston, Three Armoros, Burckhardt and Barry, Ada James, and Empirescope.

COLUMBIA (J. Trins, mgr.)—Morris Thurston Co. will present "Man of Mystery" 6-8, "Sapho" 9-12.

Denver, Colo. — Broadway (Peter McCourt, mgr.) Jan. 30 and week, "The Arcadians," to excellent business. Dark week of Feb. 6.

AUDITORIUM (L. A. Blumberg, mgr.) — "The Merry Widow" week of 6.

TABOR GRAND (Peter McCourt, mgr.)—"The Broken Idol" 5 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill week of 6: Rochee monks, James Harrigan, Stuart and Murray, McDonald, Crawford and Montrose, Scheda, Ferry, "At the Waldorf," kinodrome.

BAKER (Allen Curtis, mgr.)—"The Belle of Chinatown" 4-11.

MAJESTIC (J. Rush Bronson, mgr.)—Bill week of 4: The George Bonhair Troupe, Alf. Camm and Theira, Billy Chase, Tennis Trio, Vardon, Perry and Wilber, Pat Reily, Majestiscope.

PANTAGES' (William A. Weston, mgr.)—Bill week of 4: Military Dancers, Murphy and Willard, Alfred Pench, Annette Delstare, Woodford's dogs, Charles R. Sweet, animated events.

Colorado Springs, Colo.—Grand Opera House (Sim Nye, mgr.) "The Arcadians" Feb. 6, "The Virginian" 8, "The Traveling Salesman" 11, "The Merry Widow" 13.

MAJESTIC (Frank Tannen, mgr.) — This week: Billy Van, Dick Cummins and company, Seven Zingaris, and Maise Rowlands.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.) Mae La Porte Stock Co. week of Feb. 6.

FAMILY (D. W. Maurice, mgr.)—Bill for week of 30: Consul, the monkey; Kate Watson, Billy Hall and company, Bowery Trio, Aldine and Cassidy, and the kinodrome. Capacity business the rule.

NOTES.—The motion picture houses are having excellent patronage.....Edmund Vance Cook appeared in poem readings, at Fowler Hall, Feb. 1, to a large audience. Mountain Ash Welsh Choir followed Feb. 2, and drew well.....Homer Lear, of this city, joined the Consul act, and will make his vaudeville debut with that company.

OUT OF TOWN NEWS

Wheeling, W. Va.—Court (E. L. Moore, mgr.) German Theatre Co. Feb. 7, "The Iron Man" 8, Frances Starr 11.

VIRGINIA (Chas. A. Feinler, mgr.)—Week of 6 will be dark.

APOLLO (H. W. Rogers, mgr.) — The City Club Burlesquers for week of 6.

VICTORIA (Geo. Shafer, mgr.) — Bill for week ending 4 had good attendance, and gave satisfaction.

Oakland, Cal. — Macdonough (H. H. Campbell, mgr.) Max Dill and company, in "Lonesome Town," Feb. 10-12; "The Girl in the Taxi" Feb. 13 and week.

YE LIBERTY (W. H. Bishop, mgr.)—Bishop's Players present "The Marriage of Wm. Ashe" Jan. 30-Feb. 5. Next, "Brewster's Millions."

ORPHEUM (Geo. Ebey, mgr.)—Attractions Jan. 29-Feb. 4: Porter J. White and company, Kennedy, Demilt and Kennedy, Julius Tanner, Five Cycling Auroros, Hanlon Bros., Bonita and company, Elise Wulff and Walldorff, Harlan E. Knight and company, and new Orpheum motion pictures. Business to good attendance.

BELL (Julius Cohen, mgr.)—Features 29-4: Three Alvarettas, Steeling and Chapman, Tom and Edith Almond, Katherine Wiley, Howard Truesdell and company, Les Ploetz Lorellas, and the Bellscope. Business excellent.

BROADWAY (Guy C. Smith, mgr.)—Bill 29-4: Thompson and Farrell, Hessie, Capt. Stockwell's trained seals and ponies, Joe Murray, the Lazwells, and the laughoscope. Business to capacity.

NOTES.—Bijou Dream, Lyric, Camera and Marlowe, with motion pictures and illustrated songs, are doing well.....Pepito Arriola, the Spanish boy pianist, in concert at Ye Liberty, afternoon of Jan. 27, drew capacity attendance.....Sigmund Beel, violinist, will give one concert at Ye Liberty on Friday afternoon, Feb. 3.

Akron, O.—Colonial (Grover, mgr.) Victor Herbert's "Sweet Sixteen" Feb. 9; vaudeville for remainder of week as follows: "The Derelict," Goff Phillips, Amy Leighton, O'Rourke and O'Rourke, Burns and Thomas, and Eight Vassar Girls.

GRAND (O. L. Ellsler, mgr.)—"McFadden's Flats" 6-8, "The Moulin Rouge" 10, 11, "Checkers" 13-15, George Sidney, in "The Joy Rider," 16-18; "The Chocolate Soldier" 20, and "At Cripple Creek" 23-25.

Williamsport, Pa. — Lycoming Opera House (L. J. Fisk, mgr.) Sidney Drew, in "Billy," Feb. 6; Richard Carle, in "Jumping Jupiter," 8, and "Madame Sherry" 13.

FAMILY (Robert Ellis, mgr.)—Gala week bill was a good one and well attended. Booked week of 6: Balaskoff Russian Troupe, Mamie Wood, Tanean and Claxton, Brooks and Vedder, Gerardy Bros., and Montiwat and Corwin.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "Bright Eyes" Feb. 8, "Baby Mine" 13, "House of a Thousand Candles" 16, "The Wolf" 18.

World of Players

HARRY J. SMITH writes: "The well known theatrical syndicate of which the Mack Bros. are the head and front, have secured the signature of Allwyn King, the American heavy, to a hundred days' contract, opening Feb. 5, at the New Colonial Theatre, St. Louis, Mo., as dramatic director of Harry Vickery.

FRANK O. MILLER, long with the Shuberts, has resigned as business manager of the Colonial Theatre, in Cleveland. He is going to Europe for six months.

W. B. MERRILL, manager of the Alvin, Pittsburg, Pa., which is controlled by Harry Davis, of Pittsburg, has retired. Jack Reynolds succeeds him.

A NEW theatre has just been finished at Shinnston, W. Va.

WILLIAM GILMAN AND TOM HUGHES are now ahead of H. E. Pierce & Co.'s "The Man on the Box," which will play the Pacific Coast. This firm also has out a company playing "The Squaw Man."

FANNIE SANFORD, formerly leading character woman with Dan Sully, is in the City Hospital, Boston, Mass., with pneumonia. She would like friends to write. If everything goes well she will be out in about four weeks.

VIVIAN NAFTZGER has joined Wm. C. Cushman's "The Toymaker's Dream" Co., to play the part of Polly Pert a few weeks, during the absence of Louise St. Clair (Mrs. Cushman), who was called home to attend to some business affairs.

J. C. CLAIR writes from Fort Williams, Ont., Can., as follows: "We are in our tenth week here, putting on musical farce comedy, with good prospects of staying the rest of this season. Our company is composed of Herb Bell, producer; J. Roy Clair, leads; Art Morse, comedy; Jack Rumohr, chacacters; Frank Rogers, comedy; Lillian Fisher, leads; Emma Elms, characters; Hazel Wilson, soubrette, and a chorus of eight pretty girls. We are playing one bill a week, and all the members of the company have become great favorites with the people of this city. We are always waiting for Monday, to get THE OLD RELIABLE."

HERBERT THAYER, the past two seasons with Trousdale's "Man on the Box" Co., is now being featured in the same play, under the management of Harry P. Brown. The company was organized at Galveston, Tex., and opened the season at Bay City, Tex. Business holds up good, and the piece is booked until June 18. The company includes: Herbert Thayer and wife, Harry P. Brown, Dora Hastings, L. D. Kirk, Ada Rhodes, C. V. Smith, Gordon Harper and George Ritter. J. D. Gates is in advance. Every one acknowledges thanks to THE CLIPPER for the engagement.

NELLIE BATTELLE, of the Music Hall stock, So. Norwalk, Conn., who has been seriously ill for the past six weeks, rejoined the company Monday, Jan. 30. May Cecil played the roles during her absence from the cast.

NOTES AND ROSTER of the "Happy Hooligan" Co.—We opened our season on Sept. 1, at Bridgeton, N. J., and have not lost a night. We have played all the large cities in the South to the largest business of the season. At the Bijou Theatre, Nashville, we turned people away at eight o'clock, and have been doing the same at each performance, and still they say that business is bad all over the country. Such is not the case with this company. We are carrying twenty-eight people, and the show is a hit everywhere. The roster is as follows: Charles L. Walters, manager; Sam Fisher, business representative; Lute Vorhman, stage director; Frank M. Miller musical director; James Mack, carpenter; Ross Snow, as Hooligan; Harry Ward, German comedian; Lute Vorhman, Harry Woods, Harry Von Dece, James Black, Harry Ralton, Jim Mack, Geo. Dunn, Marie Elmer, Hattie Raymond, Florance Russell, Dora Marshall, Nellie Boyce, Emma Gehme, Marion Harris, Daisy Gibson, Irene Graceland Olive Henrie, Miss B. Ryan, Miss C. Conuers, Jewel Stewart, Lillie Hilnor, Dora Wills Lizzie Baker and Riffie Walters.

ARTHUR E. HERBST writes: "Since joining the Brown & Roberts Shows, last Fall, our route has included: Mississippi, Louisiana, Alabama, Georgia, and Florida. Our business through the cotton fields was fine, as also through the saw mill and turpentine country. In the sunny State of Florida we have had splendid attendance everywhere. The company had an excellent reputation everywhere, and is more than making good."

NOTES FROM J. W. BROWNLEE'S "JESSE JAMES" CO.—Craig Neslo is leading man and Jane Vaschton leading woman. The company opened at Norristown, Pa., Jan. 8, to big business and is booked for a return date there. Nat Fields and Bob Mack are in advance through Pennsylvania and New York.

THE D'ORMOND-FULLER STOCK NOTES.—We are now in our twelfth week at the New Star Theatre, Joplin, Mo. Agnes Fuller is an imense favorite, and Mr. D'Ormond has surrounded her with a fine company, including Art Grandi, Norvin Mayo, Ernest Regli, J. H. Dod, Ethel Snyder, Zoe Frity and Jennie Holmes.

W. H. FURLONG informs us that he will close with the "Uncle Dan'l" Co. on Feb. 11, after a twenty-six weeks' engagement.

GRACE CAMERON has left the "Nancy" company, to open her concert tour in San Francisco.

Vaudeville Notes.

MR. AND MRS. P. A. PHELPS and son, Cecil, are at home on their ranch in Custer Co., Mont., and will remain there until the latter part of next Summer.

JEFF DAVIES, who was recently affiliated with Sheedy's and Flynn's Park circuit, was a New York visitor Feb. 4, on business, making arrangements for the coming park season.

H. S. MAGUIRE AND A. R. BOT are the proprietors of the Hippodrome at San Antonio, Tex. Mr. Maguire writes from there as follows: "The Hippodrome was opened Jan. 14, to a large house, and has been doing a phenomenal business ever since. The Hippodrome opened with the following acts, featuring the famous educated horse, Mascot: Birdie Martino, fancy juggling, club and baton swinging on rolling globe; Prof. Robert Peasley and his performing elephant, Myrtle; L. Le Clede, black face comedian; the Marello Family, bar performers; Geo. Vanderburg, hurdle mule act, and motion pictures."

NOTES FROM THE JOHN B. WILLS MUSICAL COMEDY CO., presenting "Sweet Sixteen," "Two Old Cronies" and "In Atlantic City."—We have been touring Ohio for the past three months, and playing to phenomenal business. The past week, at Circleville and Chillicothe, was compelled to put on extra matinees to accommodate the crowds. Have made return dates at both places for February. Mr. Wills met James Hutton, of the Viola Allen "White Sister" Co., and, with Manager A. R. Wolfe, spent a pleasant evening at Chillicothe, talking over old times. Adelaide Romaine, the phenomenal soprano, and Harry Gilbraith, baritone, have joined us. We get THE OLD RELIABLE regularly, and never fail to enjoy same.

ADAMS AND CLIFFORD write: "We are laying off at Paterson, N. J., getting into shape a new and most elaborate act, which we expect to take out about the first of next month. The act will be equipped with special scenery and electrical effects. It is called 'The Last Chance,' and was written for us by the well known writer, Barry Gray, of Philadelphia."

JERRY CUNNINGHAM writes: "I have been playing the Nixon-Nirdlinger Southern time, but met with an accident on Jan. 7 by falling downstairs, and wrenching my back and spraining my right foot. I had to cancel some time, but am recovering, and open Feb. 7 with Joe Hortiz's Minstrels for four weeks, playing Philadelphia time."

DANCING MELROSE reports continued success on the Sun time. He writes that he may join Geo. Evans' Honey Boy Minstrels, to act as end man and do his dancing act.

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IN BY FEBRUARY 13

EMMERSON AND WRIGHT report meeting with great success in their new act, entitled "Off the Beaten Track," written by Barry Gray. They have just finished ten weeks for Frank Q. Doyle, of Chicago, and opened at Minneapolis Feb. 6 for Frank Tonn, with fifteen weeks of Fisher's time to follow, arranged for them by Bob Burns.

MAJOR O'LAUGHLIN, after playing ten weeks for Keefe & Churchill, out of Chicago, is now in his twelfth week on the George Webster circuit.

TILESTON BRYCE writes that he gave his nine hundred and seventy-fifth performance of his sketch, "The Drunkard's Toast," including the song, "Just Across the Line to Dixie," at the Big Stone Gap, Va., Amuzu Theatre, Jan. 30.

DR. EDMUND LOUIS writes from Kansas City, Kan., as follows: "I am going to star the Ulrich Mare in vaudeville very shortly."

WINIFRED SHERBURNE writes: "As there are two other people in the profession with similar names (Myna Ketchum), I have decided to take an old family name, feeling confident there is no one using it, and I will hereafter use Winifred Sherburne."

NAN HALPERIN, soubrette, featured with the Billy Friedlander Co., while playing Fresno, Cal., was called suddenly to Denver, to attend the funeral of her sister.

NOTES from H. M. Nane's Vaudeville Players, now touring New Jersey and New York States.—Business has been fine since our reopening, Jan. 1, and we have been playing to standing room nightly. Our company includes seven people: H. M. Nane, sole owner and manager; Mrs. H. M. Nane, treasurer; Rob Harris, singing and dancing comedian, stage manager and comedy producer; John Baldwin, better known as "Diamond Jack" Baldwin, Dutch act, kid comedian, mind reader and props; Kid Mass, lightweight pugilist; Hiney and Hiney, German boys in green, are more than making good. Manager H. M. Nane will open his Summer time April 15, at Bound Brook, N. J. He is arranging for a new tenting outfit. He will also carry a band and orchestra of twelve pieces.

THE DOUGLAS-WEST CO., who were headliners on the bill at the Orpheum, at Tampa, Fla., presenting their comedy playlet, "Flat No. Six," say they are so well pleased with the climate there that they have decided to spend the Winter at Tampa.

HERBERT WILLISON an English singer with Al. G. Field's Greater Minstrels, reports meeting with success along the tour, and is one of the principal singers of one of the very best male choirs Mr. Field has ever had. This is Mr. Williams fourth season under Al. G. Field's management.

TOM MARKS, a versatile Irish comedian, well known as an entertainer, was stricken with a severe attack of rheumatism recently, and is now at Mount Clemens, Mich., where he is taking the baths. From last reports received he is improving slowly.

CHARLES A. LEEDY, dramatic editor and press humorist of *The Youngstown Telegram*, was formerly in the theatrical business as a gun juggler and general minstrel performer. Leaving the vaudeville and minstrel branch of the profession, he became identified with dramatic companies until he entered the newspaper business, several years ago. Mr. Leedy was formerly a member of Al. G. Field's Minstrels.

JOHN B. FLEMING, manager of the American Theatre, St. Louis, Mo., was married on Feb. 2 at Belleville, to Jessie Goodson, of Ewing, Mo.

FRANCES AND COLEMAN play the Sunday concert at the Murray Hill Theatre in their new act. They were formerly members of the Lubin Producing Co.

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PAT CRAWFORD, "The Man from Dixie," writes: "After playing fourteen weeks for the W. V. M. A., I am now on the McLaughlin time, through New York and Pennsylvania, doing nicely."

CHAS. RECTOR informs us that his wife, formerly Annette Steinburn, gave birth to a baby girl on Jan. 27.

OSWELL L. JACKSON mourns the loss of his mother, Mrs. Caroline Jackson, who died at Chicago, Ill., Jan. 29. Mr. Jackson is leading man with Frank E. Long, and, as he was playing Stoughton, Wis., made daily trips to be with his mother during her last moments, and was able to be with her when she died. Mrs. Jackson was well known in the profession.

JOHN GRIEVES closed at Philadelphia, Feb. 4, and came home to New York. He will endeavor to put out some vaudeville and comedy companies for small time vaudeville houses, and also rehearse some big acts. Mrs. Grieves and the latest addition to the family, which arrived Jan. 19, are doing well.

BILLY WILLIAMS OR BILLY WARD, the minstrel man, vaudeville man and temperance lecturer, has disappeared, leaving his wife broken down in health, with six children on her hands and without any means of support. The children are not able to help themselves, and the oldest is sick with consumption. Any information as to the whereabouts of Williams will be thankfully received by his wife, Mrs. Billy Williams, General Delivery, Chicago.

EMMETT AND MCNEILL, "The Busy Girls," left the programme at the Priscilla Theatre, Cleveland O., Jan. 30, on account of no stage room. They just finished sixteen very successful weeks for Gus Sun.

OLIVE SWAN writes that her act was put on at Hot Springs, Ark., week of Jan. 29, as a top liner, and it met with great success. After playing Ft. Worth and Dallas, Tex., she will come East.

CLIFF MARION, son of Dave Marion, and formerly of Marion and Hughes, and Bert Weston, formerly of Weston and Cushman, who recently formed a partnership, presented their new act at Hurtig & Seamon's Casino, Chicago, and it was such a success that they have been booked solid over the Western Vaudeville Managers' Association time.

HUNTER AND ROSS, known as "Five Hundred Pounds of Comedy," are on Norman Jeffries' time. They opened at Arcade Theatre, Durham, N. C., week Jan. 23, and were a hit.

DAN J. HARRINGTON, Irish ventriloquist, who is in his tenth week over the United time, was featured seven out of the ten weeks. He says: "My act, 'Jerry's Bluff,' is a bright spot on every bill, and is receiving many flattering notices. Managers and performers say that I have the best and most natural ventriloquial figure they have ever seen."

LUCY LUCIER AND CHAS. ELLSWORTH, who recently closed a successful engagement of Sullivan & Considine and Pantages bookings, were on their arrival at Chicago booked immediately on the Princess time, through J. A. Sternad and Johnny Simmon, opening Hopkins', Louisville, Jan. 27.

HARPER AND LOVELL, with their comedy singing and talking act, are on their sixth week on the McLaughlin time in and around Pittsburg, and are meeting with tremendous success. Mr. Harper has a new act in preparation, which will shortly be presented.

LA VERNE AND JOHNSON write: "Having completed our St. Louis engagement for the Crawford Booking Exchange, we leave at once for San Francisco to open at the Lyceum Theatre, that city, Feb. 19. Will play the Pacific Coast during the remainder of this season."

PEARL STEARNS AND COMPANY, in the comedy playlet, "Her Husband's Friend," is making a big hit at the Chicago theatres. The act is by Harry M. Royale, who plays the husband. Bertram G. Bates is the friend. Mr. Bates is well known in Chicago, having been a member of the College Theatre Stock Co. for three seasons. Miss Stearns is an ex-member of the People's Theatre Stock Co. A route of out of town time is being arranged by Tom Brantford, who is handling the act.

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Brandon, Georgine
Bliss, Jane
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Baird, Blanche
Brayley, Lily
Baird, Blanche
Brady, Ethel
Brown ElvyeanD
Boesch Elizabeth
Bernard, Violet
Bancroft, Zara
Chase Henretta
Colton Mrs. Wm
Cook, Essie
Campbell, Mrs. Dewey
Clemons, Marguerite
Carle, Hilda
Cook Mrs. Marie
Chase, Laura
Conroy, Dorothy
Cardownie Sisters
Carr, MissHelen
Courtenay Grace
Carr, Man.
Chaney, Eva
Clymer, Edna
Chant, Leota
Case, IdarButle
Delma, Irene
Deane, Gertrude
Dowling Frances
De Hoggi Louise
Dixie, Princess
D'Arcy, Rene
Duprey, Alice
Darnell, Evelyn
De Vean Sisters
Desmond, Belle
De-La-Roude, Vivian & Co
Dika, Julia
Dara, Jane
Demarais Estelle
Edwards, Caroline
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Flenner, Edith
Fisher, Marie
Fisher, Minnie
Folsom, Maud
Farmer, Constance
Fisher, Irene
Franklin, Lillian
Gallup, Gloria
Guichard, Emma
Grey, Evelyn
Glenmore Lottie
Graham, Renee
George, Mrs. Marion
Gregg, Frankie
Hillman, Mae
Henneberger, Miss M.
Holden, Mae
Herr, Mrs. Ada
Holland Bertha
Howe, Lillian
Holcomb, Grace
Heitmiller, Evelyn
Herr, Noadie
Halter, Adeline
Hope, Addie
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Hayden, Dot
Harvey, Mrs. Jessie Haynes
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Jones, Fanny S.
Jones, Bessie
Jamieson, Hazel
Jayson, Ester
Johnson, Mrs. Jennie
Knight, Ruby
Keith, Connie
Keefer, Mrs. Harry
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Lee, Donna
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Leigh, Mabel
Loftus Kathleen
Lster, Mae E.
Lixoro, Lottie
Murray, Elsie
Mafera, Miss Patsy
McDonald, Rose
Manson Sisters
Munroe Florence
Mobley, Edna B.
Miller Elizabeth
Monroe, Caryl
McKay, Beatrice
Maker, Jessie N
May, Dorothy
Margine, Mlle.
Morgan, Olive
McMahon, Helen
McGill, Effie
Netta, Princess
Neilson, Alma
Naranee Eleanor
Opel, Mrs. H.
Olive, Mlle.
Pelham, Una
Polley MrsChsA
Personi, Camille
Primrose, Dorothy
Portelle, Carlo
Partridge, Miss
Paterson, Signe
Perry, Pauline
Raymond, Ruby
Roy, Ruth
Robins, Emily
Ryder, Millie
Rich, Bertha
Reynolds, Miss Pink
Sanford MrsA.G
Shewal, Mrs. Catherine
Stratter, Lulu
Stimson Clotilde
Smith, Mrs. A.G
Snyder, Mrs. Margie
Scott, May
Stewart, Hilda
Stewart, Olive
Stater, Leone
Thorndyke Mabl
Taylor, Daisy
Totter, Ida May
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Wood Mrs. J. B
Wood, Nellie D.
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Vanderolit Gerte
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Wells, Claire

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Bashford, Frank
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Bijou Com. Trio
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Breyleys, The
Brown, J. M.
Bonavita, Jack
Biley, Edgar
Burns & Fulton
Butlers, Dancing
Burns, Jess
Barlle, Sig. V.
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Bennett, H. A.
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Bouney, E. D.
Bailey, Edw. F.
Bauman & Belville
Burrows-Travis Co.
Broe, Jack
Brown, W. M.
Bailey, Oliv. D.
Bartling, Geo.
Burrows, A. E.
Burrows, Art.Jr.
Bush, Albert
Brandt, W. T.
Brennan Jno. J.
Bell, Jack
Bean, Harry
Broks, Douglas
Black, Eddie
Bush, Frank
Bancroft, NellC
Boone, Fritz E.
Brown, W. C.
Conway, Patrick
Chapel Franklin
Cavino, Frank
Charbino Bros.
Collins, Frank
Crawford, Pat
Cattell, Wm. E
Cook, Dell M.
Coburn, J. A.
Carlton, H. G.
Carlisle, R. C.
Cook, Oscar F.
Cook, C. W.
Cutter, Wal. R.
Chambers, P. W
Crumbaker E.W.
Colter, L. M.
Church, R. A.
Chase, Harold
Clayton, Carl
Carmody, Jas. F
Clipper Com. 4
Conibear & Hardy
Crown Mus. Duo
Connolly, J. C.
Clark, Geo. S.
Clarke, W.
Cook, W. G.
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Clifford & Hall
Clemont, Hanibl
Cleopatra-En-Msque
Cromwell & Samse
Collins., Monte
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De Rue Bros.
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Deming Lawrenc
Daniels & Mack
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Dakin, Burt R.
Dee, Ray
Donohue, Geo.
Dale & Boyle
DeRoame, Trem.
Dunning, F. W.
Davey, War. O
Demming, Arth.
Drew Chas. C.
Doyle Robt.
Davies H R.
Densmore Ralph
DesRochers J. B
Eversole, Wm.
Ealand, T. H.
Ellis & McKenna
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Ely, E.
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Elliotte, Ned
Floyd, Walter
Farneri, F. R.
Ferguson, F. L.
Fielder, Frank
Frederick, Great
Frick, W. C.
Ferrari, Martin
Flynn, Jno.
Fraiser, R. W.
Flatbush, Al.
Fey, Frank H.
Fisher, Allen
Fairman, Geo.
Fairbloom, Max
Foxcroft, Geue
Greene, L. L.
Goldsmith, Sol
Gorton's Minst.
Gardner, T. W.
Grandi, Robt
Graham, Ferd
Garside, J. S.
George, Markwel
Gilbert, Al. M.
Gruet & Gruet
Guskoff, Sol.
Gilman, F. E.
Gray, Julian
Grahams, Willrd
Goodwin, Ben
Gard, Roy
Grant & Hoagi
Hancock, Don
Howard, Lester
Hassell, Frank
Hoyt, Chas. H.
Hoffman, Dave
Higgins, John (Juniper)
Hamonnd, F. H
Hall, Thurston
Harrity Johnnie
Hall, E. J
Halliday, Geo.V.
Hightower, Dr.
Hughes, Art
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Kelly, E. A.
Knill, Milo J.
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Kelly, W. H.
Kennedy, Jni.
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Linton, Tom
Long, Jim
Lawrence Larry
Lumunias, L. A
Lamberti, Mr.
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Linne, H.
Lenard &Patrick
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Ledow, Fred
Lawrence, Robt
Lucier, J. R.
Lloyd, Alfred H
LaRue, Eugene
Lester, S. E.
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Mack, Tony
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Moore, Chas. K.
Murname Chestr
Mahara, Frank
McDonald Bros.
Murphy, F. J.
Meyers, Henri
Mooris &Kramer
Martin, Geo. T.
Morton & Moore
Murray, Chas.
Middleton, M. T
MacDonald Robt
Marks, Hugo
Murphy, J. Theo
Mansfield, W. J.
Morrissey, T. P.
Matta, P.
Mangean Troupe
McIntosh, Burr
Mancrief Edw.
Market, W. H.
McFarland, Geo.
Milton, Geo.
Mack, F.
Moran, Owen
McBarron, G. R.
Myers, Billy
Monarch Four
McDonald, J. B.
Muroy, Jules
Miller, Ed.
Meinel, Chas.
Manley, Emory
Navaro, Jos.
Norton, Geo.
Neville, Autgust
Norseth, Elmer
Osborn, F. B.
Oliver, Edward
Pearce, G. D.
Posner, Geo.
Pamplin, H. J.
Pilling, Wm.
Pussey &Ragind
Pettingill, Joe
Pope, J. C.
Pasecrella, Erm
Parke, Jos.
Patterson Bros.
Potts, I. S.
Quinlan Twins
Rider, E.
Ruf, O. R.
Royle, E. Milton
Rose, Julian
Rankine, Thos.
Raymond & Harper
Russell, Edward
Rennie, Theo. V
Richards, Vic.
Reed, W. H.
Russell, L. Lord
Richards, A. L.
Raflin, Frank
Rose, Julian
Rhodes & Adams
Rafferty, Jimmie
Roodie, Claud M.
Rich, J. & B.
Ring, Jas. D.
Raye, Eddie
Rolling Thunder
Roscoe & Sims
Reed &Ferguson
Rice, Myron B.
Richard, A. L.
Roberts, Jay M.
Raven Trio
Scott, Geo.
Sheridan, J. J.
Smith, R. W.
Shaw, Ed.
St.Clair, Julian
Sellick, C. W.
Seaman, Billy
Southern Harry
Stafford, Jas.
Smith, Chas.
Swift, J. J.
Seymour, F. N.
Sutliff, Elmer
Scott, E. W.
Tavares, Arthur
Tenny, Ernest
Tessier, Wm.
Tripp, E. R.
Thaten Duo
Tucker, H. B.
Vickers, H. R.
Vernon, B. J.
Van Keuren, F.
Van Clief, Mat
Voorhees, W.
Vanburien Amuse. Co.
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Whiting Sanford
Willis, Charley
Waterbury Bros.
Ward, Bob
Wolf & Zadella
Willard, Lee
Weeden, Herman
Wilson Trio
Warren, Geo.
Whitefied, J. T.
Wilber, Clarence
Walters, C. L.
Williams, Griff
Wood, S. S.
Wagner, Paul W
Willard, Frank
Weston, Ed. L.
Young, Mr. & Mrs. Arthur

OUT OF TOWN NEWS

Minneapolis, Minn.—Shubert (A. C. Bainbridge, mgr.) Feb. 5 and week, Gertrude Elliott, in "The Dawn of a To-morrow."

METROPOLITAN (L. N. Scott, mgr.)—Week of 5, May Robson, in "The Rejuvenation of Aunt Mary," and her new play, "The Widow Higgins."

LYRIC (A. C. Bainbridge, mgr.)—Week of 5, Warda Howard and Lyric Stock, in "The City."

BIJOU (Theo. L. Hays, mgr.)—Week of 5, "School Days."

ORPHEUM (G. E. Raymond, mgr.)—Week of 5: Maurice Freeman and company, in "Tony and the Stork;" Mlle. Bianci, Hal Stephens, Kaufman Troupe, Hess, Monroe and Powell, Lou Wells, Neuss and Eldred.

UNIQUE (J. Elliott, mgr.)—Week of 5: Hoesler Trio, Grace De Mar, Ballerini's dogs, Moran and Moran, Harry Foy, Florence Clark.

MILES (Wm. Gallagher, mgr.)—Good business here.

PRINCESS (Frank C. Priest, mgr.)—Myrtle Vinton, supported by Dustin Cooper, in "East Lynne" 5-10.

DEWEY (Archie Miller, mgr.)—Hasting's Big Show 5-10.

GAYETY (S. B. Simon, mgr.)—Billy Watson and his Beef Trust 5-10.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Arcadians" week of Feb. 5. Week of 12, May Robson, in "The Rejuvenation of Aunt Mary," for the benefit of the Policemen's Benevolent Fund.

SHUBERT (T. M. Scanlan, mgr.)—House dark 9. Young Miller will wrestle a Jap to a finish 10. House dark 11. Week of 12, Gertrude Elliott, in "The Dawn of To-morrow."

ORPHEUM (Clarence L. Dean, mgr.)—The people for week of 5 are: The Imperial Russian Dancers, "The Suspect," Marvelous Dick, Kaufman Bros., Quinn and Mitchell, Frey Twins, and the Three Westons.

GRAND (Theodore L. Hayes, mgr.)—Week of 5, Fiske O'Hara, in "The Wearing of the Green."

MAJESTIC (Jack N. Cook, mgr.)—Business big week of 29.

STAR (Arthur Mueller, mgr.)—Week of 5, the Merry Maidens; week of 12, Watson's Beef Trust.

AUDITORIUM (A. F. Morton, mgr.)—The regular popular concert afternoon 5.

McAlester, Okla.—Busby. "Girls" Feb. 6, De Wolf Hopper 8, "Ben-Hur" 10, 11.

MAJESTIC (E. H. Hathaway, mgr.)—Vaudeville and motion pictures, to fine business.

YALE (E. H. Hathaway, mgr.)—Motion pictures and illustrated songs, to good business.

FORUM (J. Steinson, mgr.)—Motion pictures, to large patronage.

NOTE.—Thieves broke into the Forum Theatre and stole the motion picture machine. Mr. Steinson had a duplicate machine on hand, otherwise it would have been put out of business. The machine was valued at $225.

Oklahoma City, Okla.—Overholser Opera House (H. J. Moore, mgr.) "The Merry Widow" Feb. 1, 2, "Girls" 4, 5, the Russian Dancers, Mlle. Anna Pavlowa, M. Mordkin and the Imperial Russian Ballet, 6.

METROPOLITAN (F. C. North, mgr.)—North Bros.' Stock Co., week of 31-4, in "The Blue Mouse," pleased good houses. Week 6-11, "Out of the Fold."

FOLLY (F. M. Tull, mgr.)—Bill for week 29: Beth Densmorse, Riley and Ahearn, Kelly and Wentworth, Thomas Dalton, Will J. O'Hearn, in "A Romance in Killarney," and Follyscope. Good business continues.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Louise Gunning played a return engagement in "The Balkan Princess," Feb. 6-8. "Excuse Me" 9-11.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Girl in the Taxi" week of 6.

IMPERIAL (George N. Gray, mgr.)—Baldwin-Melville Stock company, in "Nobody's Claim," week of 6.

KEITH'S (Charles Lovenberg, mgr.)—Mme. Adelaide Norwood headed the bill week of 6, other acts being: Will Archer and company, Claude and Fanny Usher, the Nichols Sisters, Deiro, the Camille Trio, Russell and Smith's Minstrels, Jennings and Renfrew, Eldora, and daylight motion pictures.

WESTMINSTER (George F. Collier, mgr.)—Dainty Duchess Burlesquers week of 6.

BULLOCK'S (T. R. Bullock, mgr.)—The American Comedy Four headed the bill week of 6.

SCENIC TEMPLE (F. W. Homan, mgr.)—The Juggling Johnsons headed the bill week of 6.

CASINO (R. B. Royce, mgr.)—Robert Hadley and company headed the bill week of 6.

Butte, Mont.—Majestic (W. J. Swarts, mgr.) Feb. 6 and week: Jas. and Elsie Finney Kennedy and Rooney, Long Acre Four, G. Herbert Mitchell, Manning and Ford, Miss Itala, Majesticscope and Phalen's Majestic Orchestra.

EMPIRE (Montana Amusement Co., mgrs.) Jan. 29 and week: Mack and Benton, Bing Cushman, Jos. Gardner, the Somers, Billy Lloyd, Elmore and Raymond, and Empirescope.

ORION (W. J. Swarts, mgr.)—Week of 29: Wilma Wood, Gld. Speak, and five picture plays. This place does a big business.

NOTES.—The Family Theatre will re-open Feb. 12 with Cornell's Players, who are at present *en route* through Montana. The first offering will be "The Final Reckoning."..... The new programme issued by the Majestic Theatre is an artistic bit of work, modeled after those used by other S. & C. houses in the West.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Della Fox, in "Delightful Dolly," Feb. 6-8; Imperial Russian Court Balalaika Orchestra 9-11.

SHUBERT'S MASONIC (J. J. Garlety, mgr.)—Lulu Glaser, in "The Girl and the Kaiser," 8, 9.

AVENUE (C. A. Shaw, mgr.)—"The Newlyweds" 5 and week.

BUCKINGHAM (Horace McCrocklin, mgr.) The Rector Burlesquers week 5.

GAYETY (Al. Boulier, mgr.)—Queens of the Jardin de Paris week 5.

WALNUT (McCarthy & Ward, mgrs.)—"The Great Divide" week 5.

HOPKINS (I. Simon, mgr.)—Bill for week 5: "Paris by Night," Zeano and his trick dog, Zeno; Smith and Ardo, Sadie Whiting and the Pepper Twins, Halligan and Ward, Cinzo.

KEITH'S MARY ANDERSON (James L. Weed, mgr.)—Bill for week 5: Top o' th' World Dancers, Wynn and Jennings, Irene Hawley, "The Police Inspector," Baptiste and Franconi, Lem Put, and Palfrey and Barton.

Staunton, Va.—Beverley (Barkman & Shultz, mgrs.) "The Spendthrift" Feb. 2, "Human Hearts" 22.

LYRIC (George Mooney, prop.)—"Mystic Wanda," week of 23, to big business.

WONDERLAND (J. W. Myrtle, prop.)—Good audiences.

SAVOY (J. J. Letterman, prop.)—Jack Asher, in songs and pictures drew big house week of 23.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Girl in the Taxi" Feb. 8, Howe's motion pictures 9, Sarah Bernhardt 14.

COLONIAL (W. S. Donalds, mgr.)—Bill for week of 6: The Jack Wilson Trio, Milton and Dolly Nobles, Beth Tate, Pollard, Carson and Willard, "College Life," and Gray and Peters.

GRANBY (Otto Wells, mgr.)—"The Rosary" is booked for week 6.

Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 6-11 is represented.

Abeles, Edward, & Co., 5th Ave., N. Y. C.
Abdallahs (6), Majestic, Milwaukee.
Ackman Sisters, Savoy, Springfield, O.
Acme Four Comedy Co., Orlando, Fla.
Adair & Henney, Novelty, Topeka, Kan.; Folly, Oklahoma City, 13-18.
Addison & Livingston, Bijou, Coalgate, Okla., 9-11.
Adelman Family, G. O. H., Indianapolis.
Adair, Art, Bijou, Bay City, Mich.
Adams, Andy, Imperial, Jersey City.
Adams, Billy ("Original"), People's, Toronto, Can.; Temple, Lockport, N. Y., 13-18.
Adams Bros., Savoy, N. Y. C.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS
MARYLAND THEATRE, Baltimore, 6-11.

Alpine Troupe, Maryland, Baltimore; Forsyth, Atlanta, Ga., 13-18.
Allaire & Jeans, Beacon, Boston.
Alvin & Kenney, Tiger Lilies Co.
Aldine & Cassidy, Galety, Springfield, Ill., 9-11.
Alphas (5), Majestic, Milwaukee.
Alexander & Bertie, Orpheum, Cincinnati.

ALVORA
SOME TOE DANCER
PAT WHITE CO. LAFAYETTE, Buffalo, N. Y.

Allison, Mr. & Mrs., Temple, Hamilton, Can.
Alaro & Mitchell, Orpheum, Lincoln, Neb.
American Trumpeters, Los Angeles, Los Angees, Cal.; Garrick, San Diego, 13-18.
American Newsboys' Quartette, Pantages', Sacramento, Cal., 6-18.
Amaranths (4), Park, Phila., Pa.
Anna, Baby, Savoy, Springfield, O.
Anderson & Evans, Pantages', Vancouver, B. C.
Andree's Porcelain Studies, Orpheum, Kansas City, Mo.
"Annie Laurie Song, That," Victoria, Baltimore.
Apdale's Circus, Majestic, Dallas, Tex.; Majestic, Houston, 13-18.
Arbuckle, Maclyn, & Co., Manhattan O. H., N. Y. C.
Arnold, Great, & Edith, Empire, Marion, Ind., indefinite.
Ardell, Franklyn, & Co., Lyric, Hoboken, N. J., 9-11.
Ardele & Leslie, Virginia, Chicago, 9-11.
Armeres (3), Empire, Milwaukee.
Arnolda, Chas., G. O. H., Tiffin, O.; Athenæum, Jackson, Mich., 13-18.
Archer, Will, & Co., Keith's, Providence.
Arasmans, Milt., Family, Pittsburg.
Austin & Sweet, Irwin's Majestics.
Augustin & Hartley, American, N. Y. C.
Australian Four, Keith's, Manchester, N. H., 9-11.
Avery, Mary, Bush Temple, Chicago, indefinite.
Avolos (4), Orpheum, Vancouver, B. C.
Axley, C. W., Price's Water Queen.
A'Yoe, Miss, Columbia, Cincinnati.
Azard Bros., Yorkville, N. Y. C., 9-11.
Barnes & Crawford, Poli's, Wilkes-Barre, Pa.

TONY THE BALIOTS ERNA
MAJESTIC, Little Rock, Ark., Feb. 6-11.

Barron, Billy, Majestic, Seattle, Wash., 13-18.
Barry & Wolford, Greenpoint, Bkln.
Bailey, Cliff, Trio, Jones', Bkln., 9-11.
Barto, Ed, 7th Ave., N. Y. C., 9-11.

Barto & McCue
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Bailey & Tear, Lincoln Sq., N. Y. C., 9-11.
Barnes & King, Bijou, Quincy, Ill.
Banta Bros. (4), Liberty, Phila., Pa.
Barrymore-Rankin Co., G. O. H., Indianapolis.
Barr, Ethel, & Co., Main Street, Peoria, Ill.
Barber, Sam, Congress, Portland, Me.
Barbers, Musical, New Portland, Portland, Me.

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Basque Quartette, Proctor's, Newark, N. J.
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Barnes, Stuart, Columbia, Cincinnati.
Bauer, Clarice, Orpheum, Cincinnati.
Barr & Evans, Grand, Cleveland.
Balzars, The, Orpheum, Memphis, Tenn.
Baliots, The, Majestic, Little Rock, Ark.
Barrington & Howard, Orpheum, Jamestown, N. Dak.
Barrett & Mathews, American, Omaha, Neb.
Baptiste & Franconi, Mary Anderson, Louisville.
Barrett Bros., Family, Elmira, N. Y.
Barry & Gallagher, Lyric, Mt. Pleasant, Pa.
Bennett, Margarette, & Co., Savoy, N. Y. C.
Beyer, Ben, & Bro., Orpheum, Omaha, Neb.; Kedzie, Chicago, 13-18.
Bebau, Geo., & Co., Columbia, St. Louis; Majestic, Milwaukee, 13-18.
Bedell Bros., O. H., Cortland, N. Y.; O. H., Rome, 13-18.
Belmont, Joe, Oldham, Eng., Birkenhead, 13-18; Cork, Ireland, 27-4.
Bevins, Clem, Rollickers Co.
Berlin Madcaps (8), Alhambra, N. Y. C.
Bernivici Bros., Yorkville, N. Y. C., 9-11.
Bees (3), Savoy, Springfield, O.
Benedict's Circus, Wm. Penn, Phila., Pa.
Beane, Geo., & Co., Olympia, Lynn, Mass.
Bergere, Valerie, Players, Auditorium, Lynn, Mass.
Beggs, Lee, & Co., Colonial, Lawrence, Mass.
Berry, Rose, Poli's, Wilkes-Barre, Pa.
Bernice, Mlle., & Polar Bears, Priscilla, Cleveland.
Berliner, Vera, Majestic, Little Rock, Ark.
Berger, Edgar, Jacques', Waterbury, Conn.
Beckwith, Linden, Orpheum, New Orleans.
Bellclair Bros., Orpheum, Omaha, Neb.
Bell Family (9), Temple, Grand Rapids, Mich.
Bergere, Valerie, & Co., Maryland, Baltimore.
Besson, Mme., Keith's, Columbus, O.
Bellows & Temple, Family, Pittsburg.
Bissert & Shady, Victoria Roof, N. Y. C.
Bingham, Amelia, Wilson, Chicago.
Bison City Four, G. O. H., Indianapolis; Columbia, Cincinnati, 13-18.

BIJOU COMEDY TRIO
VAUDEVILLIANS

Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bianci, Mlle., Orpheum, Minneapolis.
Bishop, Blanche, Sun, Springfield, O.
Bison City Four, G. O. H., Indianapolis.
Bimm-Bomm-Brrr, Main Street, Peoria, Ill.
Blamphin & Hehr, Griffin's, Toronto, Can.
Black & White, American, N. Y. C.
Bordley, Chas. T., Savoy, N. Y. C.

BONITA-HEARN LEW
AND CO.
ORPHEUM, Los Angeles, Cal., 6-11.

Bonner & Meredith, "At Cripple Creek" Co.
Bovis & Darley, Majestic, Houston, Tex.
Bowers & De Klin, Kansas City, Kan.
Bowers, Walters & Crooker, Majestic, Cedar Rapids, Ia.; Orpheum, Lincoln, Neb., 13-18.
Bowen & Lina, Bijou, Bkln., 9-11.
Bobbin Comedy Trio, Music Hall, Webster, Mass., 9-11.
Bowery Trio, Family, Burlington, Ia.
Botter, Harry, & Co., Crystal, Milwaukee.
Boudini Bros., Orpheum, Portland, Ore.
Boland, Robt., Orpheum, Vancouver, B. C.
Bowen, Art, Hip., Cleveland.
Bowman Bros., Orpheum, Kansas City, Mo.
Bootblack Quartette, Shea's, Buffalo.
Bon Air Trio, Savoy, Atlantic City, N. J.
Bob & Tip Co., Young's, Atlantic City, N. J.
Borani & Nevaro, Orpheum, Oakland, Cal.
Boyd, Harry T., Temple, Grand Rapids, Mich.
Brown, Bothwell, Manhattan O. H., N. Y. C.
Brenon, Downing & Co., Orpheum, Portland, Ore.
Bretonne, May, & Co., Salem, O., 9-11.
Brandman, G. C., Coburn's Minstrels.

JOHN BRACO
En Route TIGER LILIES CO.
This week, CENTURY, Kansas City.

Breen, Harry, Orpheum, Bkln.
Brown Bros. (5), Colonial, N. Y. C.
Brooks, Franklin A., O. H., Woodstock, Can.; O. H., Berlin, 13-18.
Brown Sisters, Richardson Park, Del.
Breton, Ted & Corinne, Proctor's, Albany, N. Y.
Brunsby & Williams, Harris', Detroit.
Brown & Ayer, Proctor's, Newark, N. J.
Brown Sisters, Prospect, N. Y. C., 9-11.

A FRICASSEE OF JOLLY NONSENSE
MAX (IN ONE) SADIE
BROOKS & VEDDER
1123 FORTY-SECOND ST., BROOKLYN, N. Y.

Brown & Hill, Bowdoin Sq., Boston.
Briggs, Musical, New, Baltimore.
Bradley & Ward, Marvel, Cleveland.
Brittons, Musical (5), Manhattan, N. Y. C.
Bruces, The, Manhattan, N. Y. C.
Brown, Harry, & Co., Plaza, N. Y. C.
Brown & Cooper, Plaza, N. Y. C.
Bryant & Brower, Manhattan, N. Y. C.
Burson, Arthur, Wiedemann Bros.' Show.
Burton & Burton, Empire, Indianapolis, indefinite.
Busse, Miss, & Dogs, Orpheum, Dallas, Tex.; Majestic, Webb City, Mo., 13-18.

SAM ALICK
BURNS AND FULTON
IN VAUDEVILLE

Buckley's Dogs, Bijou, Phila., Pa.
Burkhart & Barry, Empire, Milwaukee.
Buckley & Moore, Main Street, Peoria, Ill.
Buckley, Martin, & Co., Congress, Portland, Me.
Budd & Wayne, Proctor's, Newark, N. J.
Burdette Bros., Plaza, Springfield, Mass., 9-11.
Butler, Amy, & Boys, Orpheum, San Fran., Cal.
Burnett, Bobby, American, Cincinnati.
Burns & Lawrence, Grand, Cleveland.
Burns, Frankie, Howard, Boston.

TOM IRVING
BURNETT and GEAR
New Century Girls Co. Standard, St. Louis, Mo

Burke, Dan, & Wonder Girls, Poli's, Scranton, Pa.
Burtinos, The, New, Baltimore.
Carroll & Leslie, Dreamland, E. Liverpool, O.
Carlos, Chas., Troupe, Bijou, Lansing, Mich.; Majestic, Kalamazoo, 13-18.
Carmelo's Living Pictures, Broadway Gaiety Girls Co.
Campbell, Frank & Jennie, Lyric, Grinnell, Ia.; Orpheum, Alhia, 13-15.
Carter, Roland, & Co., 7th Ave., N. Y. C.
Callahan, Jos., Crystal, Milwaukee.

FRANK and KATE **CARLTON**
In a few minutes of Irish Songs and Humor
BROADWAY GAIETY GIRLS. En Route

Carr, Nat, Colonial, Lawrence, Mass.
Cadets de Gascogne, Poli's, Hartford, Conn.
Carmen, Frank, New, Coloses, N. Y., 9-11.
Carmen & Roberts, American, Cincinnati.
Callahan & St. George, Orpheum, Kansas City, Mo.
Camille Trio, Keith's, Providence.
Carlette, Temple, Hamilton, Can.
Castrillians (6), Poli, Scranton, Pa.
Carleton, Al., Maryland, Baltimore.
Carlton, Mr. & Mrs. Jack, & Co., New, Baltimore.
Callahan, Dave, & Co., New, Baltimore.
Carson & Willard, Colonial, Norfolk, Va.
Carter & Delong, Monticello, Jersey City.
Carrillian, Leon, Orpheum, Lincoln, Neb.
Cameron & Toledo, Family, Elmira, N. Y.
Carbrey Bros., G. O. H., Pittsburg.
Carpos Bros., Plaza, N. Y. C.
Chassino, City, O. H., Waterville, Me.; O. H., Augusta, 13-18.
Chandler, Anna, Bronx, N. Y. C.
Cheabro & Chilton, G. O. H., Pittsburg.
Cinzo, Hopkins', Louisville.
Clipper Quartette, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 13-18.
Clark Sisters & Billy Farnon, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 13-18.
Clarks, The, Seventh Ave., N. Y. C., 9-11.
Clark & Bergman, Majestic, Milwaukee.
Clifford, Kathleen, Shea's, Buffalo.
Clevelands, The, Savoy, Atlantic City, N. J.
Clark, Nat, Howard, Boston.
Clivette & Co., Washington, Bay City, Mich.
Clerice, Ethel, Victoria, Baltimore.

CLARENCE SISTERS and BRO.
"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Clark, Chas. A., & Co., Victoria, Baltimore.
Clemons & Dean, Columbia, St. Louis.
Clemento & Miner, State Street, Trenton, N. J.
Clark & Mack, Folly, Bkln.
Clark & Hamilton, American, N. Y. C.
Coventrys, The, Lyric, Dayton, O.
Conroy & Le Maire, Colonial, N. Y. C.
Columbia Comedy Four, Fifth Ave., N. Y. C.
Cole, Chas. C., Rollickers Co.
Cowper, Jimmie, Wilson, Baltimore.
Collins & Hart, Alhambra, Paris, France, 6-28.
Connelly, Mr. & Mrs. Erwin, Greenpoint, Bkln.
Connelly & Webb, Colonial, N. Y. C.
Conlin, Steele & Carr, Keith's, Phila.
Coles, The, Congress, Portland, Me.
Courtiers, The, Colonial, Lawrence, Mass.
Cooper & Robinson, Shubert, Utica, N. Y.
Cordua & Maud, Majestic, St. Paul.
Cornell & Wilbur, Victoria, Baltimore.
"College Life," Colonial, Norfolk, Va.
Copeland, Andrew A., Beacon, Boston.
Courtleigh, Wm., & Co., Plaza, N. Y. C.
Crawford, Pat, Empire, Pittsburg, 9-11.

RICHY W. CRAIC
COMEDIAN and PRODUCER
Cozy Corner Girls. HOWARD, Boston.

Cressy & Dayne, Chase's, Washington, D. C.; Shea's, Buffalo, N. Y., 13-18.
Craig, Florence, & Boys, "Happy Hooligan" Co.
Crouch & Welch, Bronx, N. Y. C.

May Crawford
SINGING COMEDIENNE

Crandall, Harry, & Co., 7th Ave., N. Y. C., 9-11.
Cromwells, The, Pantages', Vancouver, B. C.
Crane, Viola, Grand, Cleveland.

CROWN MUSICAL DUO
IN VAUDEVILLE

Cutler & Heagney, National, N. Y. C., 9-11.
Curtis Sisters, Lyric, Hoboken, N. J., 9-11.

CURRAN and MILTON
STAR, Aurora, Ill.

Cullen, Jas. H., Orpheum, Memphis, Tenn.
Cuttys (6), Musical, Orpheum, Omaha, Neb.
Darmody, Orpheum, Dover, N. H.; Franklin O. H., Nashua, 13-18.
Davenport, Pearl B., Carlton, Du Bois, Pa., indefinite.

MISS LOUIE DACRE
"L'IRRESPONSIBLE"
"Follies of the Day." Monumental, Baltimore, Md.

Dalton, Thos. H., Princess, Wichita, Kan.; Orpheum, Leavenworth, 13-18.
Dagwell Sisters, Proctor's, Newark, N. J., 13-18.

FRANK FRANCES
DAMSEL & FARR
DUCKLINGS CO. Scranton and Wilkes Barre.

Davis, Edwards, & Co., Orpheum, Memphis, Tenn.
Dawson & Gillette Sisters, Hub, Boston.
Day, Geo. W., American, Omaha, Neb.
Daft, Harry, Jacques', Waterbury, Conn.

DALE and BOYLE
IN VAUDEVILLE

De Veau, Hubert, Princess, St. Louis.
De Vilbis, Great, O. H., Hamilton, O.
De Renzo & La Due, Hip., Cleveland; Keith's, Columbus, 13-18.

PAULINE ADDIE
DeVere & Roth
Feb. 6-11, BIJOU, Knoxville, Tenn.

De Hollis & Valora, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 13-18.
De Wolfe, Lanier & Linton, Love Makers Co.
De Mario, Orpheum, Graz, Austria, 6-28.
Dee & Noble, "Man on the Box" Co.
De Velde & Zelda, Mary Anderson, Louisville, Ky., 13-18.

TONEY DEVERE
IN THE DANCE OF THE ORIENT
Watson's Beef Trust. DEWEY, Minneapolis.

De Mar, Grace, Unique, Minneapolis.
De Dio's Animals, Nixon, Phila., Pa.
De Moyee & Denner, Arcade, Lowell, Mass.
Dennis Bros., Temple, Detroit.
De Vora, Harvey, Trio, Shubert, Utica, N. Y.
Dean & Price, Shubert, Utica, N. Y.
De Pauline, Hip., Utica, N. Y.
Devlin's Zouaves, Chutes, San Fran., Cal., 9-11.

DeVelde & Zelda
Artistic Equilibrists

Dean & Hanlon, Chutes, San Fran., Cal., 9-11.
Delphino & Delmora, Broad

OUT OF TOWN NEWS

Boston, Mass.—There will be some interesting changes in the theatrical offerings the coming week. John Drew, Sam Bernard, and Julian Eltinge will help to make things lively.

HOLLIS (Rich, Harris & Frohman, mgrs.)—Mrs. Fiske was here for one week, in "Becky Sharp." John Drew appears 6, in "Smith."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Balkan Princess" was a big hit. Sam Bernard, in "He Came from Milwaukee," opens 6.

BOSTON (Frohman & Harris, mgrs.)—"The Maestro's Masterpiece" closed a two week's engagement 4. Julian Eltinge will be welcomed as a star 6, in an interesting comedy, with music, "The Fascinating Widow."

PARK (Harris & Frohman, mgrs.) — William H. Crane opens his second week 6, in "U S. Minister Bedloe," a farce.

TREMONT (John B. Schoeffel, mgr.)—There is no question of the popularity of "The Follies of 1910." Fifth week opens 6.

COLONIAL (Frohman, Rich & Harris, mgrs.) "The Dollar Princess" opens its fourth week 6. Donald Brian's singing and dancing are excellent.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Madame X" opens its seventh week 6.

GLOBE (U. S. Amusement Co., mgrs.)—"The Rosary" opens its seventh week 6. John C. King has proved a big addition to the cast. The demand for seats has been so great that the management has decided to give daily matinees.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Week of 6: "The Girl of the Golden West," "Hansel und Gretel," preceded by "L'Enfant Prodigue;" "Il Trovatore," "La Giaconda," "Lucia di Lammermoor."

CASTLE SQUARE (John Craig, mgr.)—"Hamlet," by the John Craig Stock Co., closed 4. Week of 6, "The Road to Yesterday."

GRAND OPERA HOUSE (Geo. W. Magee, mgr.) "Uncle Tom's Cabin" week of 6, "No Mother to Guide Her" next.

KEITH'S (B. F. Keith, mgr.)—Week of 6: Master Gabriel, in "Little Tommy Tucker;" Willette Whittaker, Beatrice Ingram and company, in "The Duchess;" Charles and Fanny Van, George B. Reno and company, Rice, Sully and Scott, Haviland and Thornton, Mlle. Diaz's monkeys, daylight motion pictures.

HOWARD (Geo. E. Lothrop, mgr.)—Week of 6: Frankie Burns, the bantam weight; the Four Lukens, Irene La Tour, Laurie and Allene, Lorella and Parsons, Green and Weathers, Alice Montague, Nat Clark, and the Howardscope. Week of 13, Miner's Bohemian Burlesquers. Extra, the U. S. A. Boys.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 6: Stage—Ray and Williams, Foley and Dale, Camille Falardeaux, Lulu Keeley, Walsh and Murray, Manhattan Maids, and motion pictures. Curio hall—Pegasus, the three leged horse; Sam Russell, comedy juggler; Prince La Horna, equilibrist; Ali Hashash, Dervish act; Fleming and La Ducer, acrobats.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 6: Prof. Dodd and dog, Gracey, the Plottis, Jos. Weston and company, Goodall and Craig, Ferrari and company, Farley and Clare, Tiska and Saunders, Morton and Kessner, Joe Deming and company, Grenier and La Fosse, motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week of 6, Cherry Blossoms Burlesquers. Cozy Corner Girls 13-18.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 6, Knickerbocker Burlesquers. Dainty Duchess 13.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 6, Vanity Fair. Trocaderos 13-18.

HUB (Joseph Mack, mgr.)—Week of 6: The Great Montrose Troupe, Hughes and Tiffany, Dynes and Dynes, Dawson, and the Gillette Sisters, Cowboy Williams, motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 6, curio hall—Tednar, magician; Silvia's Dog Circus, Pisano, iron jaw man; Scott's Minstrels. Theatre—Nina Searles' Burlesquers and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 6: Beauvail, Lewis and West, the Bodreans, Retti Murri, Tom Killeen, the Meeh Trio, De Grace and Gordon, Vera and Lunc, motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 6: Vetta Peters, Hanson and Drew, Wm. Slack, Al. Byron, Plimpton and Chartress, Herbert Bros., Chesleigh Sisters, Walker and Raymond, and motion pictures.

BOWDOIN SQUARE (J. E. Comerford, mgr.) Week of 6: Saparo and Jones, Verdi Trio, Brown and Hill, Prince and Virginia, motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 6: Rose Pitonoff, Lane and Hamilton, Ferguson Sisters, Temple and Huff, Eloise Gray, Jane Elton, Siddons and Earle, Alex. Porter, Hedrick and Wright, Jack Dempsey, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 6: De Blake's Circus, Allie Johnson, Burris, Holiday and Burris, Jeans and Allaire, Allen and Arnold, De Witt and Stewart, Andrew A. Copeland, John J. Flynn, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 6: Frank's poodles, Cecil Oterita, P. G. Wildon, Buck Freeman, and motion pictures.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Jolliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Congress Hall, Olympic, Supreme and Gordon's give motion pictures and illustrated songs.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) for the week of Feb. 6: The Stantons, Fosto, Valerie Bergere's Players, the Village Choir, Marshall Montgomery, and the Lessos. Big business at Sunday concerts, showing motion pictures and vaudeville.

OLYMPIA (A. E. Lord, mgr.)—McGarvey, Kisseley's marionettes, Geo. Beane and company, and George Stone and his Seven Dancing Girls, for week of 6. Also pictures and illustrated songs.

COMIQUE (M. Mark, mgr.)—Amateur and bargain days and evenings are features much appreciated here. With the pictures and songs for the current week are: The Anglo-Saxon Trio, Homer Barnette, Millard Bros., Mary Davis, Deltorelli and Glissando, the Tiller Sisters, Dynes and Dynes, and Helen Fisher.

CENTRAL SQUARE (Col. Willard Stanton, mgr.)—Daylight motion pictures were introduced here this week, and are attracting much attention, managers of moving picture houses from all sections being among those who have inspected them. For the week of 6: Press Eldridge, McNally and Stewart, Tom Dunn and daughter, George Lavasseruer, and the Herskinds. The vaudeville features were: Charles Sandy Chapman, and Nordine and Emery.

LYNN (Lindsay Morrison, mgr.)—This week the stock company is playing "Girl of the Golden West." "A Gentleman from Mississippi" 13-18.

NOTES.—Noodles Fagan, who appeared at the Auditorium last week, had the time of his life with the newsboys. He got among them and had a talk, giving them advice about their future, and they went to the theatre at his invitation and saw him do his act. Hundreds of "Noodles'" poems were sold by him at the close of each performance for the benefit of the Lynn Tuberculosis Fund.....The annual charity ball of Lynn Lodge of Elks proved a great success. Many professional people were present..... Allie Johnson, slack wire artist, who was at the Central Square Theatre last week, has signed for four months time on the Bart McHugh time, and will do six weeks in Philadelphia.....Frederick Gage, of this city, who is to take the management of a Syracuse, N. Y., theatre in the near future, is at his home in this city.....The Pastime Theatre, in West Lynn, has been re-opened, and is now under the management of H. E. Messenger, of Salem. A good business is reported from it.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Joseph J. Flynn, who has long been connected with theatricals in New England, has made arrangements with Manager Cahn to furnish a first class stock company. Arrangements have been made with Henry B. Harris to produce "The Lion and the Mouse" as the opening attraction, Feb. 13 and week, followed by "The Great Divide," week of 20. The cast includes: Arthur Behrns, Walter D. Nealand, Wm. A. Williams, J. J. Owens, A. O. Huhm, Wm. A. Terris, John Fenton, Gertrude Shipman, Lora Rodgers, Mazie Sinclair, Nellie Sanford, Mr. and Mrs. Edward Oberman, and Lawrence Magill, director. "The Girl from Rector's" 18, and "Seven Days" March 2, when the stock company will be sent to a nearby city.

COLONIAL (John F. Adams, mgr.)—Week of 6: E. F. Hawley and company, Lee Beggs and company, Dolce Sisters, Musical Courtiers, Nat Carr, the Great Richards, and pictures.

BROADWAY (Will H. Stevens, mgr.)—This theatre will abandon vaudeville Feb. 4, and present high class musical and dramatic productions. The house will remain dark week of 6, while workmen make the necessary alterations. Additional boxes will be installed, and the seating plan entirely re-arranged. No announcement of the opening attraction and date has been given out as yet. Helen Dixon, daughter of Mr. Stevens, has started on an eight weeks' tour on U. B. O. time.

BERKAND (W. L. Gallagher, mgr.)—Drawing well. Week of 6: Kelly and Mack, Gertie Zola, St. Clair and Hamilton, Harris and Geary, Daisy Gallagher, and pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Thais" Feb. 9-11, "The Mayor of Tokio" (local talent) 13, 14, New York Philharmonic Orchestra 15, "The Second in Command" (local talent) 16, Mrs. Fiske 17, "The Lottery Man" 18.

POLI'S (S. J. Breen, mgr.)—Bill 6-11: Gus Edwards' School Boys and Girls, the Peerless Macks, Tom Mahoney, the Kratons, Hickey Triplets, Mr. and Mrs. Frederick Voelker, Frank Milton and the De Long Sisters, and electrograph. Business good.

NELSON (H. I. Dillenback, mgr.)—Bill 6-8: Frey and Field, Bob Ferns, and the Mitchells. For 9-11: Dunn, Warren and Mack, Marie Laurent, Hunter and Chappelle, with moving pictures.

PLAZA (Goldstein Bros., mgrs.) — Elsie Lavedau, Bernier and Stella, Oklahoma Bob, first three days. Burdette Bros., Bob Finley, Dorriane Sisters, the last, week of 6, with motion pictures. Good business.

BIJOU (E. L. Knight, mgr.)—Five Musical Smiths 6-11, and moving pictures. Big houses rule.

NOTES.—The report that the Gilmore would open with burlesque Feb. 20 was pleasant news to the old burlesque patrons.....The installation of the new T. M. A. officers took place Jan. 22.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Girl from Rector's" Feb. 10, 11, "At Cripple Creek" 13, "The Girl in the Taxi" 17, 18.

SAVOY (Julius Cahn, mgr.)—Week of 6: Mr. and Mrs. Mark Murphy, Nelson and Otto, Mason and Bart, Strolling Players, Dave Ferguson, Finlay and Burke, Jarvis and Martine, and pictures.

BIJOU (L. M. Boas, mgr.)—Week of 6: Crabel and company, Young and Young, Cole and Hastings, and pictures.

PREMIER (L. M. Boas, mgr.)—Week of 6: Florence Ray, Goyt Trio, Harry Ross, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 6: Grace Munroe, Frank Leonard, Alden and Allen, Nilson and Wells, Denno Evelne Davis, and pictures.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Opera Stock Co., in "The Charity Ball," Feb. 11.

HATHAWAY (Donald Meek, mgr.)—Meek Stock Co., in "Brown of Harvard," 6 and week.

ACADEMY OF MUSIC (Tom Whyte, mgr.)—Bill 6-8: The Hurleys, De Mayer and Davie, and Twelve Louisiana Blossoms. For 9-11: Le Onie and Vale, Piquo, Golden and Golden, and motiograph.

COLONIAL (J. Marcus, mgr.)—Bill 6-8: Davis and Hard, Peyranis' dogs and pigeons, Hite and White, and pictures.

MERK SQUARE (Jas. Carroll, mgr.)—Week 6: Mildred Jewel, the Racklaws, and pictures.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) bill Feb. 6-8: Cliff Berzac's Circus, Lillian Murtha, Charles Edwards, and moving pictures. Bill 9-11: Berzac's Circus, Taylor and Fablan, Hanson and Dale, and moving pictures.

EMPIRE (T. F. Murray, mgr.)—The attraction for the week of 6 will be "Merely Mary Ann."

Manchester, N. H.—Park Theatre (F. A. Sarr, resident mgr.) Rismor and company, Les Valadons, Brooks and company, and John Heaney, with pictures, will be seen Feb. 2-4. "At Cripple Creek" 6-8.

NICKEL (Manuel Lorenzin, mgr.)—Week of 5: Whitman Bros., the Gregsons, Sam Thornberg company, Transfield Sisters, Van and Pierce, Australian Four. Daylight pictures were shown 2 and proved a success.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Week of 5: Nita Carmee company, A. W. Porter, Sheldon and Wilson.

NOTES.—S. L. Rothapfel, inventor of the daylight pictures, is in town week 5, and successfully presented them at the Nickel here. .....Ormsby A. Court, formerly manager of the Park Theatre in this town, is now press representative with Marie Cahill, in "Judy Forgot."..... A. B. Marcus opens the Auditorium in Concord, N. H., 2, with vaudeville and moving pictures. Mr. Marcus is also interested in the Colonial, Lowell, Mass.; the Music Hall, Portsmouth, N. H., and a sub-lessee of the Park Theatre here.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "At the Old Cross Roads" Feb. 6-8, "The Climax" 9-11.

KEITH'S (James E. Moore, mgr.)—The stock, 6-11, in "Niobe." The Boston Opera Co. is booked March 9.

NEW PORTLAND (James W. Greely, mgr.)—The vaudeville and picture plays drew nice business 30-Feb. 4. Booked 6-11: The Six Sullys, the Layrras, Pauline Welch, Mason and Murray, the Musical Barbers, picture plays and Premier Orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Booked 6-11: Buckley Martin and company, the Coles, Sam Barber, moving pictures, and Congress Orchestra.

CASCO (L. E. Adams, mgr.)—Violin selections by Miss Parker, with Mr. Sliiber, Miss George and Mr. Hollywood, soloists, last week. Prof. M. H. Savage, musical director, begins his engagement 6.

San Diego, Cal.—Isis (Dodge & Gross, mgrs.) "Ole Olson" Jan. 31.

GARRICK (William Tompkins, mgr.)—Vardon, Perry and Wilbur, Billy Chase, George Benhair Troupe of Acrobats, Beatrice Turner, Stock Sisters and company, the Tennis Trio, Romain, Happy Jack Gardner and company, Three National Comiques, Brown and Mills, Daly's Country Choir, and late motion pictures, week of 30, to excellent business.

PRINCESS (Fred Ballien, mgr.)—Le Witt and Ashmore, Regini and Monyhan, Harvey Speck, Vagges Duo, Robinson and Warriner, Bert Page, and new motion pictures, week of 30.

GRAND (E. J. Louis, mgr.) — Independent vaudeville and motion pictures week of 30.

On the Road.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—N. Y. City 6-March 18.
Anglin, Margaret—Liebler & Co.'s—Chicago, Ill., 6-11.
Aug, Edna—Henry B. Harris'—Ottawa, Can., 9, Kingston 10, Hamilton 11.
Arliss, George—The Shuberts'—Chicago, Ill., 13-25.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—St. Louis, Mo., 6-11.
Allen, Estelle—Newark, N. J., 6-11.
"**Arcadians, The**"—Chas. Frohman's — St. Paul, Minn., 6-11.
"**At the Mercy of Tiberius**"—Glaser & Stair's—Chicago Ill., 6-11, Grand Rapids, Mich., 12-18.
"**Alma, Where Do You Live**"—Jos. M. Weber's—N. Y. City 6, indefinite.
"**As the Sun Went Down**"—Arthur C. Alston's—Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.
"**Arrival of Kitty**" (Doherty Collins & Co., mgrs.)—Oneonta, N. Y., 8, Kingston 9, Walden 10, Middletown 11, Haverstraw 13.
"**At the Old Cross Roads**"—Arthur C. Alston's—Portland, Me., 6-8, Lewiston 9-11.
"**Across the Great Divide**" (Geo. W. Lyon, mgr.)—Equality, Ill., 8, Grayville 9, Albion 10, Clay City 11, Mt. Carmel 13, Princeton, Ind., 14, Shelburn 16, Farmersburg 17, Hymera 18.
"**At Cripple Creek**"—Manchester, N. H., 6-8, Worcester, Mass., 13-18.
"**An Aristocratic Tramp**"—Aulger Bros.'—Ellsworth, Minn., 8, Sibley, Ia., 9, Rock Rapids 10.
"**As Told in the Hills**" (Story & Wilbur, mgrs.)—Philadelphia, Pa., 6-11, Lancaster 13, York 14, Hanover 15, Hagerstown, Md., 16, Winchester, Va., 17, Front Royal 18.
Blanche Bates—David Belasco's—N. Y. City 6, indefinite.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Washington, D. C., 6-11, Norfolk, Va., 14, Atlantic City, N. J., 15.
Barrymore, Ethel—Chas. Frohman's—N. Y. City 6, indefinite.
Billie Burke—Chas. Frohman's—N. Y. City 6-18.
Bellew, Kyrle—Chas. Frohman's—St. Louis, Mo., 6-11.
Bernard, Sam—The Shuberts'—Boston, Mass., 6-18.
Blinn, Holbrook—Wm. A. Brady's—N. Y. City 6, indefinite.
Bailey and Austin — The Shuberts' — St. Paul, Minn., 6-11.
Buckley, Louise, Stock (Harry Hamilton, mgr.)—Prescott, Ariz., 6-11.
Boyer, Nancy, Stock—Springfield, O., 6-11.
Baird, Grace (Dave E. Curts, mgr.)—Hammond, Ind., 6-11, Racine, Wis., 13-18.
Benton's Players (Geo. R. Benton, mgr.)—Indianapolis, Ind., 6, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Charlotte, N. C., 9, Monroe 10, Spartanburg, S. C., 11, Atlanta, Ga., 13-15, Greenville, S. C., 16, Asheville, N. C., 17, Salisbury 18.

JAS. R. WATERS,
Character Comedian.

"**Baby Mine**"—Wm. A. Brady's, Ltd.—N. Y. City 6, indefinite.
"**Baby Mine**"—Wm. A. Brady's, Ltd.—Iowa City, Ia., 8, Des Moines 9-11, Burlington 13.
"**Bright Eyes**" — Jos. M. Gaites' — Burlington, Ia., 8.
"**Brewster's Millions**" (Al. Rich Co., mgrs.)—Anderson, Ind., 8, Terre Haute 9-11, Peoria, Ill., 12-15, Springfield 16-18.
"**Buster Brown**"—Buster Brown Amuse. Co.'s—Jacksonville, Fla., 8, Albany, Ga., 9, Macon 10, Columbus 11, Montomery, Ala., 13, Selma 14, Mobile 15, 16, Gulfport, Miss., 17, Hattiesburg 18.
"**Ben-Hur**" — Klaw & Erlanger's — McAlester, Okla., 10, 11.
"**Beverly,**" Eastern (Delamater & Norris, Inc., mgrs.)—Paterson, N. J., 13-18.
"**Beverly,**" Western (Delamater & Norris, Inc., mgrs.)—Wichita Falls, Tex., 13, Sherman 14, Denison 15, Durant, Okla., 16, Dallas, Tex., 17, Greenville 18.
"**Blue Mouse**"—E. J. Carpenter's (W. B. Fredericks, mgr.)—Piedmont, W. Va., 8, Grafton 9, Fairmont 10, Chattanooga, Tenn., 11.
"**Best People on Earth**"—Cedar Rapids, Ia., 13.
"**Broken Idol**" (Dave Seymour, mgr.)—Denver, Colo., 6-11, Boulder 13, Fort Collins 14, Cheyenne, Wyo., 15, North Platte, Nebr., 16, Gothenburg 17, Hastings 18.
"**Blue Mouse**"—Victoria, Tex., 16.
"**Boss of 'Z' Ranch**" (Geo. W. Attebery, mgr.)—Atoka, Okla., 8, Caddo 9, Lehigh 10, Coalgate 11, Ardmore 13.
"**Billy**"—Sidney Drew's—Binghamton, N. Y., 8, Syracuse 9-11.
Crane, Wm. H.—Chas. Frohman's—Boston, Mass., 6-18.
Collier, Wm.—Lew Fields'—N. Y. City 6, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Milwaukee, Wis., 9-11, Grand Rapids, Mich., 17.
Cahill, Marie—D. V. Arthur's—Brooklyn, N. Y., 6-11, Philadelphia, Pa., 13-25.
Cameron, Grace—Kerr Amuse. Co.'s, Inc. (C. H. Kerr, mgr.)—Riverside, Cal., 8, Redlands 9.
Carle, Richard—Frazee & Lederer's—Williamsport, Pa., 8, Binghamton, N. Y., 9, Utica 10, 11, Rochester 13-15.
Clifford, Billy, "Single" (Bob Le Roy, mgr.)—Columbus, O., 9-11, Cincinnati 12-18.
Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Paducah, Ky., 6-11, Mayfield 13-18.
Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Wilmington, O., 6-11, Greenville 13-18.
Culhane's Comedians, No. 3 (Geo. Penrose, mgr.)—Lebanon, Ind., 6-11, Sullivan 13-18.
Culhane's Comedians, No. 4 (Wm. H. Chase, mgr.)—Bloomington, Ind., 6-11, Logansport 13-18.
Carroll Comedy (Ion Carroll, mgr.)—Salineville, O., 6-11, Uhrichsville 13-18.
Cutter Stock (Allen O. White, mgr.)—Jackson, Mich., 13-18.
Champlin Stock (Chas. K. Champlin, mgr.)—Cumberland, Md., 6-11, Annapolis 13-18.
Choate Dramatic (Harry Choate, mgr.)—Nauvoo, Ill., 13-18.
"**Concert, The**"—David Belasco's—N. Y. City 6, indefinite
"**Country Boy,**" A—Henry B. Harris'—Madison, Wis., 8, Joliet, Ill., 9, South Bend, Ind., 10, Elkhart 11, Grand Rapids, Mich., 12-14.
"**Country Boy,**" B—Henry B. Harris'—Philadelphia, Pa., 6, indefinite.
"**Chocolate Soldier**"—F. C. Whitney's—Pittsburg, Pa., 6-11, Cleveland, O., 13-18.
"**Chocolate Soldier**"—F. C. Whitney's—Kansas City, Mo., 6-11.
"**Chocolate Soldier**"—F. C. Whitney's—Stockton, Cal., 8, Fresno 9, Bakersfield 10, San Diego 11, Los Angeles 13-18.
"**Commuters, The,**" A—Henry B. Harris'—N. Y. City 6-11, Baltimore, Md., 13-18.
"**Commuters, The,**" B—Henry B. Harris'—Red Wing, Minn., 8, Rochester 9, Mason City, Ia., 10, Des Moines 11.
"**Cat and the Fiddle**" (Chas. A. Sellon, mgr.)—Kalamazoo, Mich., 8, Benton Harbor 9, Goshen, Ind., 10, South Bend 11, Chicago, Ill., 12-18.
"**Checkers**"—Stair & Havlin's—Cincinnati, O., 6-11, Akron 13-15, Youngstown 16-18.
"**Climax, The**"—Portland, Me., 9-11.
"**Cow and the Moon**" (Chas. A. Sellon, mgr.)—Orangeburg, S. C., 8, Newberry 9, Abbeville 10, Greenville 11, Spartanburg 13, Charlotte, N. C., 14, Columbia, S. C., 15, Sumter 16, Darlington, N. C., 17, Wilmington 18.
"**Commercial Traveler**"—F. W. Richardson's (Geo. A. Millen, mgr.)—Fairfield, Ill., 8, Owensville, Ind., 9, Mt. Vernon 10, Eldorado 11, Equality, Ill., 13, Benton 14, Christopher 15, Herrin 16, Johnston City 17, Harrisburg 18.
"**City, The**"—The Shuberts'—Macon, Ga., 11, 12.
"**Caught in Mid-Ocean**"—Atlantic City, N. J., 6-8.
"**Cowboy's Girl**" (Roy W. Sampson, mgr.)—Winona, Minn., 12, Plainview 13, Chatfield 14, Arcadia 15, Crandon 16, Merrill 17, Wausau 18.
"**Capture of the Biddle Boys**" (S. J. Silverman, mgr.)—Derry, Pa., 8, Latrobe 9, Windber 10, Johnstown 11.
"**Congo King**" (W. A. Thomas, mgr.)—Vermillion, S. Dak., 8, Elk Point 9, Onawa, Ia., 10, Charter Oak 11.
Drew, John—Chas. Frohman's—Boston, Mass., 6-18.
Daniels, Frank — Chas. Dillingham's — Newark, N. J., 13-18.
De Angelis, Jefferson — The Shuberts' — Seattle, Wash., 6-11.
Dill, Max, Musical Comedy—Oakland, Cal., 10-12.
De Lacy, Leigh (Monte Thompson, mgr.)—Northampton, Mass., 6-11, Fitchburg 13-18.
Dougherty Stock (Jim Dougherty, mgr.) — Miles City, Mont., 6-8, Billings 9-15.
De Armond Sisters' Stock (Geo. E. Dawson, mgr.)—Carthage, Tex., 6-11, Tyler 13-18.
Dwight Players (Albert Dwight, mgr.)—Cincinnati, O., 6, indefinite.
"**Dollar Princess**" — Chas. Frohman's — Boston, Mass., 6, indefinite.
"**Dollar Princess**"—Chas. Frohman's—Memphis, Tenn., 11-14.
"**Deep Purple**"—Liebler & Co.'s—N. Y. City 6, indefinite
"**Defender of Cameron Dam,**" A (Darrell H. Lyall, mgr.)—Des Moines, Ia., 6-8, St. Paul, Minn., 12-18.
"**Daniel Boone on the Trail,**" Eastern (C. A. Teaff, mgr.) — Decatur, Ind., 8, Portland 9, Bluffton 10, Huntington 11.
"**Daniel Boone on the Trail,**" Western (S. A. Mitchell, mgr.)—Jefferson, Ia., 8, Perry 9, Mitchellville 10, Newton 11.
Edeson, Robert—Henry B. Harris'—Pittsburg, Pa., 6-11.
Elliott, Gertrude—Liebler & Co.'s—Minneapolis, Minn., 6-11, St. Paul 12-18.
Eltinge, Julian—A. H. Woods'—Boston, Mass., 6-18.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Fergus Falls, Minn., 6-8, Wahpeton, N. Dak., 9-11, Watertown, S. Dak., 13-15, Huron 16-18.
Empire Theatre (Monte Thompson, mgr.)—Holyoke, Mass., 6, indefinite.
"**Excuse Me**" — Henry W. Savage's — Hartford, Conn., 6-8, Providence, R. I., 9-11, N. Y. City 13, indefinite.
"**Everywoman**"—Henry W. Savage's — Hartford, Conn., 9-11, Baltimore, Md., 13-18.
"**Eli and Jane,**" Southern (Harry Green, mgr.)—Santa Anna, Tex., 8, Ballinger 9, Miles 10, San Angelo 11.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 6-11, Hartford, Conn., 15, Springfield, Mass., 17.
Faversham, William—The Shuberts'—N. Y. City 6-25.
Fairbanks, Douglas—Wm. A. Brady's — Chicago, Ill., 7-18.
Fox, Della—Kansas City, Mo., 13-18.
"**Fortune Hunter**"—Cohan & Harris'—Philadelphia, Pa., 6-25.
"**Fortune Hunter**"—Cohan & Harris'—Cleveland, O., 6-11.
"**Firing Line**" (A. G. Delamater, mgr.)—Quitman, Ga., 8, Thomasville 9, Albany 10, Americus 11, Eufaula, Ala., 13, Union Springs 14, Troy 15, Andalusia 16, Evergreen, Fla., 17, Pensacola 18.
"**Follies of 1910**" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 6, indefinite.
"**Fourth Estate**"—Liebler & Co's—Montreal, Can., 6-11.
"**Flaming Arrow**" (E. F. Kreyer, mgr.)—Phoenixville, Pa., 8, Coatesville 9, Norristown 10, Reading 11, Pottstown 13, Burlington, N. J., 14, Salem 15, Millville 16, Lakewood 17.
"**Final Settlement**" (Monte Thompson, mgr.)—Midland, Ont., Can., 9, Lindsay 10, Peterboro 11, Oshawa 13, Port Hope 15, Cobourg 16, Kingston 18.
Gillette, Wm.—Chas. Frohman's—Chicago, Ill., 6-March 4.
Grace George—Wm. A. Brady's—Chicago, Ill., 6-11.
Gunning, Louise—Brady-Shuberts'—N. Y. City 9, indefinite.
Glaser, Lulu—The Shuberts'—Louisville, Ky., 9, Indianapolis, Ind., 10, 11, Chicago, Ill., 13-25.
Greet's Players (Ben Greet, mgr.)—Hartford, Conn., 17, 18.
Gilmore, Paul—Vicksburg, Miss., 10.
Glaser, Vaughan—Sandusky, O., 8, Dayton 9-11, Columbus 13-18.
Gilmore, Barney (Geo. A. Quinn, mgr.)—Kansas City, Mo., 6-11, St. Joseph 12-15, Omaha, Nebr., 16-18.
Grand Opera (Guilio Gatti-Casazza, mgr.)—N. Y. City 6, indefinite.
Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 6, indefinite.
Grand Opera (Henry Russell, mgr.) — Boston, Mass., 6, indefinite.
Grayce, Helen (N. Appell, mgr.)—Hornell, N. Y., 6-11, Olean 13-18.
Gladys George Stock (Jos. H. Benner, mgr.)—Middletown, O., 6-11, Hamilton 13-18.
Gordinier Bros.'—Centerville, Ia., 8-13, Albia 14-20.
"**Get Rich Quick Wallingford**"—Cohan & Harris'—N. Y. City 6, indefinite.
"**Get Rich Quick Wallingford**"—Cohan & Harris'—Chicago, Ill., 6, indefinite.
"**Gamblers, The**" (Arthur's Producing Co., mgrs.)—N. Y. City 6, indefinite.
"**Girl of My Dreams**"—Jos. M. Gaites'—Newark, N. J., 6-11.
"**Girls**"—The Shuberts'—Joplin, Mo., 11, Kansas City 12-18.
"**Gentleman From Mississippi**"—Wm. A. Brady's (Geo. H. Harris, mgr.)—Portland, Ore., 6-11, Seattle, Wash., 12-18.
"**Graustark,**" Eastern (Baker & Castle, mgrs.)—Cleveland, O., 6-11, Norwalk 13, Adrian, Mich., 14, Tecumseh 15, Morenci 16, Jonesville 17, Lansing 18.
"**Graustark,**" Western (Baker & Castle, mgrs.)—Knoxville, Tenn., 6-11, Nashville 13-18.
"**Graustark,**" Central (Baker & Castle, mgrs.)—Newark, N. Y., 8, Canandaigua 9, Dunkirk 10, Lockport 11, Clyde 13, Batavia 14, Watkins 15, Wellsboro, Pa., 16, Dansville, N. Y., 17, Horneli 18.
"**Girl I Love**"—Harry Askins'—Chicago, Ill., 6, indefinite.
"**Girl in the Taxi**"—A. H. Woods'—Providence, R. I., 6-11, Fall River, Mass., 17, 18.
"**Girl in the Taxi**"—A. H. Woods'—San Francisco, Cal., 6-11, Oakland 13-18.
"**Girl in the Taxi**"—A. H. Woods'—Norfolk, Va., 8.
"**Girl and the Ranger**"—J. A. Norman's (Frank P. Prescott, mgr.)—Goff, Kan., 8, Holton 9, Horton 10, Troy 11, Highland 13, Severance 14, Robinson 15, Morrill 16, Hiawatha 17, Fall City, Nebr., 18.
"**Girl and the Stampede**"—Gaskell & MacVitty's—Milwaukee, Wis., 6-11.
"**Girl and the Gawk**"—Locke's (Guy E. Browne, mgr.)—Clarion, Ia., 9, Belmond 10.
"**Girl of the Mountains**" (O. E. Wee, mgr.)—Iowa City, Ia., 11.
"**Girl From Home**" (R. G. Kingston, mgr.) — Farmington, Mo., 8, Bonne Terre 10, De Soto 11, Festus 12.
"**Girl and the Outlaw**" (R. J. Riddell, mgr.)—Michigan City, Ind., 8, Benton Harbor, Mich., 11, 12, Cassopolis 13, South Bend, Ind., 14, Elkhart 15, Warsaw 16, Marion 18.
"**Golden Girl**"—Hastings, Nebr., 10.
"**Girl From Rector's**—A. H. Woods'—Jersey City, N. J., 6-11.
"**Girl From Rector's**—A. H. Woods'—Fall River, Mass., 10, 11.
"**Grimes' Cellar Door**" (John W. Rehauser, mgr.)—Ironton, O., 8, Williamson, W. Va., 9, North Fork 10, Bluefield 11.
"**Goddess of Liberty**" (Mort H. Singer, mgr.)—Logansport, Ind., 10.
Harned, Virginia (Arthur J. Aylesworth, mgr.)—New Orleans, La., 6-11, Jackson, Miss., 13, Yazoo City 14, Memphis, Tenn., 15, Little Rock, Ark., 16, Pine Bluff 17, Shreveport, La., 18.
Hilliard, Robert—Frederic Thompson's—Brooklyn, N. Y., 6-11.
Hackett, James K.—Wm. A. Brady's—Indianapolis, Ind., 8, Memphis, Tenn., 16-18.
Hodge, William—Liebler & Co.'s — Philadelphia, Pa., 6, indefinite.
Higgins, David—E. D. Stair's—Chicago, Ill., 6-11, Cleveland, O., 13-18.
Hopper, De Wolf—D. V. Arthur's (Al. S. Roth, mgr.)—McAlester, Okla., 8, Oklahoma City 9, Dallas, Tex., 10, 11.
Hitchcock, Raymond—Cohan & Harris'—New Orleans, La., 12-18.
Hayward, Grace (Geo. M. Gatts, mgr.)—Oak Park, Ill., 6, indefinite.
Hickman-Bessey (Jas. D. Proudlove, mgr.)—Bloomington, Ill., 6, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Charlton, Ia., 6-11.
Hillman's Stock (F. P. Hillman, mgr.)—Hildreth, Nebr., 6-8, Minden 9-11, Elwood 13-15, Eustis 16-18.
Hillman's Ideal Stock (Lucy M. Hayes, mgr.)—Colby, Kan., 6-8, Norton 9-11, Kingston 13-15.
Himmelein Imperial Stock—John A. Himmelein's—Jackson, Mich., 6-11.
Hathaway's Theatre (Monte Thompson, mgr.)—Brockton, Mass., 6, indefinite.
Horne's Stock (F. P. Horne, mgr.)—Akron, O., 6, indefinite.
"**Hen-Pecks, The**"—Lew Fields'—N. Y. City 6, indefinite.
"**Honeymoon Trail**" (Kelly & FitzGerald, mgrs.)—Gothenburg, Nebr., 9, Kearney 10, Hastings 11, Grand Island 12, Lincoln 13, Beatrice 14, Marysville, Kan., 15, Manhattan 16, Holton 17, Leavenworth (Soldiers' Home) 18.
"**Human Hearts,**" Southern (C. R. Reno, mgr.)—Memphis, Tenn., 8, Nashville 11, Knoxville 16.
"**House of a Thousand Candles**" (Sim Allen, mgr.)—Salem, Ill., 9, Mt. Vernon 10, Belleville 11, Quincy 12, Jacksonville 13, Beardstown 14, Lincoln 15.
"**H

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"Man on the Box" (H. E. Pierce & Co., mgrs.)—Big Timber, Mont., 11, Butte 12, Helena 13, Missoula 14, Wallace, Ida., 15, Spokane, Wash., 16, 17, Dayton 18.
"Midnight Sons" — Lew Fields' — Los Angeles, Cal., 6-11.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Peoria, Ill., 9-11, Chicago 12-18.
"Missouri Girl," Eastern (F. W. Richardson, mgr.)—Eagle Grove, Ia., 8, Rockwell City 9, Webster City 10, Iowa Falls 11, Grundy Center 13, Marshalltown 15.
"Montana"—Klimt & Gazzolo's—Cincinnati, O., 6-11.
"McFaden's Flats" (Barton & Wiswell, mgrs.)—Akron, O., 6-8, Youngstown 9-11, Cleveland 13-18.
"Mutt and Jeff" (Chas. Dalton, mgr.)—Joliet, Ill., 8, Aurora 9, Elgin 10, Madison, Wis., 11, Kenosha 12, Racine 13.
"Mysterious Smith" (Albert P. Smith, mgr.)—Fonda, Ia., 8, 9, Pomeroy 10, 11, Manson 13, 14, Rolfe 15, 16, Laurens 17, 18.
"Mam'selle"—Nashville, Tenn., 6-11.
Nazimova, Mme. Alla — The Shuberts' — Kansas City, Mo., 13-18.
Nethersole, Olga—Liebler & Co.'s—Macon, Ga., 10, Memphis, Tenn., 13, 14.
Nielsen, Marie (Homer E. Gilbo, mgr.)—Temple, Tex., 6-11.
North Bros.' Stock—Oklahoma City, Okla., 6, indefinite.
"Nigger, The"—Shubert-Brady's—N. Y. City 6-11.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Louisville, Ky., 6-11, Evansville, Ind., 12, Vincennes 13, Robinson, Ill., 14, Terre Haute, Ind., 15, Charleston, Ill., 16, Decatur 17, Quincy 18.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Bonham, Tex., 8, Paris 9, Sulphur Springs 10, Greenville 11, Denison 13, Fort Worth 14, 15, Waco 16, San Antonio 17, 18.
"No Mother to Guide Her"—Utica, N. Y., 9, Boston, Mass., 13-18.
Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
O'Hara, Fiske (Al. McLean, mgr.)—St. Paul, Minn., 6-11, Minneapolis 12-18.
Orpheum Stock—Battle Creek, Mich., 8-18.
"Over Night"—Wm. A. Brady's, Ltd.—N. Y. City 6, indefinite.
"Our World" (Frank McKee, mgr.)—N. Y. City 6, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Napanee, Ont., Can., 9, Ottawa 10, 11, Renfrew 13, Kingston 14, Trenton 15, Picton 16, Coburg 17, Peterboro 18.
"Our Village Postmaster"—Perry's (Wm. R. Leonard, mgr.)—Bancroft, Ia., 8, Fenton 9, Bode 10, Ottosen 11, West Bend 13, Ruthven 14, Sanborn 15, Royal 16, Pocahontas 17, Ida Grove 18.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Buffalo, N. Y., 6-11, Newark, N. J., 13-18.
Powers, Jas. T.—The Shuberts'—San Francisco, Cal., 6-11.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 6, indefinite.
Perry, Augusta (Walter Bowning, mgr.)—Haverhill, Mass., 6-18.
Pickerts, Four (Willis Pickert, mgr.) — Miami, Fla., 6-25.
Parkinson-Farr Stock (Robt. T. Parkinson, mgr.)—Akron, O., 6-8, New Philadelphia 9-11.
"Prince of Pilsen"—Henry W. Savage's—Cleveland, O., 6-11, Sharon, Pa., 13, New Castle 14, Erie 15, Buffalo, N. Y., 16-18.
"Pink Lady"—Klaw & Erlanger's—Atlantic City, N. J., 10, 11, Philadelphia, Pa., 13-15.
"Pomander Walk"—Liebler & Co.'s—N. Y. City 6, indefinite.
"Polly of the Circus"—Frederic Thompson's—Austin, Tex., 8.
"Polly of the Circus"—Frederic Thompson's—Omaha, Nebr., 12-15.
"Peck's Bad Boy" (Benner & Cutter, mgrs.)—Auburn, Ind., 8, Garrett 9, Nappanee 10, South Bend 11, Gary 12, Michigan City 13, Knox 14, Crown Point 15, Rensselaer 16, La Fayette 17, Champaign, Ill., 18.
"Panama"—Perry's (Art Williams, mgr.)—Collins, Ia., 8, Melbourne 9, Rhodes 10, Belle Plaine 11, Victor 13, Oxford 14, Fort Madison 15, Warsaw, Ill., 16, Canton, Mo., 17, Hannibal 18.
"Prince of his Race" (Oscar Graham, mgr.)—Geary, Okla., 8, Watonga 9, Anadarko 10, Lawton 11, Chickasha 12, Minco 13, Duncan 14, Marlow 15.
"Port of Missing Men"—Rowland & Gaskell's—Peoria, Ill., 6-8.
"Paid in Full"—St. Louis, Mo., 6-11, Joplin 12.
"Pair of Country Kids" (H. W. Link, mgr.)—Macon, Mo., 9, Bevier 10, Hannibal 13, Edina 15, Novinger 17, Trenton 18.
"Queen of the Highway"—Indianapolis, Ind., 6-8, Quincy, Ill., 10.
Robertson, Forbes—The Shuberts'—Chicago, Ill., 6, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—New Orleans, La., 6-11.
Ring, Blanche—Lew Fields'—Baltimore, Md., 6-11, Chattanooga, Tenn., 13.
Robson, May—L. S. Sire's—Minneapolis, Minn., 6-11, St. Paul 12-18.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Logansport, Ind., 6-11.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City 6, indefinite.
"Rosary, The," No. 1—Rowland & Clifford's, Inc.—Boston, Mass., 6, indefinite.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Mansfield, O., 8, Sandusky 9, Norwalk 10, Loraine 11, Elyria 13, Shelby 14, Ashland 15, Galion 16, Bucyrus 17, Canton 18.
"Rosary, The," No. 3—Rowland & Clifford's, Inc.—Norfolk, Va., 6-11, Pittsburg, Pa., 13-18.
"Rosary, The" No. 4—Rowland & Clifford's, Inc. (W. H. Temle, mgr.)—Atlanta, Ga., 6-11, Chattanooga, Tenn., 13-18.
"Round-Up"—Klaw & Erlanger's — Chicago, Ill., 6-18.
"Royal Slave," Western (Geo. H. Bubb, mgr.)—Fayetteville, Ark., 8, Bentonville 9, Rogers 10, Eureka Springs 11, Webb City, Mo., 12, Monett 13, Bolliver 14, Clinton 15, Sedalia 16, Fulton 17, Jefferson City 18.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Jensen, Fla., 9, Eau Gallie 10, Cocoa 11, Orange City 13, New Smyrna 14, Daytona 15, Ormond 16, St. Augustine 17, Hastings 18.
Sothern, E. H., and Julia Marlowe—The Shuberts'—Washington, D. C., 6-11, Pittsburg, Pa., 13-18.
Skinner, Otis—Chas. Frohman's—N. Y. City 6-18.
Stahl, Rose—H. B. Harris'—Toronto, Can., 6-11, Buffalo, N. Y., 13-18.
Starr, Frances—David Belasco's—Altoona, Pa., 9, Wheeling, W. Va., 11, Pittsburg, Pa., 13-18.
Scott, Cyril—The Shubetrs'—Albany, N. Y., 8, Hartford, Conn., 13, Springfield, Mass., 18.
Sears, Zelda (L. C. Wiswell, mgr.)—Chicago, Ill., 6-11, Columbus, O., 13-18.
Sidney, George—E. D. Stair's—Toledo, O., 6-8, Morenci, Mich., 9, Adrian 10, Lansing 11, Fort Wayne, Ind., 12, Lima, O., 13, Fremont 14, Findlay 15, Akron 16-18.
Shea, Thos. E.—A. H. Woods'—Scranton, Pa., 6-11.
Stewart, May (J. E. Cline, mgr.)—Cuero, Tex., 9, Seguin 10, Lockhart 11, New Braunfels 12.
Spooner, Cecil—C. E. Blaney's—Chicago, Ill., 12-18.
Smart Set, No. 1 (Barton & Wiswell, mgrs.)—Atkinson, Kan., 8, Omaha, Nebr., 9-11, Council Bluffs, Ia., 12, Fremont, Nebr., 13, York 14, Lincoln 15, Des Moines, Ia., 16-18.
Smart Set, Southern (Barton & Wiswell, mgrs.)—Clarksville, Tenn., 8, Hopkinsville, Ky., 9, Princeton 10, Paducah 11, Cairo, Ill., 13, Carbondale 14, Marion 15, Du Quoin 16, Centralia 17, Mt. Vernon 18.
Strong, Avery (Monte Thompson, mgr.) — New Bedford, Mass., 6, indefinite.
Sterling Stock (Sterling & Wilson, mgrs.)—Peru, Ind., 6-11, Muncie 13-18.
Sherman Musical Comedy (E. A. Wolff, mgr.)—Edmonton, Alta., Can., 6-22.
Stanford & Western Players—Elmira, N. Y., 6, indefinite.
"Spendthrift, The"—Frederic Thompson's—Rochester, N. Y., 8, Hamilton, Ont., Can., 9, 10.
"Sweetest Girl in Paris"—Harry Askin's—Milwaukee, Wis., 6-8.
"St. Elmo"—Glaser & Stair's—Kansas City, Mo., 6-11, St. Louis 12-18.
"Superba" (Edwin Warner, mgr.)—Richmond, Va., 6-11, Knoxville, Tenn., 13-18.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Minneapolis, Minn., 6-11, Milwaukee, Wis., 12-18.
"Seven Days"—Wagenhals & Kemper's—Philadelphia, Pa., 6-18.
"Seven Days"—Wagenhals & Kemper's—Hamilton, Ont., Can., 8, Rochester, N. Y., 9-11.
"Seven Days"—Wagenhals & Kemper's—Seattle, Wash., 12-18.
"Soul Kiss," Eastern—Mittenthal Bros.' (Robt. J. Bohn, mgr.)—Montreal, Can., 6-11.
"Soul Kiss," Western—Mittenthal Bros.'—Massillon, O., 8, Canal Dover 9, Coshocton 10, Cambridge 11, Wheeling, W. Va., 13-15.
"Squaw Man," Western—H. E. Pierce & Co.'s (Col. J. E. Cavan, mgr.)—San Francisco, Cal., 6-11.
"Such a Little Queen"—Cincinnati, O., 12-18.
"Silver Threads" (Joe Lane, mgr.)—Aberdeen, Wash., 8, Olympia 9, Centralia 10, Vancouver 11, Astoria, Ore., 12, Hillsboro 13, Corvallis 14, Albany 15, Eugene 16, Silverton 17, Salem 18.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Harrodsburg, Ky., 8, Lawrenceburg 9, Salem, Ind., 10, Bedford 11, West Baden 12, Bloomfield 13, Bloomington 14, Martensville 15, Linton 16.
"Sunny South"—J. C. Rockwell's—Wausau, Wis., 8, Grand Island 9, Mauston 11, La Crosse 12, Viroqua 13, Reedsburg 15, Tomah 16, Black River Falls 17, Neillsville 18.
Trentini, Mlle. Emma (Oscar Hammerstein, mgr.)—N. Y. City 6, indefinite.
Thurston, Adelaide—Cohan & Harris'—Memphis, Tenn., 9, 10.
Thurston, Howard (Dudley McAdow, mgr.)—Detroit, Mich., 6-11.
Taylor Stock—H. W. Taylor's—Portsmouth, N. H., 6-11, Dover 13-18.
Turner, Clara (W. F. Barry, mgr.)—Milwaukee, Wis., 6, indefinite.
Taylor, Albert (E. J. Lassarre, mgr.)—Laredo, Tex., 8, 9, Pearsall 10, 11.
Trahern Stock—Nashville, Tenn., 6, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—White Mills, Pa., 6-11, Hawley 13-18.
Teal's, Raymond, Musical Comedy (Frank Wolf, mgr.)—Globe, Ariz., 6, indefinite.
"Thais"—Jos. M. Gaites'—Springfield, Mass., 9-11, Philadelphia, Pa., 13-25.
"To Serve the Cross"—Baltimore, Md., 6-11.
"Thief, The," City—A. H. Woods'—Birmingham, Ala., 6-11, New Orleans, La., 12-18.
"Traveling Salesman," A—Henry B. Harris'—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
"Traveling Salesman," B—Henry B. Harris'—Fort Collins, Colo., 8, Longmont 9, Boulder 10, Colorado Springs 11.
"Time the Place and the Girl," Eastern (F. A. Wade, mgr.)—St. John, N. B., Can., 9-11, Calais, Me., 13, Augusta 15, Soldiers' Home, mat., and Gardiner 16, Waterville 17, Skowhegan 18.
"Time, the Place and the Girl," Western (L. R. Willard, mgr.)—San Diego, Cal., 8, 9.
"Three Weeks" (Leigh Morrison, mgr.)—Chicago, Ill., 6-11, Buffalo, N. Y., 13-18.
"Through Death Valley" — Grand Rapids, Mich., 6-8.
"Two Americans Abroad," Eastern (L. L. Harris, mgr.)—Mt. Sterling, O., 8, Crooksville 9, Logan 10, Murray 11.
"Three Twins"—Jos. M. Gaites' — Indianapolis, Ind., 8, Detroit, Mich., 9-11, Cleveland, O., 13-18.
"Three Weeks"—Memphis, Tenn., 8-10.
"Up and Down Broadway" — The Shuberts'—Troy, N. Y., 9, Albany 10, 11.
"Uncle Tom's Cabin" — Al. W. Martin's (Wm. Kibble, mgr.)—Philadelphia, Pa., 6-18.
"Uncle Tom's Cabin," Western—Al. W. Martin's (C. F. Ackerman, mgr.)—Boston, Mass., 6-11, Bridgeport, Conn., 13, Kingston, N. Y., 14, Shenandoah, Pa., 15, Lewistown 16, Huntingdon 17, Johnstown 18.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Corning, N. Y., 9, Waverly 10, Elmira 11, Cortland 13, Binghamton 14, Norwich 15.
"Uncle Tom's Cabin," No. 1 (H. F. Hall, mgr.)—Cochituate, Mass., 8, Franklin 9, Milford, N. H., 10, Berlin 11.
"Uncle Tom's Cabin," No. 2 (C. F. Curran, mgr.)—Manchaug, Mass., 8, New Canaan, Conn., 9, Greenwich 10, Mamaroneck, N. Y., 11.
Van Studdiford, Grace—D. V. Arthur's—Brooklyn, N. Y., 13-18.
Von Possart, Ernest—Brooklyn, N. Y., 13-18.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 6, indefinite.
Van Dyke & Eaton (C. & F. Mack, mgrs.)—St. Louis, Mo., 6, indefinite.
"Virginian, The"—Kirke La Shelle Co.'s—Colorado Springs, Colo., 9.
Warfield, David—David Belasco's—Chicago, Ill., 6, indefinite.
Wilson, Francis—Chas. Frohman's—Chicago, Ill., 6-18.
Warner, H. B.—Liebler & Co.'s—St. Louis, Mo., 6-11.
Ware, Helen—Henry B. Harris'—Chicago, Ill., 6, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—London, Ont., Can., 8, St. Thomas 9, Fredonia, N. Y., 10, Erie, Pa., 11, Meadville 13, Titusville 14, Oil City 15, Beaver Falls 16, Canton, O., 17, Elyria 18.
Woodruff, Henry (Mort H. Singer, mgr.)—Richmond, Ind., 8, Shelbyville 9, Columbus 10, Lexington, Ky., 11.
Walker Whiteside — Liebler & Co.'s — Lincoln, Nebr., 8, Hastings 9.
Ward and Vokes—E. D. Stair's—New Orleans, La., 6-11, Memphis, Tenn., 13-18.
Warburton Stock (Jack Warburton, mgr.)—Battle Creek, Mich., 6, indefinite.
"Way Down East"—Wm. A. Brady's—N. Y. City 6, indefinite.
"Winning Miss" (Boyle Woolfolk, mgr.) — Chattanooga, Tenn., 6-11, Atlanta, Ga., 13-18.
"Wolf, The"—Stair & Havlin's—Chicago, Ill., 6-18.
"When Sweet Sixteen"—Ever-Wall Co.'s, Inc. (A. A. Lotto, mgr.)—Youngstown, O., 8, Akron 9, Elyria 10, Toledo 11, Chicago, Ill., 12, indefinite.
"Widow McCarty" — Ben Craner's — Kingsley, Kan., 8, St. John 9, Stafford 10, Larned 11.
Yale Stock (Monte Thompson, mgr.)—Keene, N. H., 6-8, Willimantic, Conn., 9-11, Naugatuck 13-15, South Manchester 16-18.
"Zebra, The" — Chas. Frohman's — Waterbury, Conn., 11.

RENNINGTON BROTHERS,
Olympian Athletes.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Columbia, New York, 6-11, Gayety, Philadelphia, 13-18.
Behman Show (Jack Singer, mgr.)—Empire, Hoboken, 6-11, Hurtig & Seamon's, New York, 13-18.
Beauty Trust (H. W. Thompson, mgr.)—Gayety, Philadelphia, 6-11, Gayety, Baltimore, 13-18.
Big Banner Show (F. Livingston, mgr.)—Star, Brooklyn, 6-11, Waldmann's, Newark, 13-18.
Bon Tons—Ed. F. Rush's—Gayety, Brooklyn, 6-11, Olympic, New York, 13-18.
Bowery Burlesquers (E. D. Rider, mgr.)—Empire, Albany, 6-8, Mohawk, Schenectady, 9-11, Gayety, Brooklyn, 13-18.
College Girls (Max Spiegel, mgr.)—Murray Hill, New York, 6-11, Bridgeport 13-15, Waterbury 16, 17, New Haven 18.
Columbia Burlesquers (F. Logan, mgr.)—Lay off at New York, 6-11, Westminster, Providence, 13-18.
Cracker Jacks (Harry Leoni, mgr.)—Olympic, New York, 6-11, Casino, Philadelphia, 13-18.
Dainty Duchess—L. Lawrence Weber's—Westminster, Providence, 6-11, Casino, Boston, 13-18.
Fads and Follies (C. B. Arnold, mgr.)—Gayety, Pittsburg, 6-11, Empire, Cleveland, 13-18.
Follies of New York and Paris (E. M. Rosenthal, mgr.) — Standard, Cincinnati, 6-11, Gayety, Louisville, 12-18.
Ginger Girls (Lou Hurtig, mgr.)—Empire, Cleveland, 6-11, Empire, Toledo, 12-18.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Omaha, 6-10, Gayety, Minneapolis, 12-18.
Golden Crook (Jas. Fulton, mgr.)—Gayety, Baltimore, 6-11, Gayety, Washington, 13-18.
Harry Hastings' Show—Gayety, Minneapolis, 6-11, Gayety, Milwaukee, 12-18.
Irwin's Big Show—Star and Garter, Chicago, 6-11, Standard, Cincinnati, 12-18.
Jersey Lilies (Jas. Cooper, mgr.) — Corinthian, Rochester, 6-11, Mohawk, Schenectady, 13-15, Empire, Albany, 16-18.
Knickerbockers (Louis Robie, mgr.)—Casino, Boston, 6-11, Columbia, New York, 13-18.
Love Makers (Dave Guran, mgr.)—Garden, Buffalo, 6-11, Corinthian, Rochester, 13-18.
Majestics (Fred Irwin, mgr.)—Empire, Toledo, 6-11, Alhambra, Chicago, 12-18.
Marathon Girls (Phil Sheridan, mgr.) — Alhambra, Chicago, 6-11, Gayety, Detroit, 12-18.
Midnight Maidens (Chas. Taylor, mgr.) — Waldmann's, Newark, 6-11, Empire, Hoboken, 13-18.
Parisian Widows (Fred Abbott, mgr.)—Gayety, Milwaukee, 6-11, Star and Garter, Chicago, 12-18.
Queen of Bohemia (Max Spiegel, mgr.)—Gayety, Washington, 6-11, Gayety, Pittsburg, 13-18.
Queens of the Jardin de Paris (Jos. Howard, mgr.) — Gayety, Louisville, 6-11, Gayety, St. Louis, 12-18.
Rents-Santley (Burt Kendrick, mgr.) — Gayety, Kansas City, 6-11, Gayety, Omaha, 12-17.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Toronto, 6-11, Garden, Buffalo, 13-18.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Hurtig & Seamon's, New York, 6-11, Murray Hill, New York, 13-18.
Runaway Girls (F. S. Clark, mgr.)—Casino, Philadelphia, 6-11, Star, Brooklyn, 13-18.
Serenaders (Jack Singer, mgr.)—Gayety, St. Louis, 6-11, Gayety, Kansas City, 12-18.
Star and Garter Show (F. Weisberg, mgr.)—Gayety, Detroit, 6-11, Gayety, Toronto, 13-18.
Trocaderos (Chas. H. Waldron, mgr.)—Mohawk, Schenectady 6-8, Empire, Albany, 9-11, Gayety, Boston, 13-18.
Vanity Fair (Jos. Pettingill, mgr.)—Gayety, Boston, 6-11, Empire, Albany, 13-15, Mohawk, Schenectady, 16-18.

Empire—Western.

Americans (Teddy Simonds, mgr.)—Empire, Newark, 6-11, Bowery, New York, 13-18.
Big Review (H. P. Dixon, mgr.)—Empire, Brooklyn, 6-11, Bronx, New York, 13-18.
Bohemians (Al. Lubin, mgr.)—Royal, Montreal, 6-11, Howard, Boston, 13-18.
Brigadiers (Louis Stark, mgr.)—Folly, Chicago, 6-11, Star, Milwaukee, 12-18.
Broadway Gaiety Girls (Louis Oberworth, mgr.)—Academy, Pittsburg, 6-11, Star, Cleveland, 13-18.
Century Girls (Jack Faust, mgr.)—Standard, St. Louis, 6-11, Broadway, East St. Louis, 12, Empire, Indianapolis, 13-18.
Cherry Blossoms (C. E. Edwards, mgr.)—Columbia, Boston, 6-11, Bon Ton, Jersey City, 13-15, Folly, Paterson, 16-18.
Cozy Corner Girls (Sam Robinson, mgr.)—Howard, Boston, 6-11, Columbia, Boston, 13-18.
Dreamland Burlesquers (Issy Grodz, mgr.)—Star, Cleveland, 6-11, Folly, Chicago, 12-18.
Ducklings (Frank Calder, mgr.)—Columbia, Scranton, 6-8, Luzerne, Wilkes-Barre, 9-11, Trocadero, Philadelphia, 13-18.
Follies of the Day (Barney Gerard, mgr.)—Monumental, Baltimore, 6-11, Lyric, Allentown, 13, Academy, Reading, 14, Majestic, Harrisburg, 15, Mishler, Altoona, 17, 18.
Girls From Dixie (Jos. Leavitt, mgr.)—Krug, Omaha, 6-8, Lyceum, St. Joseph, 9-11, Century, Kansas City, 12-18.
Imperials (Sim Williams, mgr.)—Star, Toronto, 6-11, Royal, Montreal, 13-18.
Jardin de Paris Girls (Will Roehm, mgr.)—Casino, Brooklyn, 6-11, Empire, Brooklyn, 13-18.
Jolly Girls (R. E. Patton, mgr.)—Empire, Indianapolis, 6-11, Buckingham, Louisville, 12-18.
Kentucky Belles (Jas. Weedon, mgr.)—Bon Ton, Jersey City, 6-8, Folly, Paterson, 9-11, Luzerne, Wilkes-Barre, 13-15, Columbia, Scranton, 16-18.
Lady Buccaneers (H. M. Strouse, mgr.)—People's, Cincinnati, 6-11, Empire, Chicago, 12-18.
Merry Maidens (Edw. Shafer, mgr.)—Star, St. Paul, 6-11, Krug, Omaha, 12-15, Lyceum, St. Joseph, 16-18.
Miss New York Jr. (Wm. Fennessy, mgr.)—Luzerne, Wilkes-Barre, 6-8, Columbia, Scranton, 9-11, Lay off at Philadelphia, 13-18.
Moulin Rouge (M. Jacobs, mgr.) — Bowery, New York, 6-11, Folly, Paterson, 13-15, Bon Ton, Jersey City, 16-18.
Merry Whirl (Louis Epstein, mgr.) — Majestic, Harrisburg 8, Mishler, Altoona, 10, 11, Academy, Pittsburg, 13-18.
Passing Parade (Moe Messing, mgr.)—Gaiety, Albany, 6-11, Casino, Brooklyn, 13-18.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Lafayette, Buffalo, 6-11, Star, Toronto, 13-18.
Pennant Winners (Robt. Mills, mgr.)—Lyceum, Washington, 6-11, Monumental, Baltimore, 13-18.
Rector Girls (M. Wainstock, mgr.)—Buckingham, Louisville, 6-11, People's, Cincinnati, 12-18.
Rollickers (Alex. Gorman, mgr.)—Star, Milwaukee, 6-11, Dewey, Minneapolis, 12-18.
Sam T. Jack's (Geo. T. Smith, mgr.)—Empire, Chicago, 6-11, Avenue, Detroit, 12-18.
Star Show Girls (John T. Baker, mgr.)—Bronx, New York, 6-11, Eighth Avenue, New York, 13-18.
Tiger Lilies (T. W. Dinkins, mgr.)—Century, Kansas City, 6-11, Standard, St. Louis, 12-18.
Wise Guy (Edmond Hayes, mgr.)—Folly, Paterson, 6-8, Bon Ton, Jersey City, 9-11, Columbia, Scranton, 13-15, Luzerne, Wilkes-Barre, 16-18.
Washington Society Girls (Lou Watson, mgr.)—Avenue, Detroit, 6-11, Lafayette, Buffalo, 13-18.
Watson's Burlesquers (W. B. Watson, mgr.)—Dewey, Minneapolis, 6-11, Star, St. Paul, 12-18.
World of Pleasure (Louis Talbot, mgr.)—Eighth Avenue, New York, 6-11, Empire, Newark, 13-18.
Yankee Doodle Girls (Sol Myers, mgr.)—Trocadero, Philadelphia, 6-11, Lyceum, Washington, 13-18.

MINSTRELS.

American Male and Female—Oliver & Willis'—McKeesport, Pa., 6-8.
Big City—John W. Vogel's—Auburn, N. Y., 8, Medina 9, Lockport 10, Batavia 11, Le Roy 13, Perry 14, Hornell 15, Addison 16, Andover 17, Wellsville 18.
Dockstader's, Lew (O. F. Hodge, mgr.) — Charlotte, N. C., 8, Columbia, S. C., 9, Charleston 10, Savannah, Ga., 11, Augusta 13, Macon 14, Atlanta 15, 16, Columbus 17, Montgomery, Ala., 18.
Evans' Honey Boy (Geo. Evans, mgr.) — Baltimore, Md., 6-11, Brooklyn, N. Y., 13-18.
Field's, Al. G.—Syracuse, N. Y., 8, Auburn 9, Geneva 10, Port Huron, Mich., 11, Detroit 12-18.
Fox's Lone Star (Roy E. Fox, mgr.)—Grosbeck, Tex., 9-11.
Guy Bros.' (G. R. Guy, mgr.)—Dover, Del., 15, Milford 16, Salisbury, Md., 17, Denton 18.
Richards & Pringle's (Holland & Filkins, mgrs.)—Hanford, Cal., 8, Visalia 9, Bakersfield 10, Ontario 11, Tuma, Ariz., 12, Tempe 13, Mesa 14, Phœnix 15, Tucson 16, Tombstone 17, Bisbee 18.
Sunny Dixie (Dona Thompson, mgr.) — Minneola, Tex., 9-11, Leonard 13-15.

BURLESQUE AND VAUDEVILLE.

Allan's Comedians (F. Al. Pearce, mgr.)—Herkimer, N. Y., 6-11, Little Falls 13-18.
Casino Girls—Hastings, Nebr., 13.

BANDS AND ORCHESTRAS.

Imperial Russian Court Balalika Orchestra—Louisville, Ky., 9-11.

CIRCUSES.

Polack's Winter—Pitsburg, Pa., 6-11.
Royal & Adams'—Kansas City, Mo., 6-11, Des Moines, Ia., 13-18.

MISCELLANEOUS.

Adams' Carnival of Novelties (Prof. Adams, mgr.)—Batesburg, S. C., 6-11.
Allen's Musical Comedy (Billy Allen, mgr.)—Beaumont, Tex., 6-18.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Le Mars, Ia., 6-8, Cherokee 9-11.
Georgia Troubadours (Wm. McCabe, mgr.)—Coin, Ia., 8, 9, Sharpsburg 10, Conway 11, Greenfield 12-14, Rosendale, Mo., 15, 16, Fillmore 17, 18.
Ita & Co. (Dr. R. H. Rinaldo, mgr.)—Franklin, Ind., 6-11, Shelbyville 13-18.
Litchfield, Neil, Lyceumites—Palmerton, Pa., 8, Laceyville 9, Rome 10, Summerville 11, Zelienople 13, McKees Rocks 14, Hickory 15, Burnham 16, Palmyra 17, Hellertown 18.
Mulvey Comedy (Jim League, mgr.)—Ottumwa, Ia., 6-11.
Norwood's Great Sensations (M. H. Norwood, mgr.)—Waterloo, Ia., 6-11, Marshalltown 13-18.
Thompson's Pictures (Frank H. Thompson, mgr.)—Mt. Sterling, Wis., 6-9, Eastman 10-12, Bridgeport 13-16, Steuben 17-19.
Walden & Co (S. Worden, mgr.)—Franklinton, N. C., 8, 9, Soldiers' Home, Va., 10, 11, Manning, S. C., 13, Timmonsville 14, Allendale 15, Whitmire 16, Honea Path 17, Troy 18.

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Beg. THURSDAY EVG., FEB. 9

Louise Gunning in **The Balkan Princess**

BROADWAY THEA., 41st St. & B'way. Evs. 8.15. Mats. Wed., Sat and Feb. 13.

Lew Fields in **The Hen-Pecks**

MAJESTIC B'way & 59th St. Evgs. 8.15. Mats. Wed. and Sat., 2.15. 25c. to $1.50.

EXTRA MATINEE LINCOLN'S BIRTHDAY

WM. A. BRADY'S Production of **WAY DOWN EAST**

39th St. Theatre NAZIMOVA'S | 39th St. and B'way. Evs. 8.30. Mats. Wed., Sat. & Feb. 13

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LYRIC THEATRE, 42d W. of B'way Evgs. 8.15. Mats. Wed., Sat. & Feb. 13

THE DEEP PURPLE

By PAUL ARMSTRONG and WILSON MIZNER

HACKETT THEATRE, 42d St., W. of B'way Evgs. 8.15. Mats. Thurs., Sat. & Feb. 13

1st FARCE HIT OF 1911 **OVER NIGHT**

WILLIAM COLLIER'S **COMEDY** 41st bet. B'y & 6th Av. Evgs. 8.15. Mats Tues., Sat. & Feb. 13

William Collier in "I'LL BE HANGED IF I DO"

Maxine Elliott's Thea., 39th, B'way & 6th Av. Evs. 8.30. Mats. Wed. Sat., & Feb. 13.

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WEST END 125th, West of 8th Ave Evgs. 8.15. Mats. Wed. & Sat., 2.15.

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Vaudeville Route List.

Continued from page 1295.

Errae, Empire, Lewiston, Me.
Errickson, Knute, & Co., Proctor's, Newark, N. J.
Escardos (3), Shubert, Utica, N. Y.
Espie & Rofne, American, Cincinnati.
Everett, Sophie, & Co., Sun, Springfield, O.
Evans, Billy, Bijou, Phila., Pa.
Evans, Anderson & Evans, Liberty, Phila., Pa.
Everett, Gaynell, Majestic, St. Paul.
Evers, Geo., Novelty, St. Louis.
Exposition Four, Keith's, Phila.
Fanton, Joe, Athletes, Empress, Cincinnati.
Fagan, Noodles, Jacques, Waterbury, Conn.; Keith's, Boston, 13-18.
Fayet, La Mont, & Co., Colonial, Indianapolis.
Fay, Anna Eva, Miles, Detroit.
Fay, Mrs. Eva, Hudson, Union Hill, N. J.
Farrell-Taylor, Clark Trio, Hudson, Union Hill, N. J.
Falardeaux, Camille, A. & S., Boston.
Felix, Geo., & Barry Girls, Victoria, N. Y. C.
Ferry, Wm., Orpheum, Sioux City, Ia.
Felgar & Mack, Lincoln Sq., N. Y. C., 9-11.

MARTIN FERRARI

GROTESQUE WHIRLWIND DANCER
IN VAUDEVILLE

Ferguson Sisters, Palace, Boston.
Ferguson, Dave, Savoy, Fall River, Mass.
Ferns, Bob, Garden, Waterbury, Conn., 9-11.
First, Barney, Town Hall, Amesbury, Mass., 9-11; Beacon, Boston, 13-18.
"Fire Commissioner," Orpheum, Spokane, Wash.; Orpheum, Seattle, 13-18.
Finney, Jas. & Elsie, Majestic, Butte, Mont.

FRANK FINNEY

Comedian and Producer
The Trocaderos. Schenectady and Albany.

Fields & Hanson, Sun, Marion, O., 9-11.
Fitzgerald Bros., Guy Bros.' Minstrels.
Fitzgerald & Quinn, Bowery Burlesquers.
Fing Fong Lee, Court, Newark, N. J., 9-11.
Finley, Bob, Plaza, Springfield, Mass., 9-11.
Firenza Trio, Grand, Cleveland.
Fifi, Mlle., Irwin's Big Show.
Finlay & Burke, Savoy, Fall River, Mass.
Floods (4), Manhattan O. H., N. Y. C.
Florus, Paul, Orpheum, Omaha, Neb.; Orpheum, Des Moines, Ia., 13-18.
Florence Troupe, Sun, Springfield, O.
Fleming Sisters, Colonial, Indianapolis.
Flemen, Wm., & Co., Shea's, Buffalo.
Fogerty, Frank, 5th Ave., N. Y. C.
Ford, Elsa, Jones', Bkln., 9-11.
Foy & Clark, Unique, Minneapolis.
Fosto, Auditorium, Lynn, Mass.
Fords (4), Shea's, Buffalo.
Foley & Dale, A. & S., Boston.
Foreman, Edgar, & Co., Temple, Grand Rapids, Mich.
Fonda, Maybelle, Troupe, Poli's, Scranton, Pa., 12-18.
Force & Williams, Orpheum, Ogden, U.; Orpheum, Denver, Col., 13-18.
Fostell & Emmett, Theatre, Youngstown, O.
Frances & Coleman, 52d St., Phila., 9-11.
Frederick, Helena, & Co., Orpheum, Portland, Ore.
Frevoli, Fred, Majestic, Fort Worth, Tex.; Majestic, Dallas, 13-18.
Freeman Bros., Girls from Happyland Co.
Freeman, Maurice, & Co., Orpheum, Minneapolis.
Francis, Mae, Bijou, Phila., Pa.
Franklin & Green, Majestic, Chicago.
Frey, Fred, Temple, St. Marys, Pa.
Frank's Poodles, Pastime, Boston.
Freeman, Buck, Pastime, Boston.
Frey Twins, Orpheum, St. Paul.
Frey & Fields, Garden, Waterbury, Conn., 9-11.
Frizzo, Marvelous, Family, Elmira, N. Y.
Fulgora, 7th Ave., N. Y. C., 9-11.
Fynn & Ford, Crystal, Milwaukee.
Gardner, Eddie, Masonic, Ashland, Ky.; Hip., Lexington, 13-18.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.
Gardner & Revere, Bijou, Jackson, Mich.
Gascons (4), Family, Buffalo.
Gabriel, Master, & Co., Keith's, Boston.
Germain, Jeanette, Savoy, N. Y. C.
Gerard & Hutchell, Manhattan O. H., N. Y. C.
Genee, Adeline, & Co., Keith's, Phila., Pa.; Shea's, Buffalo, N. Y., 13-18.
Georgettys (4), G. O. H., Pittsburg.
Gilden Sisters (3), Gayety, Indianapolis; Lyric, Mattoon, Ill., 13-18.

AUTHOR-ENTERTAINER

L. WOLFE GILBERT

CHICAGO THIS WEEK.
Watch THEY TELL ME

"Girls From Melody Lane," Bijou, Lansing, Mich.; Bijou, Bay City, 13-18.
"Gibson Girl, The," National, N. Y. C., 9-11.

TOM GILLEN

FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gibson & Ranny, Lincoln Sq., N. Y. C., 9-11.
"Girl in Pink, The," Proctor's, Newark, N. J.
Gilday & Fox, Temple, Grand Rapids, Mich.
Glose, Augusta, Temple, Detroit.; Temple, Rochester, 13-18.
Glass & Wheeler, Hip., Utica, N. Y.
Gordon, Cliff, American, N. Y. C.

SAM GOLDEN

THE ITALIAN OF THE DAY. Washington
SOCIETY GIRLS. AVENUE, Detroit

Gould, Rita, Victoria, N. Y. C.
Goss, John, Vogel's Minstrels.
Goetz, Nat, Family, Milton, Pa.
Golden, Claude, Miles, St. Paul; Miles, Minneapolis, 13-18.

GORMAN & WEST

That Classy Conversational Sketch
Per. address, 1855 Lexington Ave., N. Y. City

Goodwin, Nat, & Co., Orpheum, Bkln.
Gossans, Bobby, O. H., West Chester, Pa.
Gordon & Mack, Majestic, Paterson, N. J.
Golden, Chas., Main St., Peoria, Ill.
Gordone, Bobbie, Young's, Atlantic City, N. J.
Godlewsky Troupe, Washington, Bay City, Mich.
Gordon Bros. & Moulton, Maryland, Baltimore.

Goodrich, Murray and Gillen

THOSE ENTERTAINING BOYS

Goleman's Animals, Orpheum, Lincoln, Neb.
Gould & Lorraine, Jacques, Waterbury, Conn.
Goodman & Rose, Van Buren, Bkln.
Griff, American, N. Y. C.
Gray & Travis, Manhattan, N. Y. C.
Grapewin, Chas., & Co., Manhattan O. H., N. Y. C.

GRIFF

THE SARCASTIC JUGGLER
This week, AMERICAN MUSIC HALL, New York
BARNEY MEYERS, Representative

Granville & Mack, Cherry Blossoms Co.
Greene, Winifred, Runaway Girls Co.
Greene, Gene, Orpheum, Bkln.
Gruber's Animals, Alhambra, N. Y. C.
Green & Weathers, Howard, Boston.
Greenway, Hy., Yorkville, N. Y. C., 9-11.
Gray & Mack, Park, Phila., Pa.
Grimm & Satchel, Nixon, Phila., Pa.

GRUET and GRUET

IN VAUDEVILLE

Griffith & Lewis, American, Cincinnati.
Green, Paris, Family, Buffalo.
Gray, Elsie, Palace, Boston.
Grover, Mildred, Orpheum, Omaha, Neb.
Griffin, Gerald, & Co., Poli's, Scranton, Pa.

FRANK GRAHAM and EDITH RANDALL
IN VAUDEVILLE
Perm. add., 327 PEARL ST., BROOKLYN, N. Y.

Gray & Peters, Colonial, Norfolk, Va.
Haines & Vidocq, Victoria, N. Y. C.
Hayden, Borden & Hayden, Kedzie, Chicago; Temple, Ft. Wayne, Ind., 13-18.
Hale, Jess, & Co., Main Street, Peoria, Ill.; Temple, Grand Rapids, Mich., 13-18.

JOHN C. HANSON

(Expert German Dialectician)
RECTOR GIRLS. BUCKINGHAM, Louisville, Ky.

Hayward & Hayward, Trent, Trenton, N. J.
Hawley, E. Frederic, & Co., Colonial, Lawrence, Mass.; Keith's, Providence, R. I., 13-18.
Hamilton, Estella B., Pantages', Sacramento, Cal., 6-18.
Hathaway, Kelley & Mack, Shubert, Utica, N. Y., 13-18.
Hanson, Harry L., Sun, Marion, O., 9-11.
Hayman & Franklin, Hip., Nottingham, Eng., 13-18; Hip., Birmingham, 20-25; Hip., Sheffield, 27-March 4.

BEATRICE HARLOWE

COMEDIENNE. Leading Woman
JOLLY GIRLS CO. EMPIRE, Indianapolis

Hamlins, The, Lyric, Mobile, Ala.
Harrison, Leo F., "The Fighting Parson" Co.
Harcourt, Frank, Cracker Jacks Co.
Halperin, Nan, Grand, Phœnix, Ariz., indefinite.
Hart, Marie & Billy, Orpheum, Bkln.; Fifth Ave., N. Y. C., 13-18.
Hartman, Gretchen, Yorkville, N. Y. C., 9-11.
Hall, Billy, & Co., Plaza, Chicago; Majestic, Dubuque, Ia., 13-18.
Haubel, Fritz, & Co., Wm. Penn, Phila., Pa.
Harris, Meyer, & Co., Park, Phila., Pa.
Hardeen, Crystal, Milwaukee.
Hayes & Johnson, Proctor's, Newark, N. J.
Hawkins, Jack, Washington, Bay City, Mich.

E. F. HAWLEY & CO.

UNITED TIME
ALL FILLED
Direction E. S. KELLER

Hawley & Wells, Main Street, Peoria, Ill.
Handy, Mr. & Mrs. Hap, Pantages', Vancouver, B. C.
Hammond & Forrester, Empress, San Fran., Cal.
Harding, Chas., Orpheum, Cincinnati.
Haskell, Loney, Orpheum, New Orleans.
Hanson & Lee, Family, Buffalo.
Haviland & Thornton, Keith's, Boston.

HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators

Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906. **PANTAGES' TIME.**

Harrington, Mildred, & Sister, American, Omaha, Neb.
Halligan & Ward, Hopkins', Louisville.
Hanlon Bros., State Street, Trenton, N. J.
Harold Bros., Van Buren, Bkln.
Hall's Dogs, Francais, Montreal, Can.
Harris & Randall, Bijou, Racine, Wis.

Frank Hartley

"SIMPLY A JUGGLER"
BOOKED SOLID

Herbert, "Frogman," Greenwald, New Orleans; Majestic, Little Rock, Ark., 13-18.
Hedge, John, & Ponies, Orpheum, Leavenworth, Kan.
Hearn & Rutter, Bijou, Orange, N. J., 9-11.
Henderson & Thomas, Crystal, Milwaukee, 13-18.
Hershey, Vogel's Minstrels.
Herzog's Horses, Keith's, Phila.
Hennings, John & Winnie, Bijou, Quincy, Ill.
Henderson & Lawrence, Park, Phila., Pa.
Herskinds, The, Central Sq., Lynn, Mass.
Herman, Dr. Carl, Orpheum, New Orleans.
Heely & Adams, Savoy, Atlantic City, N. J.
Hedrick & Wright, Palace, Boston.
Hinman, Capt. Sidney, & Dogs, Bon Ton, Dover, N. J., 9-11.
Hilton & Bannon, Majestic, Detroit.
Hickey Triplets, Poli's, Springfield, Mass.
"High Life in Jail," Orpheum, Memphis, Tenn.

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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Hill & Whittaker, Keith's, Boston.
Howard's Ponies, Colonial, N. Y. C.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
VANITY FAIR. GAYETY, Boston

Howard & Howard, Majestic, Milwaukee; Columbia, St. Louis, 13-18.
Howard Bros., Keith's, Boston; Shea's, Buffalo, N. Y., 13-18.
Hoffman's, Gertrude, Revue, Greenpoint, Bkln.
Hon & Price, Colonial, N. Y. C.
Holmes & Holliston, Yorkville, N. Y. C., 9-11.

LIZZETTE HOWE

AS MARY McCARTHY
WATSON'S BEEF TRUST, DEWEY, Minneapolis

Hoesler Trio, Unique, Minneapolis.
Hornbruck, Gus, & Co., Hub, Boston.
Hodge, Robt. Henry, & Co., Empress, Milwaukee.
Holmes & Holmes, Harris', Detroit.
Horning, Geo., Majestic, Detroit.
Hoboes (6), Pantages', Vancouver, B. C.
Holmen Bros., Orpheum, Cincinnati.
Horton & Co., Temple, Hamilton, Can.
Hodges (4), Musical, Poli, Scranton, Pa.
Holland & Webb, Bijou, Bay City, Mich.

LILLIAN HOOVER

IN VAUDEVILLE

Howley, Irene, Mary Anderson, Louisville.
Hole, Albert, G. O. H., Pittsburg.
Howard & Alma, Van Buren, Bkln.
Hunter & Ross, Royal, Norfolk, Va.
Hurley, Frank J., Cosmos, Washington, D. C.
Hunter & Chappelle, Nelson, Springfield, Mass.

SANDWINAS,
Champion Athlete.

Hutch & Lusby, Empress, Kansas City, Mo.
Hughes, Florence, Family, Buffalo.
Hutchinson, W., & Co., Academy, Buffalo.
Hughes & Tiffany, Hub, Boston.
Hughes Sisters, Victoria, Baltimore.
Hughes & Cole, Monticello, Jersey City.
Her, Burke & Davenport, Grand, Cleveland.
Imperial Trio, Wm. Penn, Phila., Pa.
Imperial Russian Dancers, Orpheum, St. Paul.
Ingram, Beatrice, & Co., Keith's, Boston.
Ingram & Seeley, Gardens, Toronto, Can.; O. H., Woodstock, 13-18.
"In the Subway," Bijou, Phila., Pa.
"Interviewed," Hudson, Union Hill, N. J.
Inge & Farrell, Hip., Cleveland.
Irving, Musical, Orpheum, Utica, N. Y.
Ikawara Japs, Bijou, Phila., Pa.
Jackson, Ollie, Pantages', Denver, Colo.
Jackson & Margaret, Park, Phila., Pa.
James, Ada, Empire, Milwaukee.
Jackson, Bert & Flo, Norfolk Hall, Dorchester, Mass.
Jarvis & Martine, Savoy, Fall River, Mass.
Jacobs & Sardel, Grand, Nashville, Tenn.; Bijou, Atlanta, Ga., 13-18.
Jenny, Madame, Sittner's, Chicago.
Jennings & Renfrew, Keith's, Providence, R. I.; Savoy, Fall River, Mass., 13-18.
Jerge & Hamilton, Maryland, Baltimore, 13-18.
Jones, Alexander, National, Phila.
Johnson, Lawrence, Alhambra, N. Y. C.
Jordans, Juggling (5), Grand St., N. Y. C., 9-11.
Jones & Grant, Savoy, Springfield, O.
Jolly Jiggers (6), Hudson, Union Hill, N. J.
Joyce & Willette, Family, Pittsburg.
Jupiter Bros. (4), Princess, St. Louis.
Juliet, Plaza, N. Y. C.
Kaufman, Reba & Inez, Folies Bergere, Paris, France, indefinite.

KARA

THE GREAT EUROPEAN JUGGLER
MORRIS TIME

Kaufmann & Sawtelle, Moulin Rouge Co.
Kaufman Troupe, Orpheum, Minneapolis.
Kajiyama Japs, Majestic, Chicago.
Kaufman Bros., Orpheum, St. Paul.

OSCAR KAUFMAN & VICTORIA SAWTELLE
Character Singing and Musical Act
This week, MINER'S BOWERY, New York

Keatons (3), Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 13-18.
Kenney, Nobody & Platt, Forsyth, Atlanta, Ga.

LILLIAN KEELEY

The Girls From Dixie Co.
This week, Omaha and St. Joseph

Kelly & Mack, Berkand, Lawrence, Mass., indefinite.
Keller, Jessie, Serenaders Co.

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Special attention given to the Theatrical Profession. Tel. 6888 Murray Hill.

Kelly, Joe K., 9th & Arch Museum, Phila., indefinite.
Keenan, Frank, & Co., Alhambra, N. Y. C.
Kessler & Lee, Alhambra, N. Y. C.
Kenney & Hollis, Academy, Buffalo, N. Y.; Family, Ottawa, Can., 13-18.
Kennedy & Lee, Bowdoin Sq., Boston, 13-18.

Tony Kennedy

PRINCIPAL COMEDIAN JOLLY GIRLS CO.
This week, EMPIRE, Indianapolis

Kennedy & Farley, Bijou, Phila., Pa.
Keely & Adams, Court, Newark, N. J., 9-11.
Kelly & Kneeland, Greenwald, New Orleans.
Kearnan, Jas. A., & Co., Savoy, Atlantic City, N. J.
Keeley, Lulu, A. & S., Boston.

Matt. Kennedy

PRINCIPAL COMEDIAN TIGER LILIES CO.
This week, CENTURY, Kansas City

Keough, Edwin, & Co., American, Omaha, Neb.
Kelcey Sisters, Temple, Grand Rapids, Mich.
Kellermann, Annette, Columbia, St. Louis.
Kelly & Wilder, Princess, St. Louis.
Keane, J. Warren, Keith's, Columbus, O.

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Kitamura Japs, Orpheum, Bkln.; Alhambra, N. Y. C., 13-18.
Kimball & Donovan, Priscilla, Cleveland.
Kitchi, Columbia, Bkln., 9-11.
Kisselly's Marionettes, Olympia, Lynn, Mass.
Kiehle Imperial Japs, American, Cincinnati.
Kina-Ners, The, Academy, Buffalo.
Klein & Clifton, Family, Ottawa, Can.; Francais, Montreal, 13-18.
Klein, Ott & Nicholson, Bronx, N. Y. C.
Knight, Harlan E., & Co., Orpheum, San Fran., Cal.
Knox & Alvin, Empress, Cincinnati.

4 KONERZ BROS. 4

DIABOLO EXPERTS
Hammerstein's this week; Feb. 13, Keith's, Phila.

Kolb, C. William, Columbia, Cincinnati.
Kolb & Miller, Family, Pittsburg.
Krags Trio, Orpheum, New Orleans.
Kraner, Dancing, American, Cincinnati.
Kratons, The, Poli's, Springfield, Mass.
Kristoffy Trio, Poli's, Bridgeport, Conn.; Poli's, New Haven, 13-18.
Kramer & Ross, Grand Street, N. Y. C., 9-11.
Kremka Sisters, Wm. Penn, Phila., Pa.
Kurtis-Busse & Dogs, Orpheum, Dallas, Tex.; Majestic, Webb City, Mo., 13-18.
Kuhl, Catherine, Majestic, Detroit.
Kwana Bros., Family, Buffalo.
Lavedau, Elsie, O. H., Westfield, Mass.

MLLE. KREMSA

WHIRLWIND DANCER
QUEENS OF JARDIN DE PARIS
GAYETY, Louisville, Ky.

Lallah, Princess, Victoria Roof, N. Y. C.
La Raine & Co., Savoy, N. Y. C.
Larola, Plaza, N. Y. C.
La Veils, The, American, N. Y. C.
Lasky's "Pianophiend Minstrels," Victoria, N. Y. C.

ED. LALOR & TOM MACK
Whirlwind Talkers, with Watson's Beef Trust. DEWEY, Minneapolis

Lasky's "Photo Shop," Colonial, N. Y. C.
Larrivee & Lee, Dreamland, Murray City, O., 17, 18.
La Tell Bros., Rowdoin Sq., Boston; Pastime, Plymouth, Mass., 13-18.
Lacey, Will, Pastime, Wichita, Kan.; Empress, Kansas City, 13-18.
Lancton-Lucier Co., Keith's, Phila.
La Vine & Greneir, Columbia, Bkln., 9-11.
La Mothe's Motoring Girls, Lincoln Sq., N. Y. C., 9-11.

Lena La Couver

And the RED RAVEN CADETS
VANITY FAIR CO. GAYETY, Boston

Lavasseneur, Geo., Central Sq., Lynn, Mass.
Lansings, The, Majestic, Detroit.
La Belle Titcomb, Hudson, Union Hill, N. J.
La Croix, Paul, Proctor's, Newark, N. J.
La Nole, Ed. & Helen, Empress, Kansas City, Mo.
La Clair & West, Family, Wilkes-Barre, Pa.
Laurent, Marie, Nelson, Springfield, Mass.
Lawrence & Fitzgerald, Orpheum, Portland, Ore.
La Fleur, Joe, Savoy, Atlantic City, N. J.
Lane & Hamilton, Palace, Boston.
La Tour, Irene, Howard, Boston.
Laurie & Allene, Howard, Boston.
La Tortajada, Columbia, St. Louis.
La Rue's Imperial Minstrels, Happy Hour, Elmira, N. Y.
La Vettes, The, Vaudette, Ft. Scott, Kan.
Lewis, Sid, Family, Granite City, Ill.; Lafayette, St. Louis, Mo., 13-18.

Emilie Lea AND The Lucifers

IN VAUDEVILLE

Leonard & Phillips, Hong Kong, Toledo, O., indefinite.
Leahy Bros., De Rue Bros. Minstrels.
Leyghtons, Globe, Empress, Duluth; Bijou, Winnipeg, Can., 13-18.
Leslie, Geo. W., Lyric, Watertown, N. Y.; O. H., Poughkeepsie, 13-18.

Miss Lily Lena

GREATEST ENGLISH COMEDIENNE IN AMERICA

Le Fevre & St. John, Washington, Spokane, Wash.; Majestic, Seattle, 13-18.
Levy, Bert, Keith's, Phila.
Levitt & Falls, Lynch, Woonsocket, R. I.; Beacon, Boston, 13-18.
Lessos, The, Auditorium, Lynn, Mass.
Le Clair, Lottie, Majestic, Detroit.

HARRY LeCLAIR

EMPRESS, Cincinnati, Feb. 5-11.

Le Dent, Frank, Hudson, Union Hill, N. J.
Lester, Nina, Bijou, Savannah, Ga.; Bijou, Augusta, 13-18.
Lee, Jas. P., & Co., Chutes, San Fran., Cal., 9-11.
Le Clair, Harry, Empress, Cincinnati.
Leonard & Alvin, Grand, Cleveland.
Leon, Great, & Co., Prospect, N. Y. C., 9-11.
Lester, Lowrie & Quinn, Victoria, Baltimore.
Lillian Sisters, Grand Street, N. Y. C., 9-11.
Libbey, J. Aldrich, & Co., Nixon, Phila., Pa.
Linton & Laurence, Hip., Cleveland.
"Little Stranger, The," Young's, Atlantic City, N. J.
Linton's Jungle Girls, Bijou, Bay City, Mich.
Link, Billy, Orpheum, Altoona, Pa.
Liannersons, The, Family, Elmira, N. Y.

JAMES F. LEONARD

DUFFY'S RISE
Playing UNITED TIME

Lloyd, Lee, Orpheum, Kansas City, Mo.
Lloyd, Mr. & Mrs. Hugh, Orpheum, San Fran., Cal.
Longworths, The, Kalamazoo, Mich., 13-18.
Lowe, Leslie J., Hong Kong, Toledo, O., 13-18.
Lorane & Mason, Colonial, Indianapolis.
Loder, Chas. A., & Co., Court, Newark, N. J., 9-11.
Lolo, Poli's, Wilkes-Barre, Pa.
Lorch Family, Shea's, Buffalo.
Lorella & Parsons, Howard, Boston.
Lockette, Mattie, Princess, St. Louis.
Lowe, Musical, Princess, St. Louis.
Loraine, Oscar, G. O. H., Pittsburg.
Lovelands (5), Folly, Bkln.
Lewrie, Jeanette, American, N. Y. C.
Luther, M. H., "The Candy Girl" Co.
Lukens (4), Howard, Boston.
Lucier & Ellsworth, Bijou, Atlanta, Ga.; Orpheum, Jacksonville, Fla., 13-18.
Luciers, The, Monticello, Jersey City, N. J.
Lucille, Mlle., Savoy, N. Y. C.
Lyonell & Leverton, Rome, N. Y.

Dr. Chas. & Anna Lyndon

ENJOYING A WELL EARNED VACATION AT HOMEWORTH, OHIO

Lynch & Zeller, Shubert, Utica, N. Y.
Lydell & Butterworth, Orpheum, Memphis, Tenn.
Lyons & Yosco, Temple, Hamilton, Can.
Mack, Andrew, Victoria, N. Y. C.
Mathewson, Meyers & Tully, 5th Ave., N. Y. C.
Mathieus, Juggling, Majestic, Rockford, Ill.
Marshall & Anderson, "McFadden's Flats" Co.

BLANCHE MARTIN

PRINCIPAL WOMAN
Ducklings Co. Scranton and Wilkes-Barre

Mario-Aldo Trio, Orpheum, Sioux City, Ia.
Maguire, H. S., & "Mascot," San Antonio, Tex., indefinite.
Martin, Dave & Percie, Jefferson, St. Augustine, Fla.; Majestic, Columbus, Ga., 13-18.
Mack & Walker, Keith's, Columbus; G. O. H., Pittsburg, 13-18.
Marr & Evans, Irwin's Big Show.
Mardo & Hunter, Cozy Corner Girls Co.

MAC RAE & LEVERING

COMEDY CYCLISTS
Cozy Corner Girls. HOWARD, Boston

Marcantonis (3), Keith's, Phila.
Malvern Troupe, Colonial, Rochester.
Marimba Band, Hip., London, Eng., 6-March 4.
Mason & Murray, New Portland, Portland, Me.
Mayra, Donna, & Co., Main St., Peoria, Ill.
Marcus, Empress, Milwaukee.
Martins, Flying, G. O. H., Indianapolis.
Martini, Dora, Liberty, Phila.
Maxwell & Shaw, Family, Detroit.
Markel Bros., Poli's, Wilkes-Barre, Pa.
Mahoney, Tom, Poli's, Springfield, Mass.
Macks, Peerless, Poli's, Springfield, Mass.
Marshall, Amea, & Freeman, Orpheum, Portland, Ore.

DISPLAY OF DEXTERITY

JUGGLING MATHIEUS

IN VAUDEVILLE

Maxim's Models, Orpheum, San Fran., Cal.
Mack & Orth, Hip., Cleveland.
Marshalls, The, Grand, Cleveland.
Marathon Comedy Quartette, Star, Monessen, Pa.
Mack, J. C., & Co., Prospect, N. Y. C., 9-11.
Mason & Bart, Savoy, Fall River, Mass.

MARSEILLES

PUZZLE IN BLACK AND WHITE

Mathews & Reis, Princess, St. Louis.
Manion, Jack, Folly, Bkln.
Malbie, Howard, & Co., Folly, Bkln.
Manhattan Maids, A. & S., Boston.
Maximo, Poli's, Scranton, Pa.
Manley & Sterling, Washington, Bay City, Mich.
Mason-Keeler & Co., G. O. H., Pittsburg.
Marshall, Dolly, Manhattan, N. Y. C.
Marley & Tulte, Savoy, N. Y. C.
Mayne, Frank, & Co., Victoria, N. Y. C.
"Ma Gosse," American, N. Y. C.
McAvoy, Dan F., "Millionaire Kid" Co.
McKay & Cantwell, Mary Anderson, Louisville, Ky.; Grand, Evansville, Ind., 13-18.
McGarry & McGarry, Pennant Winners Co.
McGee, Joe B., Keith's, Providence, R. I.; G. O. H., Pittsburg, 13-18.
McDowell, John & Alice, Globe, Johnstown, Pa.

McWATTERS and TYSON

Perm. Add., 471 60th St., Brooklyn, N. Y.

McPhee & Hill, Lyric, Hoboken, N. J., 9-11.
McCullough, Carl, Empress, Milwaukee.
McNally & Stewart, Central Sq., Lynn, Mass.
McGarvey, Olympia, Lynn, Mass.
McGrath, Eddie, Majestic, Detroit.
McCarthy, Miles, & Co., Miles', Detroit.
McAllery's Marvels, Poli's, Wilkes-Barre, Pa.
McKinley, Mabel, Empress, San Fran., Cal.
McCann, Mr. & Mrs. James, Empress, Cincinnati.
McLee & Allan, Prospect, N. Y. C., 9-11.
McCormack & Irving, Majestic, St. Paul.
McNeil, Adele, American, Omaha, Neb.
McKee, Wm., & Co., Victoria, Baltimore.
McCreevey & Wilson, Novelty, St. Louis.
McEldowney, Walter, Orpheum, Altoona, Pa.
McMillan, Violet, American, N. Y. C.
Meyer, Hyman, Victoria, N. Y. C.
Merrill Bros., Guy Bros.' Minstrels.
Merritt, Hal, Keith's, Phila.; 5th Ave., N. Y. C., 13-18.
Melrose, Dancing, Family, Pittsburg.
Merriam, Billy & Eva, Hugh's Comedians.
Merritt, Frank, Bijou, Appleton, Wis.
Melody Monarchs, The, Poli's, New Bedford, Mass.; Poli's, Bridgeport, Conn., 13-18.

AL. WHITE Presents the

MELODY MONARCHS

Feb. 6, HATHAWAY'S, New Bedford, Mass.

Meyers & Perry, Jones', Bkln, 9-11.
Metcalfe, Earl, & Co., Colonial, Indianapolis.
Merrill, Sebastian, & Co., Poli's, Hartford, Conn.
Merrimans, The, Monticello, Jersey City, N. J.
Melrose & Kennedy, Jacques', Waterbury, Conn.
Meriand Comedy Trio, Empress, San Fran., Cal.

MILLARD BROS.

Featured with ROSE SYDELL'S CO.
HURTIG & SEAMON'S, N. Y. City.

Meyers, Belle, Academy, Buffalo.
Milton, Frank, & De Long Sisters, Poli's, Spring-

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field, Mass.; Poli's, Bridgeport, Conn., 13-18.
Miller, Helen, Passing Parade Co.
Millard Bros., Sun, Springfield, O.
Middleton, C. B., & Co., Main St., Peoria, Ill.
Miles & Ireland, Hip., Utica, N. Y.
Milch Sisters, Columbia, Cincinnati.
Morton, West & Morton, Family, Detroit, Mich.; Theatorium, Lansing, 13-15.
Morette Sisters, Bijou, Quincy, Ill.; Orpheum, Peoria, 13-18.
Monarch Comedy Four, Yorkville, N. Y. C., 9-11.
Monroe & Powell, Orpheum, Minneapolis.
Moran & Moran, Unique, Minneapolis.

Caryl Monroe
COUNTRY BLOSSOM

Morse, Bond, Bijou, Quincy, Ill.
Montrose Family, Hub, Boston.
Montgomery, Marshall, Auditorium, Lynn, Mass.
Montrell, Chas., G. O. H., Indianapolis.
Morris & Kramer, Wm. Penn, Phila.
Morrisey & Hanlon, Bijou, Phila.
Morrell, Frank, Majestic, Chicago.
Montrose, Edith, Orpheum, Vancouver, B. C.
"Motoring," Orpheum, San Fran., Cal.
Montgomery & Moore, Orpheum, Cincinnati.
Morrow, Wm., & Co., Orpheum, Cincinnati.
Morris, Felice, & Co., Columbia, Cincinnati.
Mortlock, Alice, Majestic, Little Rock, Ark.
Morton & Keenan, Ladonia, Tex., 16; Bonham, 17, 18.
Momo's Arabs, Academy, Buffalo.
Moss & Frey, Prospect, N. Y. C., 9-11.
Morton & Moore, Temple, Hamilton, Can.
Montgomery Musical Co., Majestic, St. Paul.
Morton-Jewell Troupe, American, Omaha, Neb.
Moore, Mysterious, Happy Hour, Elmira, N. Y.
Morin, State St., Trenton, N. J.
Montague, Alice, Howard, Boston.
Mullen & Corelli, Orpheum, Bkln.
Murray & Lane, Temple, Detroit.
Musikal Girls, The, Poli's, Hartford, Conn.
Murphy, Mr. & Mrs. Jack, Savoy, Fall River, Mass.
Murphy & Nichols, Orpheum, Lincoln, Neb.

MYSTERIOUS MACK
KING OF ESCAPE ARTISTS
EDWIN C. DALE, Mgr. Care of CLIPPER
IN VAUDEVILLE

Nasmyth, Billy, Idle Hour, Waynesboro, Ga., indefinite.
Nana, Nixon, Phila.
Namba Japs, Columbia, Cincinnati.
Nadell & Bell, Imperial, Jersey City, N. J.
Naughton, Matt, Imperial, Jersey City, N. J.
Navas, Les, Columbia, St. Louis.
Neiser, Henry, Field's Minstrels.
Newton, Billy S., Miss New York Jr. Co.
Nesbitt Sisters, Lincoln Sq., N. Y. C., 9-11.

3 Nevaros
UNITED TIME

Neuss & Eldred, Orpheum, Minneapolis.
Neff & Starr, Orpheum, San Fran., Cal.
Needham & Wood, Lyric, Crisfield, Md.
Nelson & Otto, Savoy, Fall River, Mass.
Nevenda & Erwood, Orpheum, Lincoln, Neb.
Nichols, Nelson Troupe, Slater's, Pottsville, Pa.; Majestic, Paterson, N. J., 13-18.
Niblo, Victor, Birds, Keith's, Phila.
"Night on the Bowery, A," National, N. Y. C., 9-11.
Niblo, Eileen, & Co., Hip., Utica, N. Y.
"Night in a Turkish Bath, A," Hip., Cleveland.
Nichols, Nellie V., Maryland, Baltimore.
Nichols Sisters, Keith's, Providence, R. I.
Norman, Mary, 5th Ave., N. Y. C.
Normandie, Natalie, City, Brockton, Mass.
Norton & Russell, Empress, Milwaukee.
Nocker, Don, Majestic, Detroit.
Nonette, Temple, Detroit.
Noble & Brooks, Majestic, Little Rock, Ark.
Norwood, Mme. Adelaide, Keith's, Providence.
Nobles, Mr. & Mrs. Milton, Colonial, Norfolk, Va.
Nugent, J. C., & Co., Keith's, Columbus; Temple, Detroit, 13-18.
"Number 44," Orpheum, Vancouver, B. C.
O'Clare & McDonald, Thalia, Chicago.
Odiva, Bronx, N. Y. C.
O'Donnell Bros., Family, Buffalo.
Oklahoma Cowpunchers, Princess, St. Louis.
Oley & Randall, Hip., Utica, N. Y.
Olive, Mlle., Orpheum, Cincinnati.

OLIVE
THE BRILLIANT JUGGLING ARTIST.
Booked solid till May, 1911.

Old Soldier Fiddlers, Keith's, Columbus.
O'Neill Trio, Orpheum, Uniontown, Pa.; Victoria, Wheeling, W. Va., 13-18.
Onaip, Poli's, Hartford, Conn.
Onettis (4), Temple, Hamilton, Can.
"Operator, The," Bijou, Bkln., 9-11.
Orietta & Taylor, Empress, Kansas City, Mo.
Orpheum Quartette, Delmar, St. Louis.
Orlando & Walters, Van Buren, Bkln.
Otto & Cortel, American, Elyria, O.; Columbus, Columbus, 13-18.
Otis, Eleanor, & Co., Bijou, Jackson, Mich.
Oterita, Cecil, Pastime, Boston.
Oxley Troupe, Vineyard Haven, Mass.
Ozavs, The, Columbia, Bkln., 9-11.
Pandur, Bobby, & Bro., Majestic, Seattle, Wash.

Lee Parmalee
PANTOMIME EQUILIBRIST
With ROY FOX MINSTRELS.

Paul, Dottie S., Rollickers Co.
Page & Marance, Star, Burlington, Vt.
Pattersons, The, Family, Detroit.
Parry, Charlotte, & Co., Hip., Cleveland.
Paris By Night, Hopkins', Louisville, Ky.
Palfrey & Barton, Mary Anderson, Louisville, Ky.
Pantzer Ernest, & Co., Keith's, Columbus.

PAULINETTI AND PIQUO
The Comedy Act of the Season
UNITED TIME.

Payton, Lew, & Co., Family, Elmira, N. Y.
Pantzer Trio, Empress, Kansas City, Mo.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Pendletons, The, Empress, San Fran., Cal.
Perry, Paul, Majestic, St. Paul.
Phillips, Joe, Queens of Jardin de Paris Co.
Phillips' Animals, Greenwald, New Orleans.
Pierce, Ben, Bijou, Bkln, 9-11.
Pitonoff, Rose, Palace, Boston.
Players, Strolling, Savoy, Fall River, Mass.
"Police Inspector, The," Mary Anderson, Louisville, Ky.

J. C. POPE and UNO
THE DOG WITH THE HUMAN MIND

Pollard, Colonial, Norfolk, Va.
Primrose, Geo. H., Savoy, Atlantic City, N. J.
Price & Le Vern, Majestic, Detroit.
Prince & Virginia, Bowdoin Sq., Boston.

Primrose Four
1000 lbs. of Harmony
BRONX THEATRE, N. Y. City, 6-11.

Prosit Trio, Orpheum, Vancouver, B. C.; Grand, Victoria, 13-18.
Prince & Galgano, Empress, Kansas City, Mo.
Purvis, James, Midnight Maidens Co.
Put, Lem, Mary Anderson, Louisville, Ky.
Quigg & Nickerson, "Follies of 1910" Co.
Raymond, Maud, Manhattan O. H., N. Y. C.
Rawls & Von Kaufman, Grand, Portland, Ore.

Clara Raymond
COMEDIENNE—LEADING WOMAN
Moulin Rouge Co. MINER'S BOWERY, N. Y.

Ramsay, Don's, Harmonists, Pavilion, Barre, Vt. 9-11; Montpelier, 13-18.
Rant, Claude, Empress, Chicago; Empress, Milwaukee, 13-18.
Raye, Eddie, Hickman-Bessey Co.
Raymond & Caverly, Alhambra, N. Y. C.
Rayno, Al, Temple, Detroit.

LIZZIE B. RAYMOND
With MIDNIGHT MAIDENS

Randall, Carl, Poli's, Hartford, Conn.
Rameses, Orpheum, Memphis, Tenn.
Ramsey Sisters, Greenwald, New Orleans.
Rawson & June, Temple, Grand Rapids, Mich.
Ray & Williams, A. & S., Boston.
Rau, Henry, & Family, Folly, Bkln.
Reynard, Ed. F., Colonial, N. Y. C.
Reno, Will & May, Atchison, Kan.
Reed Bros., Orpheum, San Fran., Cal., 6-18.
Reilly & Bryan, "Peck's Bad Boy" Co.
Reynolds & Donegan, Central, Magdeburg, Germany, 15-28.
Reded & Hadley, Star Show Girls Co.
Rexos, The, Orpheum, Bkln.
Reynolds & Miller, Majestic, Detroit.
Remington, Mayme, & Picks, Bijou, Jackson, Mich.
Renee, Orpheum, Memphis, Tenn.
Reed & Allen, Savoy, Atlantic City, N. J.
Reno, Will & May, Biograph, Slater, Mo.
Reno, Geo. B., & Co., Keith's, Boston.
Rice, Sully & Scott, Proctor's, Newark, N. J.; Maryland, Baltimore, 13-18.

MICHAEL RICHARDINI TROUPE
RICHARD PITROT, Agt.

Rianos (4), G. O. H., Indianapolis, Columbia, Cincinnati, 13-18.
Ritchie, Billy, "Happy Days in Georgia" Co.
Richards Sisters, Family, Detroit.
Rivers (4), Court, Newark, N. J., 9-11.
Rice's Saxophone Quartette, Pantages', Vancouver, B. C.
Richards, Great, Colonial, Lawrence, Mass.; Auditorium, Lynn, 13-18.
Richards Bros., Liberty, Pittsburg.
Rice & Cohen, Princess, St. Louis.
Rivoli, Plaza, N. Y. C.
Richman, Chas., & Co., Plaza, N. Y. C.
Rogee, Leon, Manhattan O. H., N. Y. C.
Rosaire & Doreto, Hanlons' "Superba."

ROBISON and LE FAVOR
In "BARRELS OF FUN"

Ross & Ashton, Lincoln Sq., N. Y. C., 9-11.
Rose & Ellis, Main St., Peoria, Ill.
Rocamora, Suzanne, Majestic, Milwaukee.
Ross & Clare, Colonial, Indianapolis.
Romans Bros., Miles, Detroit.
Roehrs (3), Empress, San Fran., Cal.
Rosaires, The, Empress, San Fran., Cal.
Rossow Midgets, Columbia, Cincinnati.
Royal, Rose, & Horse, Hip. Cleveland.

ROSALIE
Star Show Girls. Miner's in the Bronx, N. Y.

Royer & French, Priscilla, Cleveland.
Roscoe & Sims, Palace, Wellsburg, W. Va., 9-11.
Robledillo, Shea's, Buffalo.
Rossi, Countess, Savoy, Atlantic City.
Robinson, Blossom, Orpheum, Altoona, Pa.
Roberts, Princess, St. Louis.
Rooney & Bent, Jacques, Waterbury, Conn.
Robert's Cats & Mice, Victoria Roof, N. Y. C.
Roberty Dancers, Plaza, N. Y. C.

THE 3 RUBES
BOWERS, WALTERS and CROOKER
MAJESTIC, Cedar Rapids, Iowa, Feb. 6-11.

Russell, Nick & Lida, Airdome, Chattanooga, Tenn.; Dreamland, Mobile, Ala., 13-18.
Russell & Smith's Minstrels, Keith's, Providence, R. I.; G. O. H., Pittsburg, Pa., 13-18.
Rutan's Song Birds, Airdome, Middletown, O.; Bijou, Piqua, 13-18.
Rush Ling Toy, Orpheum, So. Bend, Ind.; Novelty, Topeka, Kan., 13-18.
Russells, Flying, 7th Ave., N. Y. C., 9-11.
Rucker, John, Grand Street, N. Y. C., 9-11.
Russells, The, Savoy, Springfield.
Rutledge, Frank, & Co., Hip., Reading, Pa.; Garrick, Norristown, 13-18.
Russell & De Verne, Orpheum, Kansas City, Mo.
Ryan & Richfield Co., Orpheum, New Orleans, La.
Samaroff & Sonia, 5th Ave., N. Y. C.
Sampsel & Reilly, Airdome, Chattanooga, Tenn.; Grand, Knoxville, 13-18.
Sarouski, Princess, So. Framingham, Mass.
Salambos, The, Empress, Cincinnati.
Saxon, Josephine, & Her Dixie Kids, Orpheum, Altoona, Pa.
Sapara & Jones, Bowdoin Sq., Boston.
Schichtler's Manikins, Bronx, N. Y. C.
Schrode & Chappelle, Washington, Bay City, Mich.

SELBINI & GROVINI
Novelty Surprises. Washington Society Girls
AVENUE, Detroit.

Semon, Chas. F., Manhattan O. H., N. Y. C.
Seldom's Venus, 5th Ave., N. Y. C.
Service, Cuddy, Empress, Cincinnati.
Selbit, P. T., Orpheum, Omaha, Neb.
Serrano, Luella, Washington, Bay City, Mich.
"Sexton's Dream, The," Victoria, Baltimore.

PAUL SELDOMS
Creator of Living Marbles
FIFTH AVENUE THEATRE, N. Y.

Seky, Madame, Delmar, St. Louis.
Shelvey Boys (3), 5th Ave., N. Y. C.
Sherman, De Forest & Co., Grand, Portland, Ore.
Shelley & Mack, Markle's New Show Boat.
Shannon & Luizzi, Lyric, Hoboken, N. J., 9-11.
Sheets, Billy, Hip., Utica, N. Y.
Shaw, Lillian, Shubert, Utica, N. Y.
Sherman & Rose, Court, Newark, N. J., 9-11.
Sharp & Wilkes, The Poli, Scranton, Pa.
Siddons & Earle, Palace, Boston, 9-11; Comique, New Bedford, Mass., 13-15.
Simon, Gardner & Co., Bronx, N. Y. C.
Singer, Fred, Majestic, Milwaukee.
Sicilian Musical Trio, Family, Pittsburg.
Sims & Co., Willard, Columbia, St. Louis.
Sloan, Lawrence, Folly, Bkln.

THIRD SEASON
LARRY SMITH and MAMIE CHAMPION
WASHINGTON SOCIETY GIRLS.
This week, AVENUE, Detroit.

Smith, Clay & Melnotte Twins, 5th Ave., N. Y. C.
Smith & Brown, Bijou, Bkln., 9-11.
Smiths, Musical (5), Bijou, Springfield, Mass.

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Smith & Campbell, Court, Newark, N. J., 9-11.
Smith & Ardo, Hopkins', Louisville, Ky.
Somers & Storke, Majestic, Dallas, Tex.; Majestic, Houston, 13-18.
Soll Bros. (4), Orpheum, Altoona, Pa.
Spaun, Byron & Catherine, Washington, Boston.
Spissell Bros. & Co., Majestic, Chicago; Majestic, Milwaukee, 13-18.
Spencer, Gretchen, State Street, Trenton, N. J.
Stevens, Max, Guy Stock Co.
Stanton & Kluting, "Brown From Missouri" Co.

STEPP, MEHLINGER & KING
Vaudeville's Cleverest Entertainers
CHASES, Washington, D. C., 6-11.

Stewarts, Musical, Star Show Girls Co.
Stuart & Kelley, Orpheum, Montreal, Can.
Steppers (6), Colonial, N. Y. C.
Stephens, Hal, & Co., Orpheum, Minneapolis.
Stantons, The, Auditorium, Lynn, Mass.
Stone, Geo., & Co., Olympia, Lynn, Mass.
Stewart Sisters & Co., Liberty, Phila.
Stanley, Edmund, & Co., Poli's, Wilkes-Barre, Pa.

CHAS. J. STINE
FEATURED IN PHOTO SHOP
COLONIAL, N. Y., 6-11.

Stanley & Norton, Orpheum, Omaha, Neb.
Steiner Trio, New Theatre, Baltimore.
Stanleys, The, New Baltimore.
Siurgis Musical Comedy Co., Novelty, St. Louis.
Styth & Styth, Delmar, St. Louis, Mo.
"Star Boat, The," Plaza, N. Y. C.
Sternoffs, The, State Street, Trenton, N. J.
Stokes, Geo., & Ryan Sisters, Happy Hour, Elmira, N. Y.
Sully & Phelps, Marks Bros. Co.
Suratt, Valeska, & Co., Bronx, N. Y. C.
Sullys, The, New Portland, Portland, Me.
Sully & Larsen, Bijou, Jackson, Mich.
"Suspect, The," Orpheum, St. Paul.
Symond, Jack, Keeney's, New Britain, Conn.; Cook's, Northampton, Mass., 13-18.
Tanguay, Eva, Colonial, N. Y. C.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
MOSS-STOLL TOUR, England, indefinite

Tambo & Tambo, Regent, Salford, Eng., 13-18; Alhambra, Manchester, 20-25; Empire, Sheffield, 27-March 4; Empire, Bradford, 6-11.
Taylor, Mae, Rockford, Ill.; Majestic, Cedar Rapids, Ia., 13-18.
Taylor, Kranz & White, Poli, Scranton, Pa.
Taylor & Crawford, Imperial, Jersey City, N. J.
Tate, Beth, Colonial, Norfolk, Va.
Tenny & Allen, Klark-Urban Co.
Tempest & Sunshine, Orpheum, Bkln.

ALICE TEDDY
THE ROLLER SKATING BEAR. 20 MINUTE ACT. Full Stage. Address GEORGE B. CRAPSEY, Richardson Skate Co., Chicago, Ill.

Terry, Elmer, & Co., Empire, Lewiston, Me.
Temple & Huff, Palace, Boston.
Thornton, Geo. A., Bowery Burlesquers.
Thornburg, Sam, & Co., Whitney, Fitchburg, Mass.; Bijou, Bangor, Me., 13-18.
Thompson, W. L., & Co., Princess, Washington, D. C.; Lubin's, Baltimore, 13-18.
Thurber & Madison, Majestic, Chicago.
"Those Entertaining Girls," Victoria Roof, N. Y. C.
Tivoli Quartette, Griswold Cafe, Detroit, indefinite.
Tighe, Harry, & Co., Temple, Detroit.
Tinney, Frank, Orpheum, San Fran., Cal.
Torleys, The, Airdome, Chattanooga, Tenn., 13-18.
Tojetti, National, N. Y. C., 9-11.
Tops, Topsy & Tops, National, N. Y. C., 9-11.
Todd, Ed., Monticello, Jersey City, N. J.
Top o' th' World Dancers, Mary Anderson, Louisville, Ky.
Transfield Sisters, Keith's, Manchester, N. H., 9-11.
Troupers (3), Majestic, Texarkana, Ark., 9-11.
Trovello, Empress, Milwaukee.

Originator Scenic Ventriloquil Acts
TROVELLO
And THE LITTLE CHAUFFEUR

Trainor & Wixon, Colonial, Lawrence, Mass.
Tremont Quartet, Prospect, N. Y. C., 9-11.
Trovato, American, N. Y. C.
Turner & Powell, "Joshua Simpkins" Co.
Tuxedo Comedy Four, New Bedford, New Bedford, Mass., 9-11; Scenic Temple, Malden, 13-18.
Tunnie & Ralston, Empire, Milwaukee.
Turner, Grace May, & Co., Family, Detroit.
Twin City Quartet, Temple, Grand Rapids, Mich.
Urma, Hetty, 7th Ave., N. Y. C., 9-11.
Usher, Claude & Fannie, Keith's, Providence, R. I.
Valveno & Lamore, Monticello, Jersey City.
Vallecita's Leopards, Orpheum, San Fran., Cal.; Orpheum, Oakland, 13-18.
Van & Pierce, Keith's, Manchester, N. H., 9-11.
Van Hoven, G. O. H., Indianapolis.
Van, Billy B., & Beaumont Sisters, Temple, Detroit.
Van Bros., Majestic, Chicago.
Vasco, Orpheum, Cincinnati.
Van Avery, Priscilla, Cleveland.
Van, Billy, Empress, Kansas City, Mo.
Van Gofre & Cotrelr, De Leon, Tex.
Van Dyke, Savoy, Atlantic City, N. J.
Van, Chas., & Fanny, Keith's, Boston.
Verso, El, Lyric, Newark, N. J.
Verdi Trio, Bowdoin Sq., Boston.
Vincent, Archie, Fads & Follies Co.
Village Choir, The, Auditorium, Lynn, Mass.
Viola, Otto, Park, Phila.
Victoria Four, Orpheum, Oakland, Cal.
Violinsky, Plaza, N. Y. C.
Vincent, Helen, American, N. Y. C.
Von Serley Sisters, Marathon Girls Co.
Voelker, Mr. & Mrs. Frederick, Poli's, Springfield, Mass.
Walsh, Lynch & Co., Shea's, Toronto, Can.; Shea's, Buffalo, N. Y., 13-18.
Walker & Sturm, Empress, Milwaukee; Unique, Minneapolis, 13-18.
Wayne, Edna, Watson's Big Show.
Ward & Lansear, White's Gaiety Girls Co.
Warner, Harry E., Rollickers Co.
Warren & Faust, Bijou, Bkln., 9-11.

THE ORIGINAL
BILLY WATSON
BEEF TRUST ROUTE, or 1402 B'way, N. Y. C.

Wallace, Mr. & Mrs. F., Jones, Bkln., 9-11.
Way-e, Mabel, Lyric, Hoboken, N. J., 9-11.
Watson, Kate, Varieties, Terre Haute, Ind.; Lyric, Danville, Ill., 13-15.
Ward, May, Plaza, N. Y. C.
Waterbury Bros. & Tenny, Majestic, Milwaukee.
Washer Bros., Liberty, Phila.
Ward Bros., Orpheum, Portland, Ore.
Wayne, Chas., & Co., Empress, Kansas City, Mo.
Walsh & Murray, A. & S., Boston.
Walton Bros., State Street, Trenton, N. J.
Wade, John B., & Co., G. O. H., Pittsburg.
Ward & Curran, Maryland, Baltimore.
Warrops, Marie, New, Baltimore.
Watson & Dwyer, Washington, Bay City, Mich.
Weadick & La Due, American, N. Y. C.
West, Harrison, Trio, Sun, Springfield, O.; Orphium, Lima, 13-18.
Welch, Mealy & Montrose, Orpheum, Portland, Ore.
Westony, Vilmos, Alhambra, N. Y. C.
Welch, Lew, & Co., Grand Street, N. Y. C., 9-11.
Wells, Lou, Orpheum, Minneapolis.
Welch, Pauline, New Portland, Portland, Me.
Wells & Hotton, Wm. Penn, Phila.
Wells, Pilly K., Miles, Detroit.
Welch, Ben, Majestic, Chicago.
Weston, Sadie, Young's, Atlantic City, N. J.

VIOLET WEGNER
ENGLISH SINGING COMEDIENNE
117 TULSE HILL, LONDON, ENG.

Westons (3), Orpheum, St. Paul.
Webb, Capt., Seals, Washington, Bay City, Mich.
Wheeler & Goldie, American, St. Louis; Columbia, Ashland, Ky., 13-18.
Whipple, Waldo, George Sidney Co.
Whitesides, Ethel, & Picks, Poli's, Hartford, Conn.; Poli's, Bridgeport, 13-18.
Whiteley & Bell, Auditorium, York, Pa.
Wheeler, Mr. & Mrs. Jack, Auditorium, Malden, Mass.
Whistler, Edna, Temple, Grand Rapids, Mich.
White & Stuart, Orpheum, Oakland, Cal.
Whiting, Sadie, & Pepper Twins, Hopkins', Louisville, Ky.
Wheeler Sisters, Arcade, Toledo, O.
Wilder, Marshall P., Manhattan O. H., N. Y. C.
Wilton Bros., American, N. Y. C.
Winters, Babe, Eclipse, Carthage, Ill.; Empire, Springfield, 13-18.
Willison, Herbert, Field's Minstrels.
Wills & Barron, Nixon, Phila.
Wills, Nat M., Hudson, Union Hill, N. J.
Williams & Warner, Orpheum, New Orleans.
Window, Muriel, Academy, Buffalo.
Wilson, P. G., Pastime, Boston.
Williams, Cowboy, Hub, Boston.
Williams & Williams, Van Buren, Bkln.
Wilson, Jack, Trio, Colonial, Norfolk, Va.
Wilson & Doyle, Delmar, St. Louis.
Williams, Thompson & Copeland, Bijou, Bay City, Mich.
Wood Bros., Vanity Fair Co.
Woodward, V. P., Majestic, Charleston, S. C.; Majestic, Jacksonville, Fla., 13-18.
World & Kingston, Keith's, Syracuse, N. Y.
Wormwood's Animals, Greenpoint, Bkln.
Woodbury, Musical, Main Street, Peoria, Ill.
Work & Ower, Oroheum, Kansas City, Mo.
Woods-Ralton Co., Park, Indianapolis; Heuck's, Cincinnati, 12-18.
Wright & Dietrich, Shea's, Buffalo.
Wynn & Jennings, Mary Anderson, Louisville, Ky.
Yamamoto Bros., National, N. Y. C., 9-11.
Yates, Mayme, Priscilla, Cleveland.
"Ye Olde Home Choir," Priscilla, Cleveland.
Young, Ollie & April, Victoria, N. Y. C.; Greenpoint, Bkln., 13-18.
Youngers, The, Bijou, Moose Jaw, Can.; Starland, Saskatoon, 13-18.
Yoscarrys (3), Majestic, Little Rock, Ark.
Zaneigs, The, Empire, Milwaukee.
Zelaya, Crystal, Milwaukee.
Zertho's Dogs, Poli's, Wilkes-Barre, Pa.
Zeano & Dog, Hopkins', Louisville, Ky.
Zoyarras, The, New Portland, Portland, Me.
Zahn & Dries, Monticello, Jersey City, N. J.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Allen, Viola—Liebler & Co.'s—Johnstown, Pa., 9, Harrisburg 11.
"Arcadians, The"—Chas. Frohman's—Salt Lake City, U., 9-11.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Baltimore, Md., 16-18.
Bellew, Kyrle—Chas. Frohman's—Springfield, Ill., 13, Champaign 14, Madison, Wis., 15, Milwaukee 16-18.
Burrows & Leslie (L. C. Kelley, mgr.)—Wiggins, Miss., 6-11.
"Ben-Hur"—Klaw & Erlanger's—Muskogee, Okla., 9, McAlester 10, 11, Oklahoma City 13-18.
"Barriers Burned Away"—Gaskell-McVitty-Carpenter Co.'s—Milbank, S. Dak., 9, Willmar, Minn., 10, Litchfield 11.
"Barrier, The" (Wm. G. Colvin, mgr.)—The Dalles, Ore., 10, Salem 11, Corvallis 12, Albany 13, Eugene 14, Grants Pass 15, Red Bluff, Cal., 17, Chico 18.
"Baby Mine"—Wm. A. Brady's—Correction—Moline, Ill., 9, Rock Island 10, Muscatine, Ia., 11.
Carter, Mrs. Leslie—Liebler & Co.'s—Washington, D. C., 13-18.
Cooke Comedy—Orange City, Fla., 6-11, New Smyrna 13-18.
"Climax," Western—Nampa, Ida., 9, Boise 10, 11.
"Climax," Southern—Groesbeck, Tex., 9, Mexia 10, Corsicana 11.
"Caught in Mid-Ocean"—Washington, D. C., 13-18.
Edeson, Robert—Henry B. Harris'—Washington, D. C., 13-18.
Elliott, Maxine—The Shuberts'—Denver, Colo., 13-18.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—New Haven, Conn., 13, Waterbury 14, Hartford 15, New Britain 16, Springfield, Mass., 17, Worcester 18.
Fox, Della (F. G. Wallace, mgr.)—Alton, Ill., 9, Jefferson City, Mo., 10, Sedalia 11.
"Father and the Boys"—Gregory-Stegner Co.'s—Superior, Wis., 9, Duluth, Minn., 10, 11, Fargo, N. Dak., 13, Miles City, Mont., 15, Billings 16, Livingston 17, Bozeman 18.
Hilliard, Robert—Frederic Thompson's—Washington, D. C., 13-18.
H. & K. Stock—Greensburg, Pa., 6-11, Barnesboro 13-18.
"Hans Hanson" (Louis Reis, mgr.)—Waxahachie, Tex., 13, Alvarado 14, Whitney 15, Mart 16, Calvert 17, Groesbeck 18.
"Isle of Spice" (F. A. Wade, mgr.)—Danville, Ill., 13, Soldiers' Home 14, Paris 15, Brazil, Ind., 16, Shelbyville 17, Madison 18.
Lyons, Toby (Fred Mitchell, mgr.)—Sodus, N. Y., 9, Watertown 10, 11, Ogdensburg 13, 14, Malone 15, Saranac Lake 16, Plattsburg 17, Burlington, Vt., 18.
Lee's Glass Blowers (Jack Lee, mgr.)—Culpeper, Va., 6-11.
"Lily, The"—David Belasco's—Toledo, O., 9, Columbus 10, 11.
"Lion and the Mouse" (W. M. Hale, mgr.)—Memphis, Tenn., 6-11.
"Lion and the Mouse" (United Play Co., mgrs.)—Iowa Falls, Ia., 9, Independence 10, West Liberty 11, Cedar Rapids 12.
"Nigger, The"—Wm. A. Brady's, Ltd.—Salt Lake City, U., 9-11, Ogden 12, 13, Provo 14, Grand Junction, Colo., 15, Leadville 16, Salida 17, Canon City 18.
"Paid in Full" (United Play Co., mgrs.)—Springfield, Mo., 9, Carthage 10, Webb City 11.
"Paid in Full" (H. M. Herkheimer, mgr.)—New Liskeard, Can., 9, Cobalt 10, 11, Sudbury 13, Blind River 14, Sault Ste. Marie 15.
"Folly of the Circus"—Frederic Thompson's—Waco, Tex., 9, 10, Waxahachie 11.
"Port of Missing Men"—Rowland & Gaskell's—Springfield, Ill., 9-11, Indianapolis, Ind., 13-15, Toledo, O., 16-18.
"Queen of the Moulin Rouge" (Samuel E. Rorke, mgr.)—Spokane, Wash., 9-11.
"Queen of the Highway" (Morrison & Hefferlin, mgrs.)—Danville, Ill., 9, Quincy 10, Alton 11, St. Louis, Mo., 12-18.
Russell, Lillian (Joseph Brooks, mgr.)—Mobile, Ala., 13, Pensacola, Fla., 14, Montgomery, Ala., 15, Birmingham 16, Nashville, Tenn., 17, 18.
Starr, Frances—David Belasco's—Johnstown, Pa., 10.
"Sins of the Father," A (Geo. H. Brennan, mgr.)—Tyler, Tex., 9, Waxahachie 10, Corsicana 11, Sulphur Springs 13, Greenville 14, Clarksville 15, Fort Worth 16-18.
"Sins of the Father," B (Geo. H. Brennan, mgr.)—Talladega, Ala., 9, Milledgeville, Ga., 11, Dublin 13, Cedartown 15, Dalton 16, Murfreesboro, Tenn., 17, Lebanon 18.
"Sweetest Girl in Paris" (O. R. Henkel, mgr.)—Racine, Wis., 9, Janesville 10, Aurora, Ill., 11, Joliet 12, Elgin 13, Rockford 14, Freeport 15, Dubuque, Ia., 16, Madison, Wis., 17, Winona, Minn., 18.
"Thief, The," Western (H. A. Bailey, mgr.)—Harrodsburg, Ky., 9, Frankfort 10, Shelbyville 11, Evansville, Ind., 12-14, Vincennes 15, Princeton 16, Owensboro, Ky., 17, Henderson 18.
"Third Degree" (Jack Ellis, mgr.)—Burlington, N. J., 9, York, Pa., 10, Annapolis, Md., 11.
"Through Death Valley" (Chas. L. Crane, mgr.)—Toledo, O., 9-11, Dayton 13-15, Indianapolis, Ind., 16-18.

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Wise, Thos. A.—Wm. A. Brady's—Syracuse, N. Y., 6-11.
"White Squaw"—Louis F. Werba's—Rochester, N. Saginaw 14, Bay City 15, Owasso 16, Lansing 17, Adrian 18.
"Wolf, The," Eastern (Tom Morrow, mgr.)—Washington, Pa., 9, Uniontown 10, Morgantown, W. Va., 11, Brownsville, Pa., 13, McKeesport 14, Monessen 15, Connellsville 16, Vandergrift 17, Tarentum 18.

OUT OF TOWN NEWS

Y., 9-11, Port Huron, Mich., 12, Flint 13.

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.) Rose Melville, in "Sis Hopkins," week Feb. 6; "Caught in Mid-Ocean" 13. Sunday concerts, with pictures and specialties, are well attended and do big business.

BELASCO (L. Stoddard Taylor, mgr.)—Sothern and Marlowe week of 6. Mrs. Leslie Carter, in her latest success, "Two Women," week of 13.

COLUMBIA (Fred G. Berger, mgr.)—Wilton Lackaye, in "The Stranger," week of 6; Robt. Hilliard, in "A Fool There Was," week of 13.

NATIONAL (W. H. Rapley, mgr.)—Sarah Bernhardt, in repertory, week of 6; Robert Edeson, in "Where the Trail Divides," week of 13.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Same condition as previously reported. Policy still unsettled. Moving pictures to good business week of 30.

CASINO (A. C. Mayer, mgr.)—Blake's Animal Circus, Mark Linder and company, Willis Bros., Eddie Foley, Howard Dodson, Louise Elliott, Rutan and his Song Birds, and new pictures form attractions for week of 6. Sunday concerts do capacity business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Week of 6: Cressy and Dayne, Stepp, Mehlinger and King, the Tessems, Hawthorne and Burt, Karl Emmy and his pets, Bissett and Scott, the Royal Colibris, and daylight moving pictures.

COSMOS (A. Julian Brylawski, mgr.)—This house, with its high grade performances, holds its own. The Four Alvords full week of 6; the Wardells, La Fere Sisters, Tim Cowper, F. J. Huributt, and Waldron Bros. 6-8. Queen and Harriot, Valentine and Bell, Jesse Phillips, and Glenroy and Russel for 9-11. Sunday concerts do capacity business.

GAYETY (George Peck, mgr.)—The Queen of Bohemia, with May Florence Linden, the singing comedienne, and exceptional cast, including Charles Mason, J. F. Gettings, George Leonard and others of well known abilities, week of 6. Golden Crooks week of 13.

HOWARD (Fred. W. Falkner, mgr.)—Dark week of 6.

LYCEUM (Eugene Kernan, mgr.)—The Pennant Winners week of 6, the Yankee Doodle Girls week of 13.

MAJESTIC (Frank B. Weston, mgr.)—

69 FOOT UNFURNISHED CAR — 3 LARGE, 1 SMALL STATEROOMS, 12 BERTHS, Three High SLEEPING —30— "AND THER SOME" KITCHEN and RANGE, TOILETS, LOCKERS — **30 FT. BAGGAGE END** Could also be used for DINING ROOM STORAGE or Converted into 12 more BERTHS and STATEROOMS Doubling the Capacity to —60— — **6 WHEEL TRUCKS** STEEL BRAKE BEAMS HIGH SPEED TRIPLE TWELVE AIR VALVE **STEEL WHEELS** 5x9 Axle. Capacity, 120,000 lbs. Collarless Journal. Guaranteed to pass M. C. B. inspection, also Southern Ry. and Terminal inspection, at Jacksonville, Fla.

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WANTED QUICK Med. performers, doubles and singles, must change trong for one week. Tell all you do and salary, first letter. Address HUGH A. NICKELS, Cleveland, Watonwan Co., Minn.

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JOS. W. STERN & CO.

Earl Meyer, singing comedian, is presenting an all-Stern repertory of songs: "Follow the Car Tracks," "If I Could See As Far Ahead," "Bell in the Lighthouse," and finishes his turn with "I've Got the Time."

Victor Hollaender, composer of the Big Revue, 1910-1911, which is now running successfully at the Metropol Theatre, Berlin, has signed a contract to write exclusively for the firm of Jos. W. Stern & Co. Musically, Mr. Hollaender is one of the real "catches" of the season. He is not only a composer of the first rank in Europe, but his picturesque pose as a conductor is so well known in the orchestras of leading theatres that he has become the idol of the Berlin public. One of Mr. Hollaender's earliest successes, of which it is estimated over a million copies were sold, is entitled "The Cherries in My Neighbor's Garden." His "Cousinchen" (My Little Cousin) song is also well known. His "Schaukelied" is well known in every musical home abroad, and was recently introduced in Ziegfeld's "Follies of 1910," as the feature song for Lillian Lorraine. In fact, "Lillian Lorraine's Swing Song," as it is called here, is considered the most charming and attractive melody of all the numerous hits that have cropped up in the different Ziegfeld *revues*.

Since the appearance of Hollaender's "Swing Song" in this country, the composer has been the recipient of many cablegrams from American managers, asking him for terms and angling for his services in America. Having lived at least five years in London, Mr. Hollaender speaks English fluently and would be thoroughly at home here. In fact, he is enthusiastic about America, and fully in accord and in touch with American stage ideas and productions. This is another sure sign that the present day tendency is toward music of a higher plane, and of the better class, which the firm of Jos. W. Stern & Co. have been advocating for years.

There is a Parisian cafe scene in the new play by Rupert Hughes, in which Mrs. Leslie Carter is appearing. The scene represents a room in the Bal Tabarin.

FROM THE J. FRED HELF CO.

J. Fred Helf has returned from a ten weeks' demonstration tour, during which he and a large staff of singers and pianists visited the principal cities in the East and the Middle West, popularizing "Play That Barber Shop Chord," "My Love Is Greater Than the World," "When a Boy From Old New Hampshire Loves a Girl From Tennessee," "I'd Rather Say Hello Than Say Good-bye," "Oh, You Bear Cat Rag," "When My Marie Sings Chilly Billy Bee," etc. Mr. Helf's latest song hits, "Hands Up," "Don't You Forget To Remember," "Miss McCue," and "Up the Rickety Stairs," won immediate favor.

The Chicago office of the J. Fred Helf Co., in charge of Sadie Helf and Dave Weston, assisted by Fred Dempsey, Geo. Grady, and Gus Winkler, has been temporarily located in the parlor suite of Hunt's Hotel, 148 Dearborn Street. Mr. Helf has secured offices in a prominent theatrical exchange building in Chicago.

The J. Fred Helf Co. has in press a number of new novelty and coon songs, written by Lewis F. Muir, in his own characteristic style, and exceeding in interest anything the popular author of "Play That Barber Shop Chord," "The Oklahoma Twirl," and "The Chilli-billi-bee," and "Oh, You Bear Cat" rags has ever composed.

Among the song hits recently issued by the J. Fred Helf Co. is "Gee, But It's Great To Meet A Friend From Your Home Town."

"Jingle Bells," the new "Winter Time" song, has been secured by the Helf Company, and is being sung with great success by dozens of headliners.

Rene Aubrey's song repertory consists entirely of Helf hits, including the semi-classical ballad, "My Love Is Greater Than the World," the novelty success, "Hands Up," and the new waltz ballad, "Don't You Forget To Remember."

Eleonore Revere and May Yuir, of the Pennant Winners Co., continue to score heavily with "Play That Barber Shop Chord."

WILL ROSSITER GOSSIP.

"Peekaboo, Mister Moon" has been interpolated in "The Soul Kiss," and enjoys the distinction of taking the biggest number of encores of any song in the production. It is sung by Agnes Finlay, backed by the chorus.

The Courtney Sisters, singing "My Ever Loving Southern Gal" and "Some of These Days," write the Rossiter folks that both songs are big hits with them.

Carl McCullough wired from Peoria, Dec. 12, as follows: "'Some of These Days' a real riot."

The World's Comedy Four are headlining bills over the Inter-State time, featuring Will Rossiter songs exclusively, including "Some of These Days," "I'll Be with You, Honey, in Honeysuckle Time," and "Just a Little Twig of Shamrock."

Knight and Day, after a long tour of the South, visited the Will Rossiter office and reported the pronounced success of "Some of These Days" and "Twilight."

Harry Mayo, who was one of the first to use "Some of These Days," has taken a fancy to Twilight" and will feature it this year.

Belle Dixon, Sophie Tucker, Belle Baker, Beulah Dallas and Nellie Florede are some of the female vocalists who are successfully using "Some of These Days."

Le Roy and Diamond are featuring "How'd You Like to Marry Me?" and "Let Those Sleigh Bells Be Our Wedding Chimes."

The Rainbow Sisters are making a pronounced hit with "Peekaboo, Mister Moon."

Felix Adler has discovered a clever comic song in "Kelly's Gone to Kingdom Come."

Leona Pam is using "Peekaboo, Mister Moon" and "I Want to Powder My Nose," the latter a comic novelty just from the press.

Beulah Dallas reports more than pleasing results with "Some of These Days."

Dayton, "The Man with Three Voices," is featuring "Twilight" and "Some of These Days."

Terre and Hyams are making a feature number of "Let Those Sleigh Bells Be Our Wedding Chimes." The Cozy Corner Girls have also found this a splendid number.

ANOTHER VIENNA SUCCESS.

Another phenomenal operatic success by Leo Fall, the foremost of European producers, is now running in Vienna. It is entitled "The Siren," and the Viennese papers are in one accord writing the most effusive comments over its wonderful music, its happy harmonies and its original theme. It is too early to predict its American reception which, like that accorded the delightful "Spring Maid," but one of the leading American producers is now looking about for the most important and available star to feature in the production when the opera is ready to be given here. In the meanwhile the music house of Joseph W. Stern & Co., in exclusive possession of the American music rights, is putting the score in press.

WITMARK WHISPERINGS.

Lew Fuller and Little Johnnie, the original Mutt and Jeff, are going "big" with "Where The River Shannon Flows." Lew Fuller, who impersonates Mutt, made such a tremendous hit with Witmark's "Gee Whiz, Sweetie, I'm Stuck On You," he was forced to stop the act to respond to the numerous encores.

Williams, Thompson and Copeland are using for their feature number Armstrong and Clark's latest success, "The Entertaining Man," which has proven to be the biggest hit these boys have scored.

"The Three Dancing Sunbeams" dance their way into popularity to the strains of "Where The Big Bananas Grow."

Casad and De Verne, who are presenting a neat singing act, are creating a sensation with Witmark's "Where The River Shannon Flows," and have also added to their act, "Dutch Kiddies," which bids fair to outrival any of their other successes.

Ermine Earle, singing comedienne, was a caller at the office of M. Witmark & Sons, and after trying out several of their latest productions, decided upon "Take Me Back To Babyland," "I'd Like To Be Loved By A Boy Like You," and "The Entertaining Man."

Bobby Stewart and Gertrude Earl are holding their audience with Witmark's "Gee Whiz, Sweetie, I'm Stuck On You," and also with "Lovesick," using it as a conversational number.

Hawthorne and Raymond and a company of eight people are using "Down Where The Big Bananas Grow." They are also gaining popularity with the song hit, "Yiddisha Love."

Francis and Lack have been singing with success "Where The River Shannon Flows," and have added another one of Witmark's successful ballads, entitled "For Killarney and You" to their act.

The O'Connor Sisters have in rehearsal "I Don't Want Just Any Little Girl."

Tempest and Sunshine will shortly use, as an addition to their act, "I Don't Want Just Any Little Girl" and "Spoony Moon."

One of the pretty ballads just interpolated in Lasky's Pianophiend Minstrels is "Without You the World Don't Seem the Same."

The official phonograph baritone of the Head Music Pub. Co. will be heard this week at the automobile show in Jersey City, also the Grand Opera House, Brooklyn.

HAVILAND HITS.

Trainor and Nixon are featuring "It's Always Moonlight on Broadway" and "Tipperary Twirl."

Cameron and Devlin are singing "Tipperary Twirl," "Fussy Rag" and "Cello Rag."

Goodhall and Craig continue to use "I've Got Your Number" with fine success.

Tempest and Sunshine are a big hit with "I've Got Your Number."

Tascott put on "My Friend Phillipo," and it's going great. The song is also featured by Weston and Bernard, Jack Strouse and Andy Tombes.

Grace Darling is singing "Somebody Else, It's Always Somebody Else," "I've Got Your Number" and "Nightingale."

Condon and Doyle are featuring "Somebody Else, It's Always Somebody Else," and "Nightingale."

Bissett and Shady are a hit with "I've Got Your Number."

Phil Bernard has put on "My Friend Phillipo" and "Tipperary Twirl."

Johnson and Watts are singing "I've Got Your Number" and "Nightingale."

Hennessey and Son are featuring "My Friend Phillipo."

Elida Morris is singing "Somebody Else," taking many encores.

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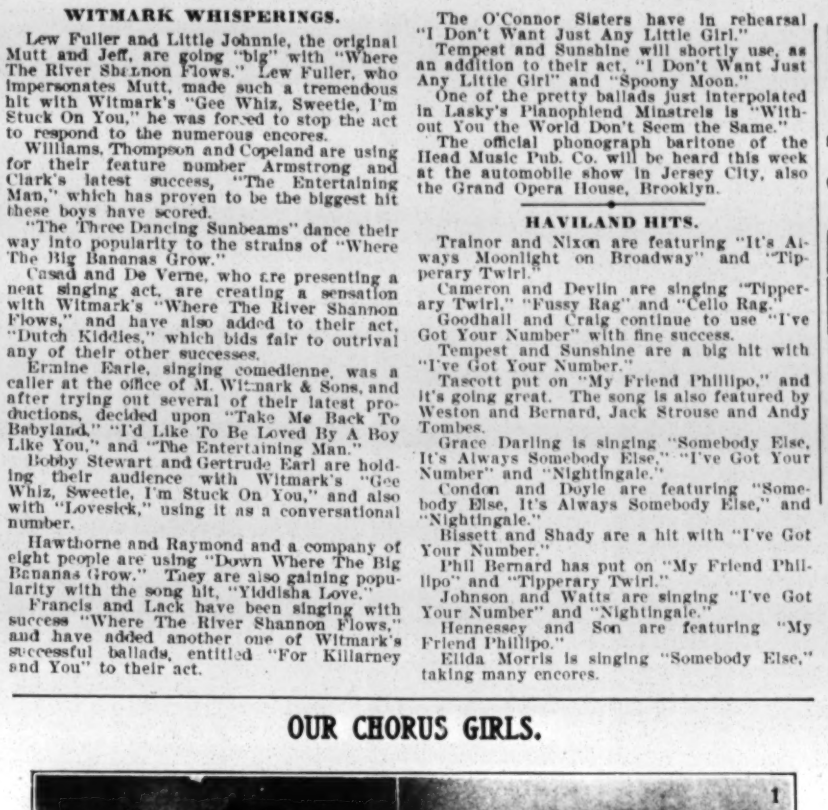

1. **MAY WILLIS, Beauty Trust (Eastern).**
2. **MAZIE LE ROY, Columbia (Eastern).**
3. **DOLLY BERTRAM, Yankee Doodle Girls (Western).**
4. **HELEN WALSH, Dainty Duchess (Eastern).**
5. **NELLIE WOODS, Big Review (Western).**

NOTES FROM AUBREY STAUFFER & CO.

When managers congratulate performers on their rendition of a song, it's going some; that's what Flo. Chalue is getting through the South.

Sidney Erdman is taking "Peculiar Rag" East, and maybe he don't score with it.

Jimmie Lucas is scoring strongly with "When I Say Good-bye, That Means Good-bye."

Jearse and Mason say that no matter how well their other numbers go, "That Lovin' Traumerei" always stands out.

The Connelly Sisters cannot give the crowds enough of "That Lovin' Traumerei."

Joe Murphy and Harris and Stewart are cleaning up with "When I Say Good-bye, That Means Good-bye."

The Morette Sisters say they never expect to get a better song than "That Lovin' Traumerei."

Isabella Patricola, *chanteuse*, certainly has the crowd with her when she sings "A Trip With Your Tip-Top Boy."

Milton Francis says "Waiting For You, Caroline," seems to please the crowd better than anything he ever did.

Ernie Erdman is back on the job, after his recent severe illness, and is there with the glad smile for all his friends.

HEAD MUSIC NOTES.

Linden Beckwith is rehearsing S. Clarance Engel's "Spoony Moon," and expects to present same shortly on the Orpheum time.

Harry Prince, leading tenor of Guy's Minstrels, continues to meet great success featuring the big "Head" ballad success, "Without You the World Don't Seem the Same."

Bim and Vincent are featuring their own song, "I Don't Want Just Any Little Girl."

One of the features at the Manhattan Opera House last week was Hennessey and Son's rendition of "I'm Going Back to the Land of Spaghetti."

Henry Fink is a busy man these days interesting performers in his new song, "Cindy, Come Be My Bride."

Ashley and Lee continue to use "Somebody Else."

Cook and Silva have added "Nightingale" to their act.

Grindell and Henry are using "Tipperary Twirl," "Somebody Else" and "It's Always Moonlight on Broadway."

Etta Arman is featuring "My Friend Phillipo" and "Nightingale," and both songs are going big.

Weston and Bernard are featuring "My Friend Phillipo."

FROM JOS. STERN & CO.

Young Bros. and Veronica are featuring Henry and Branen's new flirtation song, "I'm Looking for a Nice Young Fellow."

Burns and Lawrence, known as the Rathskeller Duo, inform us that Bennett and Lewis' "spotlight" number, "My! What a Funny Little World This Is," is one of the features of their act.

Tommy Ward, eccentric dancing comedian, is featuring Jeff T. Branen's comic song, "If I Could See As Far Ahead As I Can See Behind," and tells us that this number is more than "making good" with him.

Agnes Truesdale is opening her act with the new ballad, "I'm Looking for a Nice Young Fellow."

Le Maire and Fisher inform us that "My! What a Funny Little World This Is" is one of the features of their act. They have been singing this number for over two months, and they have installed it as a permanent fixture of their act.

MYERS SCORES IN SONGS.

John W. Myers, the popular baritone, is in his third week at the Cook Opera House, Rochester, N. Y., which is running vaudeville and pictures, to capacity houses.

Mr. Myers has made a fine hit, singing "Asleep in the Deep Blue Sea," a Haviland song, also "I Never Knew Till Now," from the house of Chas. K. Harris.

Last week he sang "The Palms" and "The Holy City," assisted by a local chorus of trained voices, for which he received numerous encores at each performance.

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NOTES FROM THE HENRY FAMILY THEATRE CO.—This attraction completed its seventy-second consecutive week last Saturday night, and, on the whole, haven't much to complain of—a little strenuous at times, but we have kept going. Played a nice week in the city of Ogdensburg, to capacity business, and are now headed for our Summer home on Lake Champlain, which we hope to reach in the early Summer. "Pop" Henry has finished his new play, and will give it a try-out next week. Malcolm Clifford left the show Monday last, Carlton Fayette taking his place. Sorry to see "Cliff" go, as he has been with the company over a year. He has the best wishes of the whole company wherever he goes, and whoever gets him lands a good one. Fourteen people make up the roster, and we are carrying six pieces of orchestra. F. S. Edwards joined two weeks ago, and his piano playing has strengthened the musical end of the show not a little. The frame-up of the show is better than ever, on the whole.

JANE WHEATLEY, leading woman of the Garrick Theatre Stock Co., at Salt Lake City, has quite recovered from a recent attack of *la grippe*, and is playing "Zaza," week of Feb. 5.

WILLARD S. ROBERTSON, of the Murray-Mackey Co., and Vyvien Laidlaw, were married on Jan. 21, at Lindsay, Can.

HARRY LINDLEY writes as follows: "In a recent issue of THE CLIPPER I read that Harry Lindley arrived in St. John, N. B., in advance of a company. Please correct this, as far as I am concerned, as I am not in advance in New Brunswick, but am in New York State. I cannot prevent any one having the same name, but as I was formerly comedian and manager of theatres in Halifax, St. John and other places, it seems as if the party was using my 'thunder.'"

NOTES FROM the Raymond Teal Musical Comedy Co.—We are playing our annual Western tour. We closed a big six weeks' engagement at the Happy Hour Theatre, El Paso, Tex., where we packed them to the doors, and opened at the Martin Theatre, Globe, Ariz., Jan. 12, for an indefinite engagement. Business here is capacity nightly. We carry a sixty-foot car of special scenery and wardrobe for over twenty productions. The roster of our company is as follows: Raymond Teal, sole owner; Frank Wolf, business manager and agent; Ed. Rose, treasurer; A. M. Zinn, producer; Frances V. Grey, ballet mistress; Orvey J. Post, stage manager; Mrs. Coulter, wardrobe mistress; Theo. Wertenberg, carpenter; Otto Barnett, electrician; Will H. Cross and Geo. A. Burton, principal comedians; Corrine Carkeek, female characters; Mable Darragh, prima donna; Gracie Wolf, soubrette. Chorus: Virginia Elliss, Marion Raymond, Marie Lastell, Frankie Stewart, Haysel Courtney, Hallie Hollister, Helen Wreath, Kittie Howe, Babe Franklin, Francis Talerand, Irene Daniels, and Bessie Post. This is the seventh season of the Raymond Teal Company, and the show has not lost a week. Next Summer we will play the Pacific Coast time.

DAVE HEILMAN, agent for the Mae La Porte Stock Co., writes: "Jesse Gildemeister, Joe McEnroe and myself gave the company a birthday supper at Anderson last week, and quite an enjoyable time was had. After the Monday night performance the members of the company were all invited over to Stafford's Restaurant, where a six course lunch was served. Besides the newspaper men of the city the only invited guests were Mr. Emmett and John Masterson. The birthdays of these three members of the company all came in the same week. I was the only one who would tell my age, but, then, I am older than Mr. McEnroe and Miss Gildemeister, and did not care. Our two weeks at Anderson were very successful; in fact, we have only had three bad weeks this season, and we opened early in last July. The company will lay off five weeks this season, when Miss La Porte will take a much needed rest. Stewart Kemp replaced Edgar McVeagh in the heavies, Mr. McVeagh leaving to look after the business of his father in Oklahoma.

A NEW hall and theatre at Coeur d'Alene, Ida., is to be erected by the Modern Woodmen of that city.

FRANK LEO informs us that he has played the character of Uncle Tom three thousand times.

NYE CHART, recently seen in "We Can't Be as Bad as All That," has been engaged by William Faversham to replace Martin Sabine, in "The Faun."

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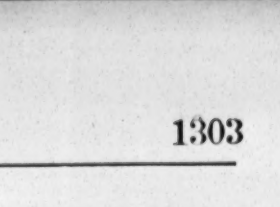

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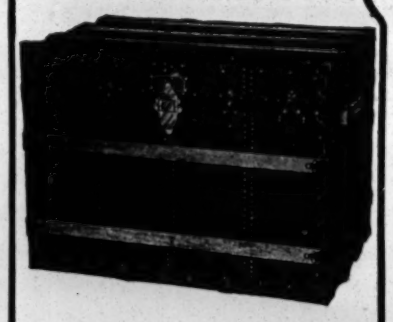

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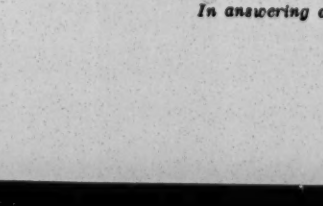

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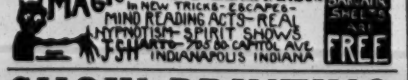

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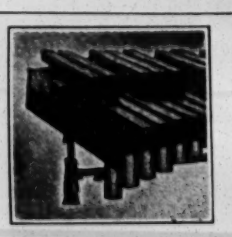

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